

OXLOD Open Workshop

11 September 2018 - OeRC

12.30:

Integration and LOD intro: Athanasios Velios

12:50:

Bodleian conservation: Nicole Gilroy

Ashmolean conservation: Alexandra Greathead

Oxford Conservation Consortium: Nikki Tomkins

Data mapping: Athanasios Velios

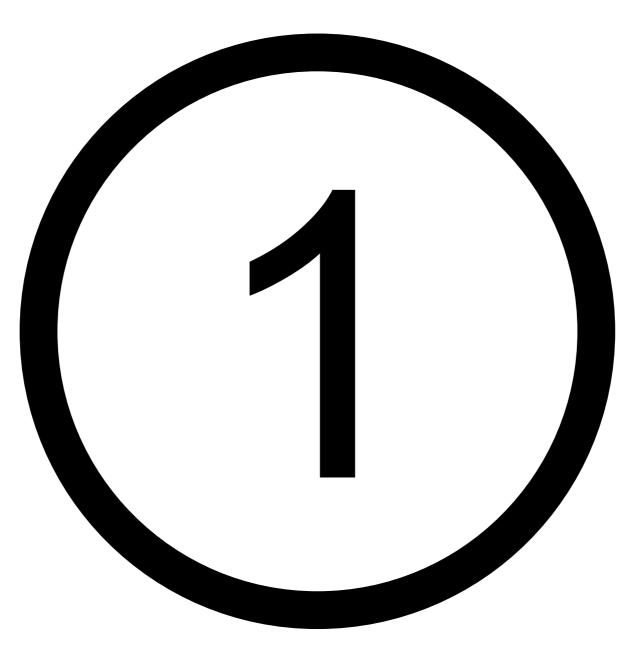




Large

le 8 Better conclusions



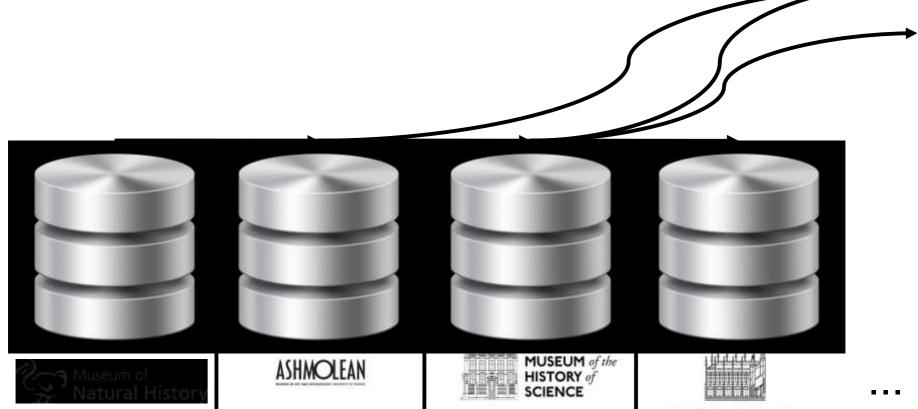


Integration concepts

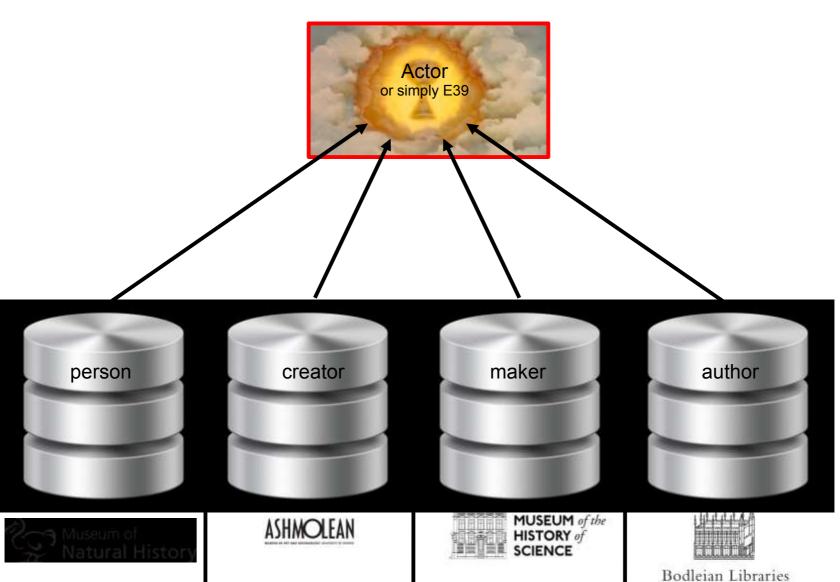


Bodleian Libraries

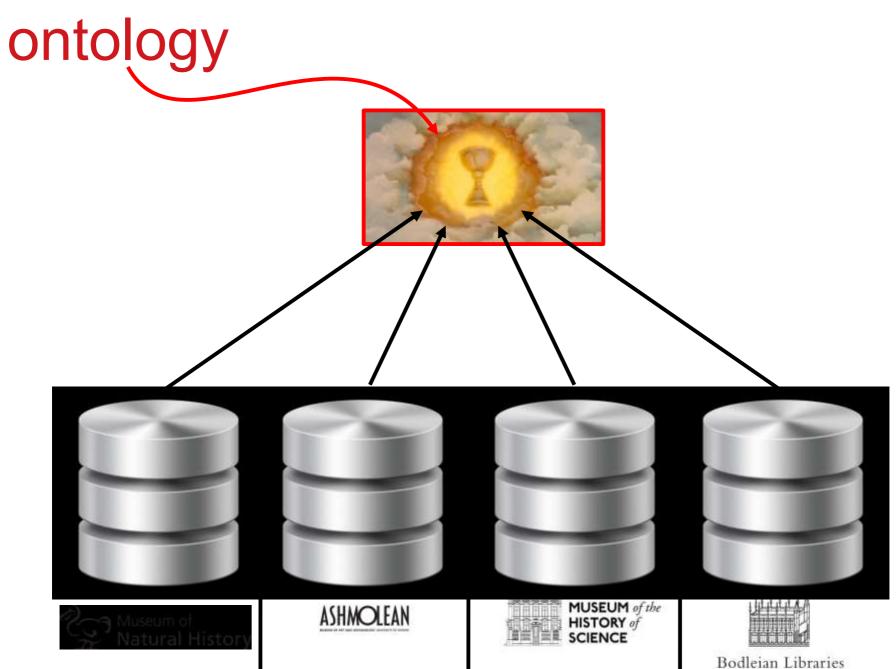
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Bodleian Libraries



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Bodleian Libraries

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Ontology (information science)

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"Knowledge graph" redirects here. For the Google knowledge base, see Knowledge Graph. For other uses, see Knowledge engine (disambiguation).

This article is about ontology in information science. For the study of the nature of being, see Ontology.

In computer science and information science, an **ontology** is a formal naming and definition of the types, properties, and interrelationships of the entities that really or fundamentally exist for a particular domain of discourse. It is thus a practical application of philosophical ontology, with a taxonomy.

An ontology compartmentalizes the variables needed for some set of computations and establishes the relationships between them.^{[1][2]}

The fields of artificial intelligence, the Semantic Web, systems engineering, software engineering, biomedical informatics, library science, enterprise bookmarking, and information architecture all create ontologies to limit complexity and to organize information. The ontology can then be applied to problem solving.

Contents [hide]

Information science

General aspects

Information access • Information architecture Information management Information retrieval Information seeking • Information society Knowledge organization • **Ontology** • Taxonomy Philosophy of information Science, technology and society

Related fields and sub-fields

Bibliometrics • Categorization Censorship • Classification Computer data storage • Cultural studies Data modeling • Informatics Information technology Intellectual freedom Intellectual property • Memory Library and information science

Ontology (information science)

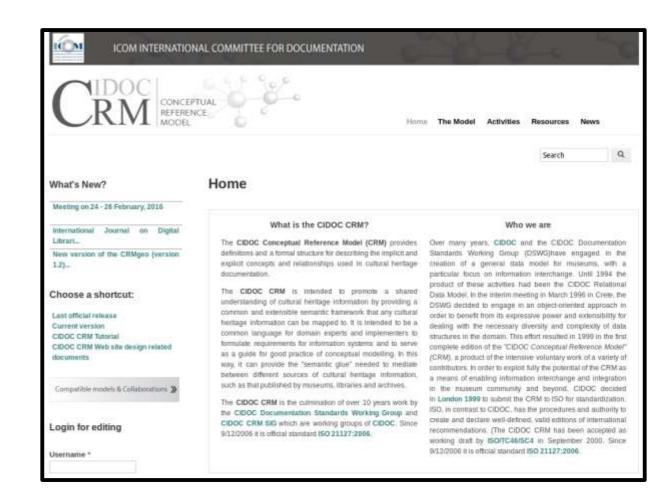
From Wikipedia, the free encyclopedia

In computer science and information science, an **ontology** is a formal naming and definition of the types, properties, and interrelationships of the entities that really or fundamentally exist for a particular domain of discourse.

Ontology



- Provides properties to link entities
 - CIDOC-CRM
 - heritage ontology



























. SPINE	3. SPINE CONDITION	
	ADHESIVE	
ADHESIVE		
No Yes 2. Spine &	joint profileExtentSoundCurrent pr	
NK SHAPE (origi	Loss of adhesion DVPD 4	
Adhesive type	None	Animal Starch
Animal Slight rour	Angled Extent Severity Rodent damage	NK
NK Heavy rou	nd Right angle	Other
NK	NK Mould damage	
	5. LINING CONDITION	
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	Spine detac	
	Extent Left	Right Extent
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		chanical damage
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		her
5. ENDBAND	No NK Greek Western Islamic Other	
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• lining part of spine

. SPINE			3. SPINE CO	ONDITION		
			Contradorator Portugal	ADHESIVE		I
ADHESIVE No			1 g	NA		
Yes	2. Spine & joi	int profile	Extent	Soun		urrent profile
NK	SHAPE (original	al) JOINTS	Extent	Loss	s of adhesion	EXTRA APPLICATION
Adhesive type	Flat Slight round	None Curved		Crack	ked	Starch
Animal Starch	Round	Angled		Severity Rode	ent damage	NK
NK	Heavy round	l 🗌 Right angle	, D	Insec	ct damage	Other
	INK	NK			ld damage	ļ
L LINING	LINING MATI			OINTS	LINING CONDI	
Yes	Parchmer Paper		Inside	boards le boards		ssing Sound ne detach
NK	Textile	Printed	NK	e Doards -	Extent Left	Right Extent
Overall Transverse	Tanned sl		ted	ļļ	Sp Sp	plit at joint
Comb	Tawed ski	tin NK Right	Lining(s) from outsi	ide Left	Lin	ted from bds
Panel	Other				Extent Severit	
H&T only NK						Mechanical damage Rodent damage
Other	Colour					Insect damage
						Mould damage
		201			<u> </u>	Outer
No. of layers	s 1st	2nd	3rd			
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Tanned		Silk	Reversing	twist 2		† !
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NK		Other	Warps onl			Back
Other			NK	8		⁶⁴
BOARD ATTACH	3.3km and 1	2.45 2.41	Other			
	ewn ewn & recessed	SECONDARY		Colours		
Adhered N		None SECONDARY		Colours		Front
Other		Plain thread		2		11
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Frequent Infrequent	2	NK		5		
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L R	H	Warps broken	Slip(s) b		W	Varps broken
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Slip(s) broken at joint(s)	H				0 0 0	econdary worn away
Slip(s) broken		Secondary worr Missing core	n away	R		Aissing core
Slip(s) broken at joint(s)		Secondary worr				Aissing core Aissing endband Other

- lining part of spine
- spine adhesive has type animal

. SPINE			1	3. SPINE CO	NDITION				
· OF INL					DHESIVE				
ADHESIVE						NA			
No				Satoat		Sound	(Current pro	ofile
Yes	2. Spine & jo	• · · · · · · · · · · · · · · · · · · ·	3.2	Extent	. 3	and an and a state of the			PPLICATION
	SHAPE (origin			Extent	15	22.0 Ko 10		EATRA -	Animal
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Animal Starch	Round		gled	Extent	Severity	Rodent	lamage		NK
NK	Heavy round	d 🗌 Rig	ht angle			Insect da			Other
	NK	NK	10			Mould d		÷	
LINING				25 - 30C	53 - 948- 	5. LINI	NG COND	ITION	6
No	LINING MAT	1911	ATERIAL TY		DINTS			issing	Sound
Yes	Parchme Paper		Plain MS		boards le boards			ine detach	
NK	Textile		Printed	NK	le boards		0000000	and a com	Right Extent
Overall	Tanned s		Decorated	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1		Eas	ent Left	Split at joir	
Transverse	Tawed sl	kin 🗌	NK		an ana			fted from l	
Comb Panel	NK		Right Lin	iing(s) from outsi	de Left	2.03	and nation	1897) - avoine 1997)	
H&T only	Other					Ext	ent Sever		hanical damage
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Other	Colour						88	Inse	ct damage
		2					1		ld damage
							19	Oth	er
				2 3					
No. of layers	1st	2n	d	3rd				<u>d</u>	
. ENDBAND	∏Yes	No 🗌	NK Gre	eek Wester	n 🗆 Telan	-:- Doth	~~. [³		Missing
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- lining part of spine
- spine adhesive has type animal
- endband has technique Greek

. SPINE	3. SPINE CONDITION
	ADHESIVE
ADHESIVE No	
	& joint profile Extent Sound Current profile
NK SHAPE (ori	
Adhesive type	None Cracked
Starch Round	Angled Rodent damage NK
NK Heavy ro	ound Right angle Insect damage Other
NO	MATERIAL MATERIAL TYPE LINING JOINTS 5. LINING CONDITION
Vec Parci	hment Plain Inside boards Missing Sound
NK Paper	
	ned skin Decorated Split at joint
Comb NK	ed skin NK Right Lining(s) from outside Left
Panel Other	Extent Severity
H&T only	Mechanical damage Rodent damage
Other Colour	
	Mould damage
	Other
No. of layers 1st	2nd 3rd
No. of cores	PRIMARY No bead Colours
Tanned	
Parchment cross section	m Metal thread Greek, single core
Tawed NK	Other Warps only
	NK
Other	Other
BOARD ATTACH	
BOARD ATTACH	
BOARD ATTACH	ssee SECONDARY Colours
3OARD ATTACH None Sewn Laced Sewn & recess	SECONDARY Colours
30ARD ATTACH None Sewn Laced Sewn & recess Adhered NK Other	SECONDARY Colours
3OARD ATTACH None Sewn Laced Sewn & recess Adhered NK	SECONDARY Colours
SOARD ATTACH None Sewn Laced Sewn & recess Adhered NK Other NK NO, OF TIEDOWNS Every gathering Frequent	SECONDARY Colours
AGARD ATTACH None Sewn Laced Sewn & recess Adhered NK Other NO, OF TIEDOWNS Every gathering Frequent Infrequent	SSECONDARY Colours
SOARD ATTACH None Sewn Laced Sewn & recess Adhered NK Other NO, OF TIEDOWNS Every gathering Frequent Infrequent NK ENDBAND CONDITION	Second HEAD TAIL
30ARD ATTACH None Sewn Laced Sewn & recess Adhered NK Other VO. OF TIEDOWNS Every gathering Frequent Infrequent NK	ssee SECONDARY Colours
SOARD ATTACH None Sewn Laced Sewn & recess Adhered NK Other VO, OF TIEDOWNS Every gathering Frequent Infrequent NK ENDBAND CONDITION Slips detached from board	ent Sound HEAD TAIL Extent Sound Missing from board Tiedowns pulled out
SOARD ATTACH Soard Sewn Laced Sewn & recess Adhered NK Other VO, OF TIEDOWNS Every gathering Frequent Infrequent NK ENDBAND CONDITION Exte Slips detached	ssee SECONDARY Colours
SOARD ATTACH None Sewn Laced Sewn & recess Adhered NK Other NO. OF TIEDOWNS Every gathering Frequent Infrequent NK ENDBAND CONDITION Slips detached from board L R	ssee SECONDARY Colours
SOARD ATTACH Soard Sewn Laced Sewn & recess Adhered NK Other Conter Source Seven & sev	ssee SECONDARY Colours
SOARD ATTACH None Sewn Laced Sewn & recess Adhered NK Other NO. OF TIEDOWNS Every gathering Frequent Infrequent NK ENDBAND CONDITION Slips detached from board L Slip(s) broken t joint(s) L	ssec SECONDARY None Plain thread Silk Metal thread Stuck-on NK Sound HEAD TAIL Extra stuck-on folded endbands Colours Metal thread Stuck-on Other Extra stuck-on folded endbands Sound HEAD TAIL Extent Sound Missing Tiedowns pulled out Primary broken Secondary broken Sip(s) broken Primary worn away Secondary worn away Secondary worn away
SOARD ATTACH Soard Sewn Laced Sewn & recess Adhered NK Other Conter Source Seven & sev	ssec SECONDARY None Plain thread Plain thread Silk Metal thread Stuck-on Other Other Colours Metal thread Stuck-on Other Colours Metal thread Stuck-on Colours Metal thread Stuck-on Colours Metal thread Stuck-on Other Colours Metal thread Stuck-on Colours Metal thread Stuck-on Colours Metal thread Stuck-on Colours Metal thread Stuck-on Colours Metal thread Stuck-on Colours Metal thread Stuck-on Colours Metal thread Stuck-on Colours Metal thread Stuck-on Colours Metal thread Stuck-on Colours Missing TAIL Extra stuck-on folded endbands Sign detached Triedowns pulled out Primary broken Sign(s) broken Sign(s) broken Sign(s) broken Sign(s) broken Missing core R Secondary worn away Missing core
SOARD ATTACH None Sewn Laced Sewn & recess Adhered NK Other NO. OF TIEDOWNS Every gathering Frequent Infrequent NK ENDBAND CONDITION Slips detached from board L Slip(s) broken t joint(s) L	ssee SECONDARY Colours None 1 Plain thread 2 Silk 3 Metal thread 4 Stuck-on 4 Stuck-on 4 Stuck-on 5 Colours 4 Stuck-on 6 Stuck-on

- lining part of spine
- spine adhesive has type animal
- endband has technique Greek
- secondary thread has material silk

CRM relationships/properties

- lining part of spine
- spine adhesive has type animal
- endband has technique Greek
- secondary thread has material silk

- Ining crm:P46_forms_part_of spine
- spine adhesive crm:P2_has_type animal
- making of endband crm:P32_used_general_technique
 Greek
- secondary thread crm:P45_consists_of silk



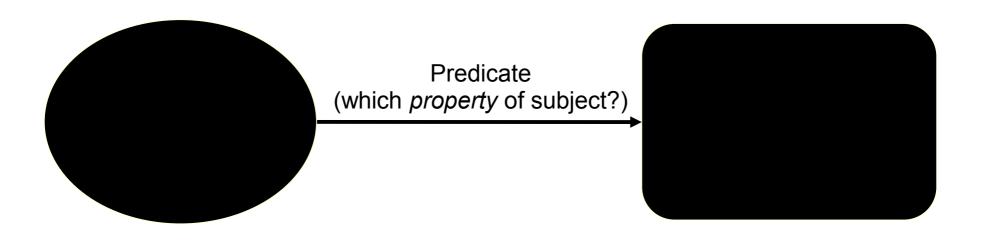
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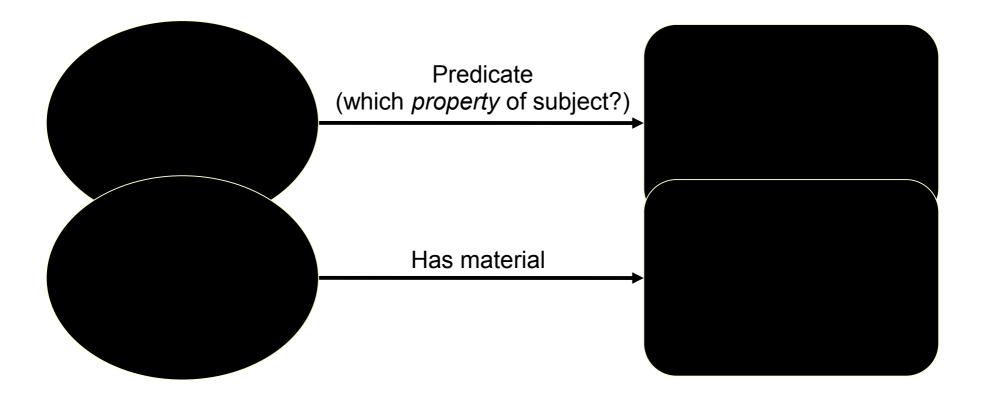
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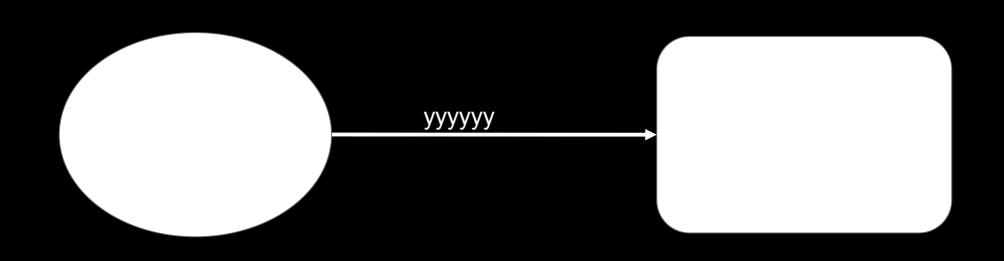
- World Wide Web Consortium
 - Tim Berners-Lee five star open data
 - http://5stardata.info/en/
- Resource Description Framework (RDF)

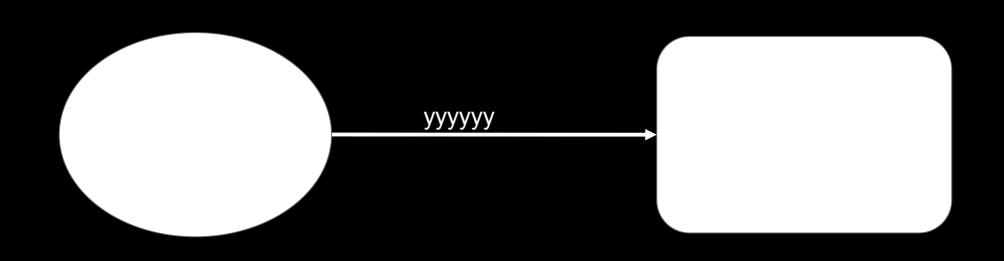
. SPINE	3. SPINE CONDITION
	ADHESIVE
ADHESIVE No	
	& joint profile Extent Sound Current profile
NK SHAPE (ori	
Adhesive type	None Cracked
Starch Round	Angled Rodent damage NK
NK Heavy ro	ound Right angle Insect damage Other
NO	MATERIAL MATERIAL TYPE LINING JOINTS 5. LINING CONDITION
Vec Parci	hment Plain Inside boards Missing Sound
NK Paper	
	ned skin Decorated Split at joint
Comb NK	ed skin NK Right Lining(s) from outside Left
Panel Other	Extent Severity
H&T only	Mechanical damage Rodent damage
Other Colour	
	Mould damage
	Other
No. of layers 1st	2nd 3rd
No. of cores	PRIMARY No bead Colours
Tanned	
Parchment cross section	m Metal thread Greek, single core
Tawed NK	Other Warps only
	NK
Other	Other
BOARD ATTACH	
BOARD ATTACH	
BOARD ATTACH	ssee SECONDARY Colours
3OARD ATTACH None Sewn Laced Sewn & recess	SECONDARY Colours
30ARD ATTACH None Sewn Laced Sewn & recess Adhered NK Other	SECONDARY Colours
3OARD ATTACH None Sewn Laced Sewn & recess Adhered NK	SECONDARY Colours
SOARD ATTACH None Sewn Laced Sewn & recess Adhered NK Other NK NO, OF TIEDOWNS Every gathering Frequent	SECONDARY Colours
AGARD ATTACH None Sewn Laced Sewn & recess Adhered NK Other NO. OF TIEDOWNS Every gathering Frequent Infrequent	SSECONDARY Colours
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- lining part of spine
- spine adhesive has type animal
- endband has technique Greek
- secondary thread has material silk



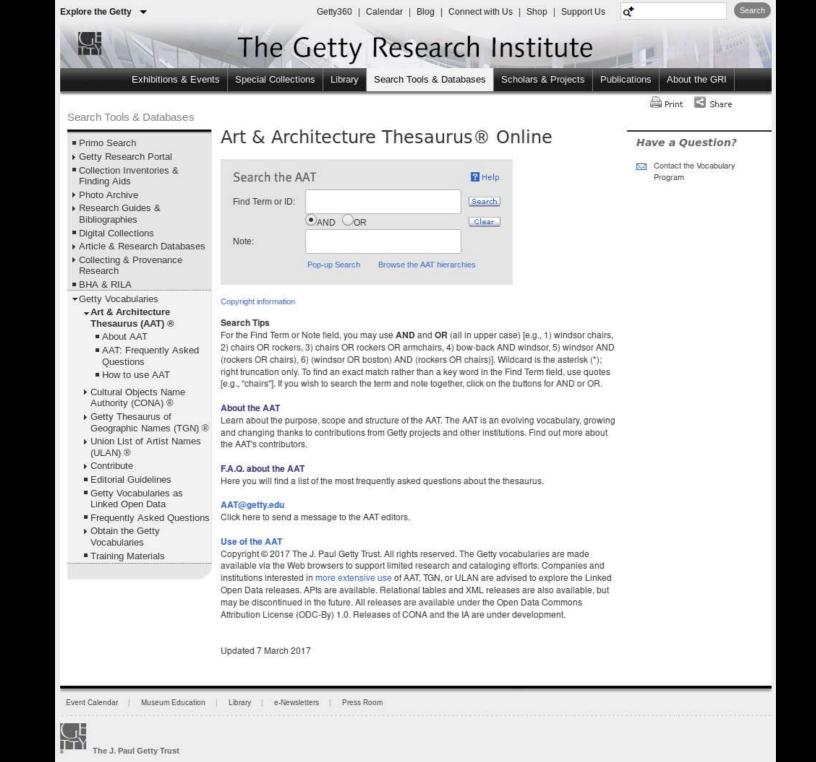








http://www.cidoc-crm.org/ P45_consists_of



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Authorities / thesauri

- Getty AAT, TGN, ULAN
- VIAF
- Geonames
- Language of Bindings!

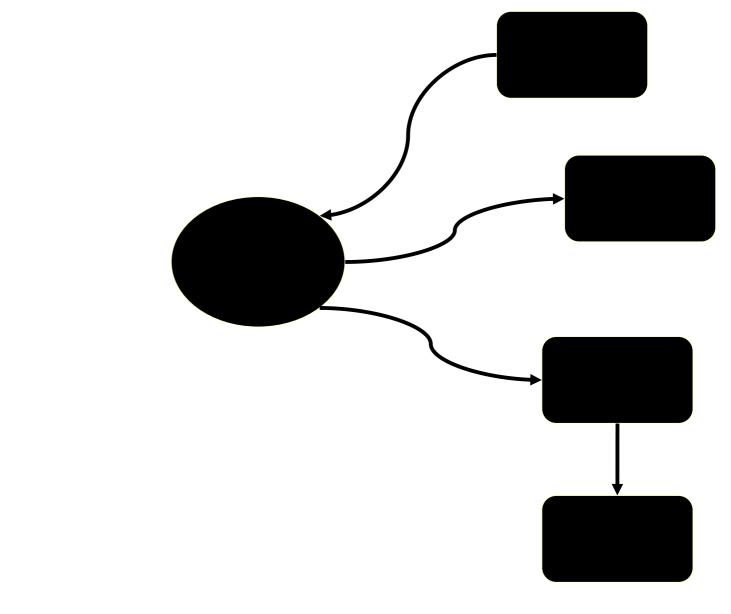
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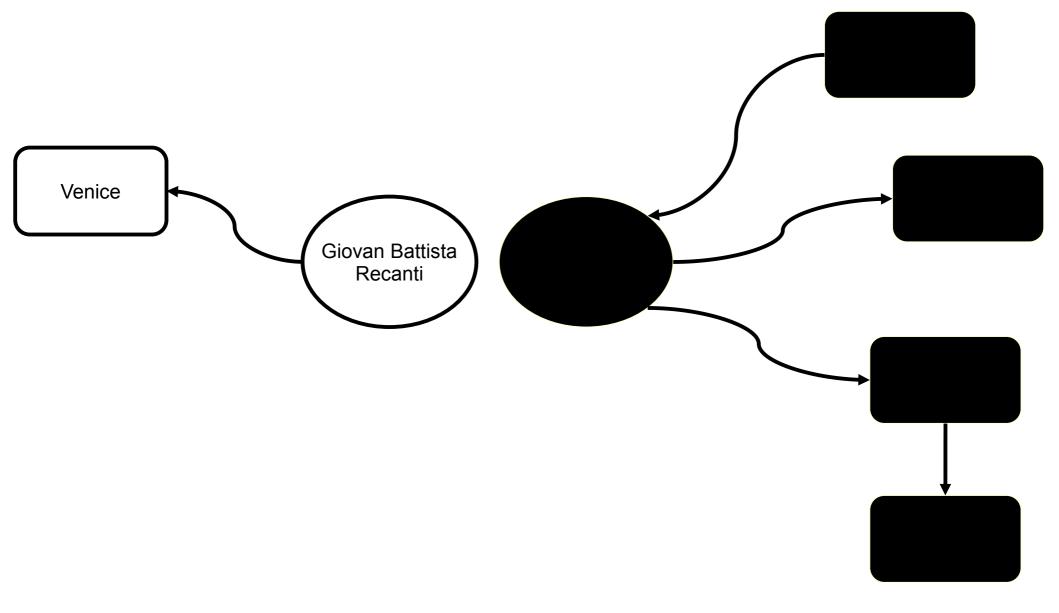
- World Wide Web Consortium
 - Tim Berners-Lee five star open data
 - http://5stardata.info/en/
- Resource Description Framework (RDF)
- Universal Resource Identifiers (URI)

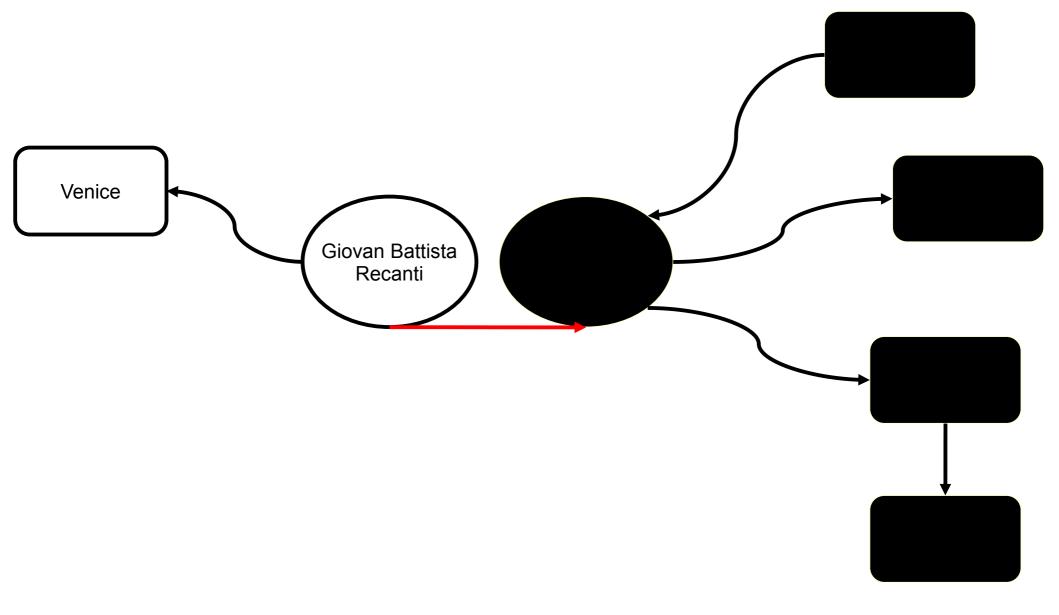
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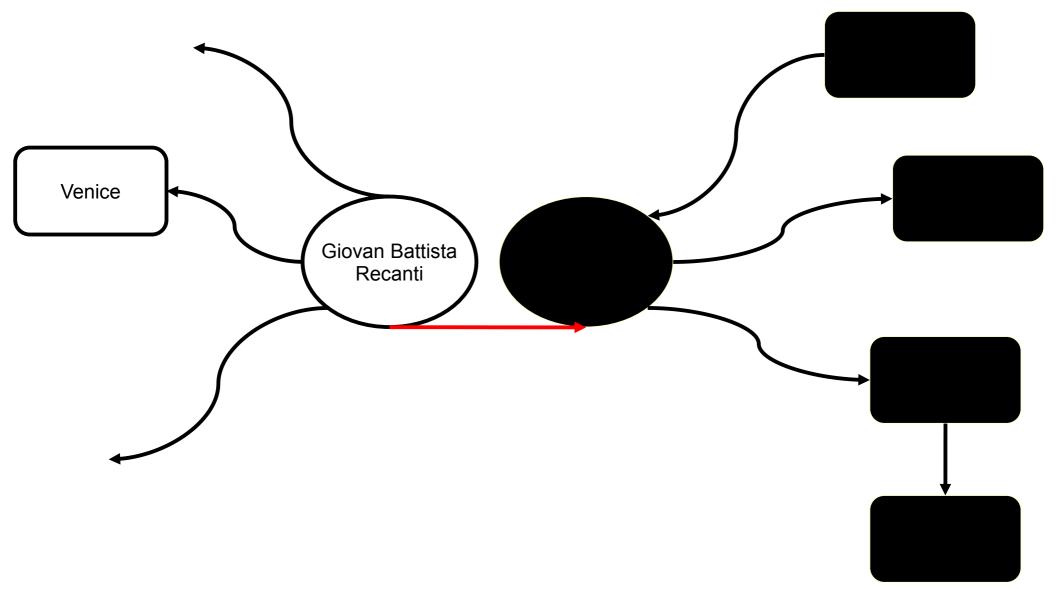
- World Wide Web Consortium
 - Tim Berners-Lee five star open data
 - http://5stardata.info/en/
- Resource Description Framework (RDF)
- Universal Resource Identifiers (URI)
- SPARQL (search triple-statements)

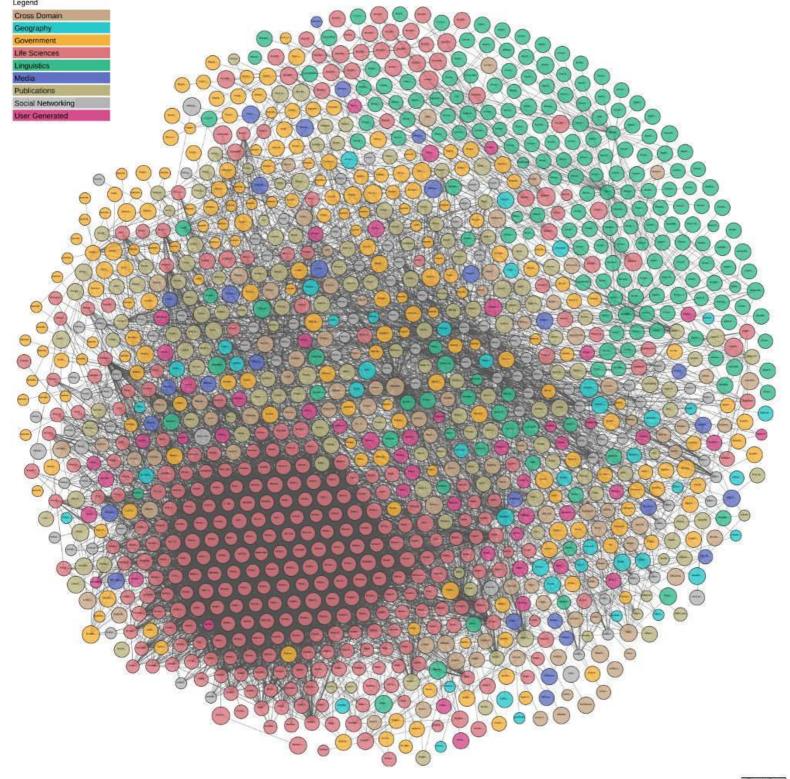
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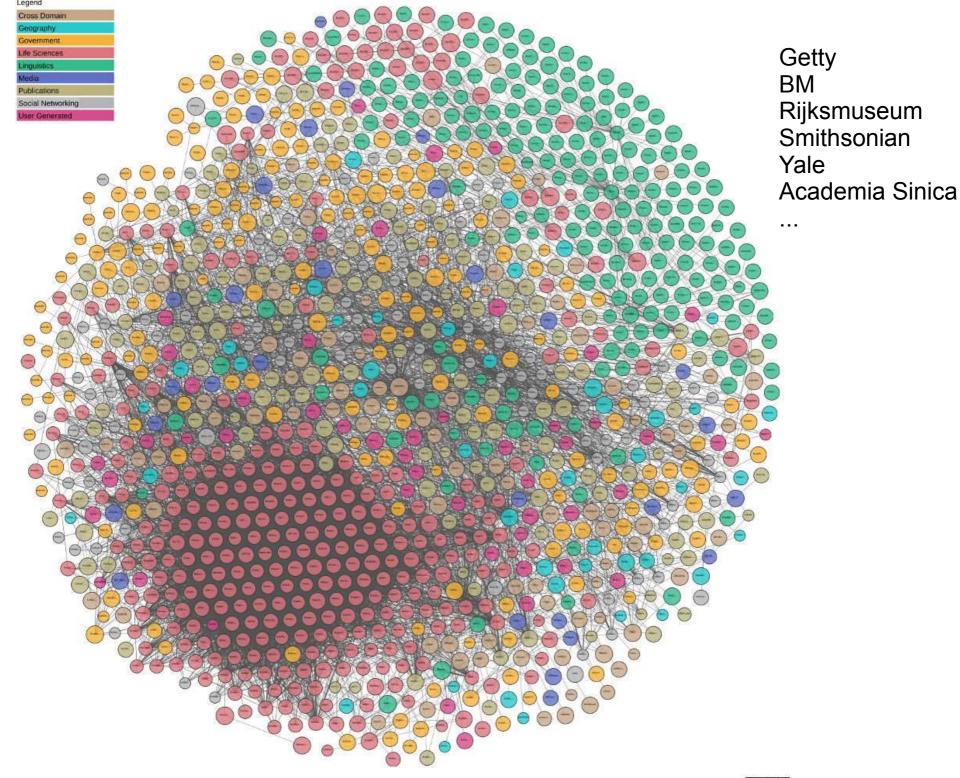














OXLOD Open Workshop

11 September 2018 - OeRC

Bodleian conservation: Nicole Gilroy Ashmolean conservation: Alexandra Greathead Oxford Conservation Consortium: Nikki Tomkins Data mapping: Athanasios Velios



Conservation data

- Observation of historical events
 - records of primary evidence of history
- Provenance
 - materials and techniques \rightarrow where was it made
 - condition \rightarrow where was it stored
 - past repairs \rightarrow where was it repaired



AWARDS ROUND 4 AWARDS Mapping Manuscript Migrations: digging into data for the history and provenance of pre-modern European manuscripts

AWARDS NAVIGATION Select Awards Round

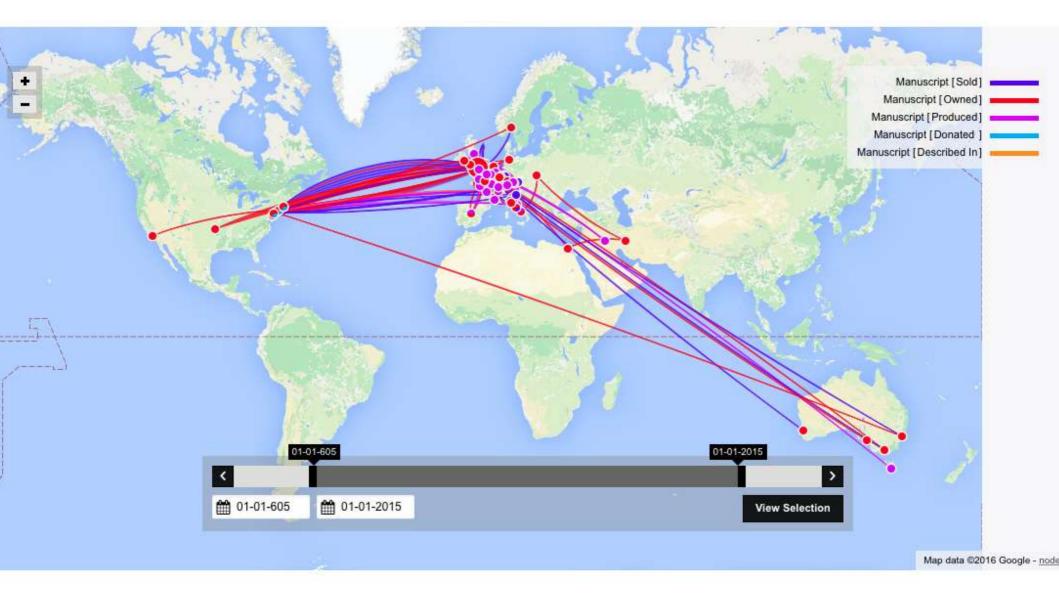
Mapping Manuscript Migrations: Digging Into Data For The History And Provenance Of Pre-Modern European Manuscripts

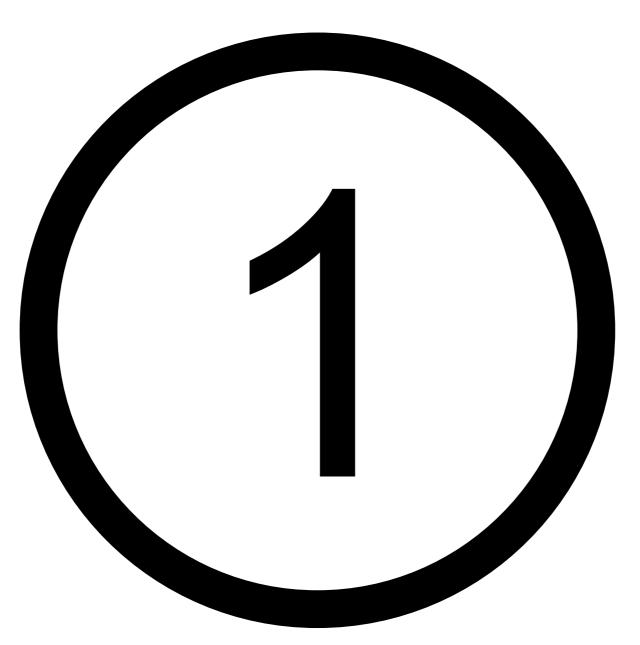
Abstract

Hundreds of thousands of pre-modern European manuscripts have survived until the present day. As the result of changes in their ownership over the centuries, they are now spread all over the world. Collectively they constitute a great cultural and scholarly treasure. There are many sources of data relating to them, and new sources continue to proliferate in the digital environment. This project will link disparate datasets from Europe and North America to provide an international view of the history and provenance of these manuscripts. The aggregated data will enable researchers to analyse and visualize these topics at scales ranging from individual manuscripts to thousands of manuscripts. Our research will address their origins and movements, and the collectors and owners involved in their history. We will be able to show how these manuscripts have traveled across time and space to their current locations, where they continue to find new audiences.

Principal Investigators

Toby Burrows, University of Oxford, United Kingdom, AHRC/ESRC Eero Hyvönen, Aalto University, Finland, AKA Lynn Ransom, University of Pennsylvania, United States, IMLS Hanno Wijsman, Institut de recherche et d'histoire des textes, France, ANR





Digital photography Bodleian library

Documentation, photography and metadata at the Bodleian Libraries Conservation & Collection Care

Nicole Gilroy, Head of Book Conservation



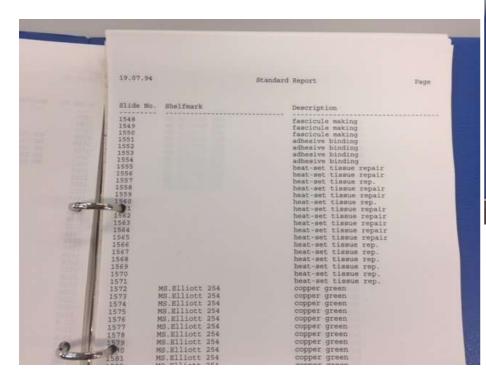
1978 – 2006: photo documentation 35mm slides

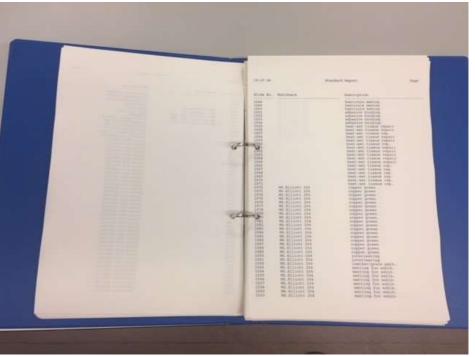






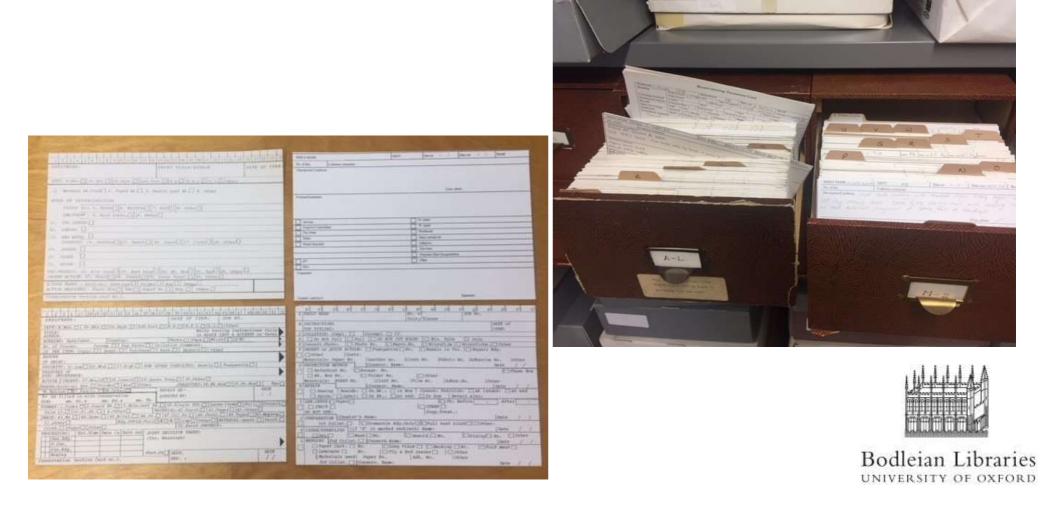
Slides labelled and described in an access database: slide collection had reached approximately 10,000 by 2005







Documentation card system developed during 1980s: 5 categories of documentation card, filed by category, then alphabetically, then numerically, and again alphabetically and again numerically by shelfmark... Vet. A1 b. 234 !



<u>Problems</u>

- No link to the various electronic and non-electronic catalogues, no link between slides and report cards
- Shelf-marking and filing of documentation is complex and errorprone
- Digital photography increasing, slide processing becoming increasingly difficult as labs closed down.
- For a while, both slides and digital images were being taken as confidence in digital storage was low



Crunch point:

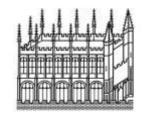
- In 2006, C&CC stopped using 35mm slides and photography became entirely digital. Files were stored haphazardly in Windows folders and edited/converted to JPEGS unsystematically
- Nicole Gilroy was tasked with investigating possibilities for an integrated photographic and documentation system.
- No budget available
- Advice taken from Thanasis, JISC and OU IT services:

- Don't try to invent the wheel yourself
- Preserve the original image in a loss-less format and use derivative copies for editing
- Keep systems simple and universal for possibility of later transfer
- Use a systematic file-numbering protocol
- Don't use metadata as a file-name



First attempted system in 2006: Excel spreadsheet

- Images converted from Canon RAW to TIFF using proprietary software
- Metadata entered manually into a spreadsheet with 06C***** numbering system



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C00056 WPy/16/2/11			Andrew Honey	13/04/06		Record	Canon EOS 20D	Canon Macro 50mm	Photon lights	TIFF	UA		
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C00085 Auct. M 3.14	Blockbooks	l2r	Andrew Honey	24/04/06		Record	Canon EOS 20D	Canon Macro 50mm	Photon lights	TIFF	BOD		
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3C00099 Arch. G c.14	Blockbooks	• b •	Andrew Honey	24/04/06		Record	Comer EOC 20D	Canon Macro 50mm	Photon lights	TIFF	BOD		

List of files Key Drop down lists (+)

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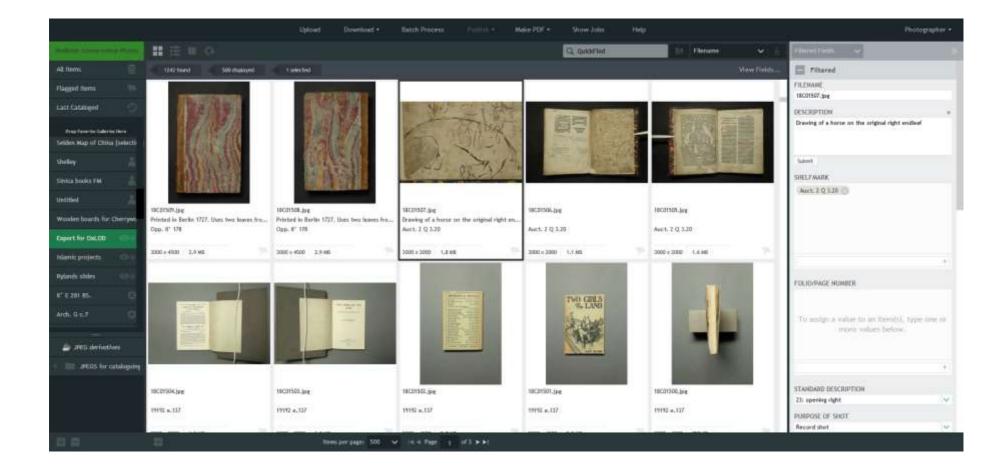
Drawbacks:

- Duplication of data entry that was embedded in the file
- Difficult to moderate
- TIFF files too large to work with
- Cumbersome to search and browse once image count exceeded a few hundred



Solution:

• Extensis Portfolio – relatively inexpensive, searchable, data fields modified to suit our collection, automatically captured EXIF data



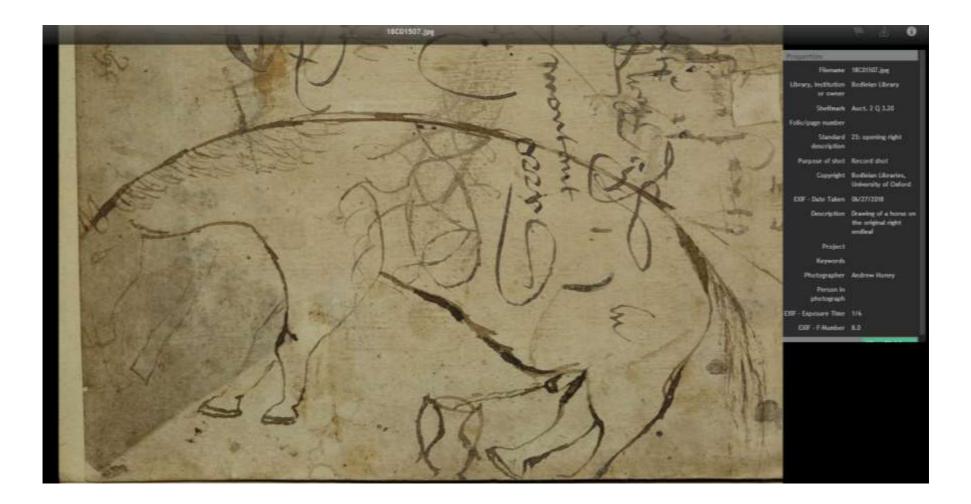
Extensis portfolio, introduced 2007:

- Initially used stand-alone version, now upgraded to server-mounted Extensis Portfolio Web 1.5.0
- Set up Photoshop batch processing to create JPEG derivatives that could be catalogued and accessed quickly by Portfolio – TIFF masters archived on server
- Newer versions are able to carry out more processes and can be linked to DAMS and catalogue systems



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- Technical metadata is captured automatically, custom fields are inputted by photographer
- Currently holds 23,000 images



Persisting problems:

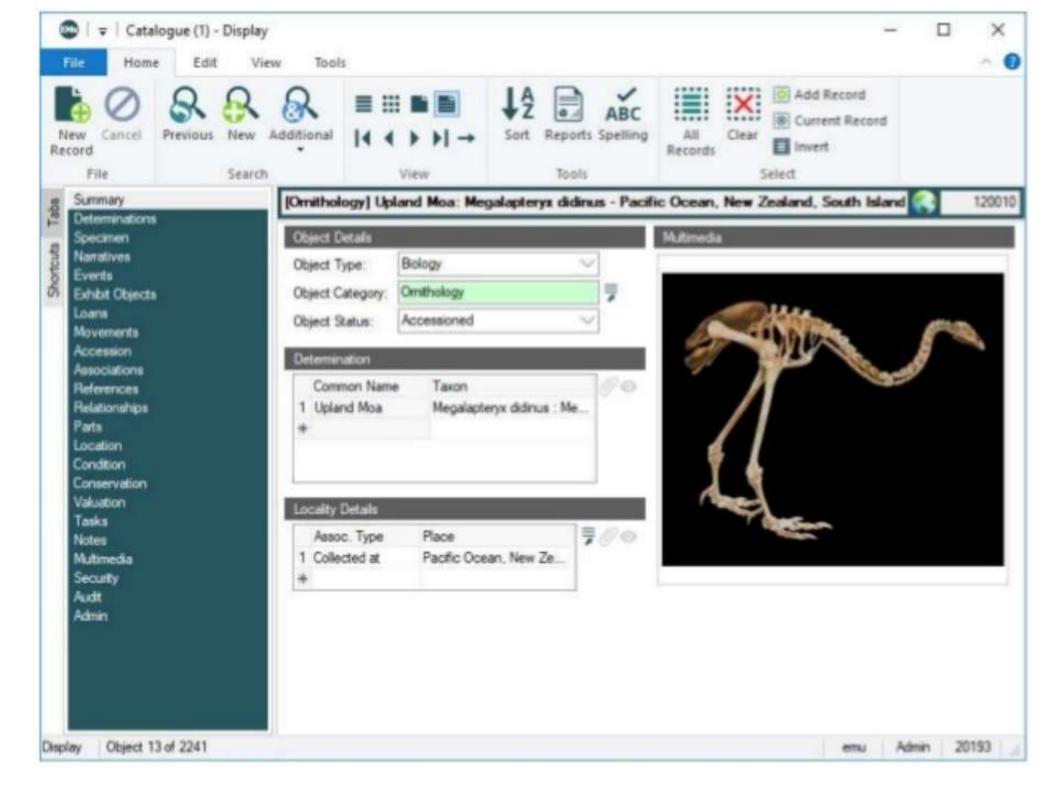
- Non-photographic documentation is still paper-based or electronic copies of Word documents.
- A summary "contact sheet" of images can be printed and stored with a conservation report to signpost the reader to the available image files
- Bodleian collection management system is not simple: items are catalogued on different systems, some are not electronically catalogued at all, or only at a basic level, no consistency in shelfmarking, not all items catalogued at a physical item level



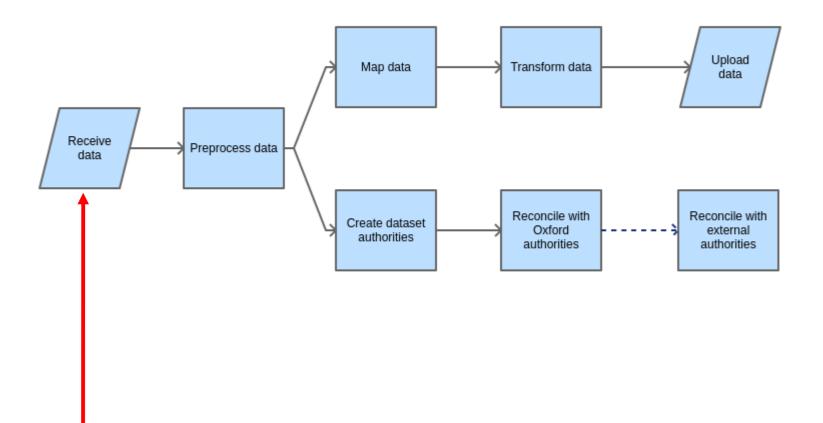
Next steps:

- 2017 AdLib system purchased from Axiell
- AdLib can be used for entire collection management but is not the system used at the Bodleian Libraries
- Currently undergoing customisation of Conservation module to our needs
- Can be linked to Portfolio database to allow conservation and photographic record linking



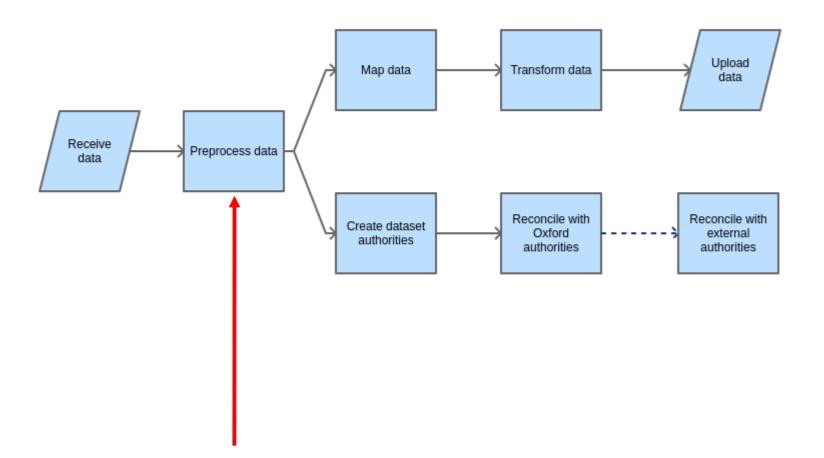


OXLOD workflow



Item ID Bit Dept	n Camera Make	Camera Model	Cataloged	Cataloged By	Color Mode Color Profile	Copyright	Created	Creator Application
19276	Canon	Canon EOS 70D	2017-01-11T12:32:17.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T12:55:58.000Z	Digital Photo Professional
19277	Canon	Canon EOS 70D	2017-01-11T12:49:29.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:03:39.000Z	Digital Photo Professional
19278	Canon	Canon EOS 70D	2017-01-11T15:54:28.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:23.000Z	Digital Photo Professional
19279	Canon	Canon EOS 70D	2017-01-11T15:54:31.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:28.000Z	Digital Photo Professional
19280	Canon	Canon EOS 70D	2017-01-11T15:54:35.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:31.000Z	Digital Photo Professional
19281	Canon	Canon EOS 70D	2017-01-11T15:54:39.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:35.000Z	Digital Photo Professional
19282	Canon	Canon EOS 70D	2017-01-11T15:54:41.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:38.000Z	Digital Photo Professional
19283	Canon	Canon EOS 70D	2017-01-11T15:54:48.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:46.000Z	Digital Photo Professional
19284	Canon	Canon EOS 70D	2017-01-11T15:54:56.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:52.000Z	Digital Photo Professional
19285	Canon	Canon EOS 70D	2017-01-11T15:55:00.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:56.000Z	Digital Photo Professional
19286	Canon	Canon EOS 70D	2017-01-11T15:55:17.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:14.000Z	Digital Photo Professional
19287	Canon	Canon EOS 70D	2017-01-11T15:55:30.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:28.000Z	Digital Photo Professional
19288	Canon	Canon EOS 70D	2017-01-11T15:57:14.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:03.000Z	Digital Photo Professional
19289	Canon	Canon EOS 70D	2017-01-11T15:57:14.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:11.000Z	Digital Photo Professional
19290	Canon	Canon EOS 70D	2017-01-11T15:57:14.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:21.000Z	Digital Photo Professional
19291	Canon	Canon EOS 70D	2017-01-11T15:57:14.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:41.000Z	Digital Photo Professional
19292	Canon	Canon EOS 70D	2017-01-11T15:57:15.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:19.000Z	Digital Photo Professional
19293	Canon	Canon EOS 70D	2017-01-11T15:57:16.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:55:18.000Z	Digital Photo Professional
19294	Canon	Canon EOS 70D	2017-01-11T15:57:16.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:49.000Z	Digital Photo Professional
19295	Canon	Canon EOS 70D	2017-01-11T15:57:16.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-11T15:54:59.000Z	Digital Photo Professional
19312	Canon	Canon EOS 70D	2017-01-12T11:53:12.000Z	-	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-12T11:53:08.000Z	Digital Photo Professional
19313	Canon	Canon EOS 70D	2017-01-12T11:53:14.000Z	-	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-12T11:53:11.000Z	Digital Photo Professional
19314	Canon	Canon EOS 70D	2017-01-13T10:54:55.000Z	-	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-13T10:54:52.000Z	Digital Photo Professional
19315	Canon	Canon EOS 70D	2017-01-13T10:54:59.000Z		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-13T10:54:55.000Z	Digital Photo Professional
19316	Canon	Canon EOS 70D	2017-01-13T10:55:00.000Z	-	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-13T10:54:58.000Z	Digital Photo Professional
19317	Canon	Canon EOS 70D	2017-01-13T10:55:07.000Z		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-13T10:55:01.000Z	Digital Photo Professional
19318	Canon	Canon EOS 70D	2017-01-13T10:55:11.000Z		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-13T10:55:08.000Z	Digital Photo Professional
19319	Canon	Canon EOS 70D	2017-01-13T10:55:18.000Z	-	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-13T10:55:14.000Z	Digital Photo Professional
19320	Canon	Canon EOS 70D	2017-01-13T10:55:24.000Z		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-13T10:55:21.000Z	Digital Photo Professional
19323	Canon	Canon EOS 70D	2017-01-13T11:04:38.000Z		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-13T10:55:11.000Z	Digital Photo Professional
19324	Canon	Canon EOS 70D	2017-01-13T11:04:38.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-13T10:55:18.000Z	Digital Photo Professional
19338	Canon	Canon EOS 70D	2017-01-16T09:59:15.000Z		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-16T10:05:58.000Z	Digital Photo Professional
19339	Canon	Canon EOS 70D	2017-01-16T09:59:19.000Z	AutoSync	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-16T10:05:58.000Z	Digital Photo Professional
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19341	Canon	Canon EOS 70D	2017-01-16T09:59:36.000Z	-	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-16T10:05:58.000Z	Digital Photo Professional
19342	Canon	Canon EOS 70D	2017-01-16T09:59:40.000Z	-	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-16T10:05:58.000Z	Digital Photo Professional
19343	Canon	Canon EOS 70D	2017-01-16T09:59:45.000Z	-	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-16T10:05:59.000Z	Digital Photo Professional
19344	Canon	Canon EOS 70D	2017-01-16T10:00:03.000Z	-	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-16T10:18:09.000Z	Digital Photo Professional
19345	Canon	Canon EOS 70D	2017-01-16T10:04:06.000Z		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-16T10:12:40.000Z	Digital Photo Professional
19346	Canon	Canon EOS 70D	2017-01-16T10:04:06.000Z		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-16T10:05:58.000Z	Digital Photo Professional
19348	Canon	Canon EOS 70D	2017-01-16T10:04:06.000Z	-	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-16T10:05:58.000Z	Digital Photo Professional
19349	Canon	Canon EOS 70D	2017-01-16T10:04:07.000Z	-	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-16T10:18:44.000Z	Digital Photo Professional
19350	Canon	Canon EOS 70D	2017-01-16T10:04:08.000Z		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-16T10:05:58.000Z	Digital Photo Professional
19351	Canon	Canon EOS 70D	2017-01-16T10:04:08.000Z	-	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-16T10:06:00.000Z	Digital Photo Professional
19352	Canon	Canon EOS 70D	2017-01-16T10:04:08.000Z		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-16T10:05:59.000Z	Digital Photo Professional
19353	Canon	Canon EOS 70D	2017-01-16T10:04:09.000Z		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-16T10:05:59.000Z	Digital Photo Professional
19388	Canon	Canon EOS 70D	2017-01-23T16:39:37.000Z		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-24T15:40:53.000Z	Digital Photo Professional
19389	Canon	Canon EOS 70D	2017-01-23T16:40:01.000Z	-	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-23T16:39:59.000Z	Digital Photo Professional
19390	Canon	Canon EOS 70D	2017-01-23T16:40:01:0002		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-23T16:40:12.000Z	Digital Photo Professional
19391	Canon	Canon EOS 70D	2017-01-23T16:40:20.000Z		3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-23T16:40:12:000Z	Digital Photo Professional
19392	Canon	Canon EOS 70D	2017-01-23T16:40:24.000Z	-	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-23T16:40:21.000Z	Digital Photo Professional
19393	Canon	Canon EOS 70D	2017-01-23T16:40:24:000Z	-	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-23T16:40:39.000Z	Digital Photo Professional
19394	Canon	Canon EOS 70D	2017-01-23T16:40:46.000Z	-	3 sRGB v1.31 (Canon)	Bodleian Libraries, University of Oxford	2017-01-23T16:40:35:000Z	Digital Photo Professional
10004	outon	Salon 200 100	2011-01-20110.40.40.0002	ratobyne	5 51 CD V1.51 (CallOII)	Boardan Eloranco, Oniversity of Oxfold	2011-01-20110.40.44.0002	eignai i noto Piolessional

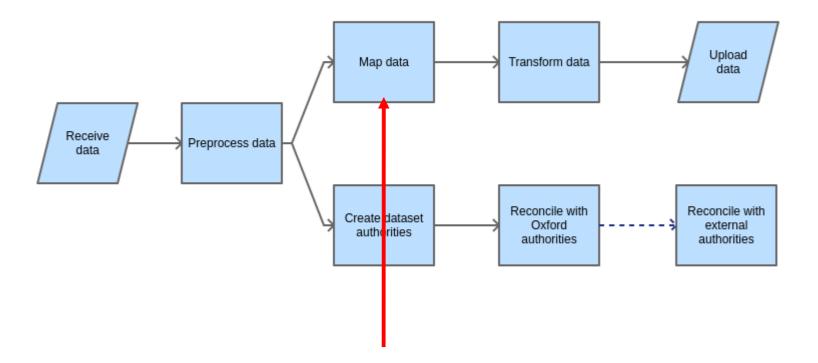
OXLOD workflow



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OXLOD workflow



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1.1RItemIDD2_Digitization_Process1.2PColorProfile $P2_has_type$ 1.2RColorProfileE55_TypeRCopyright $P3_has_note$ 1.3RCopyrightRCopyright $P3_has_note$ 1.4PExtensionWinPExtensionWinE55_Type1.5RExtensionWinPFileDescription $P3_has_note$ 1.5RFileDescriptionPFileDescription $P129_is_about$ 1.6RProjectRProjectE7_Activity	
Image: 1.2P \downarrow ColorProfile \downarrow P2_has_type1.2RColorProfileE55_TypeRColorProfileImage: 1.3PPImage: 1.3PImage: 1.4RCopyrightImage: 1.4P2_has_type1.4PImage: 1.4P2_has_typeRImage: 1.4Image: 1.4P2_has_type1.5RImage: 1.4FileDescriptionImage: 1.5PImage: 1.4Image: 1.4RImage: 1.4FileDescriptionImage: 1.41.5RImage: 1.4P3_has_note1.6RImage: 1.4P129_is_about1.6RProjectImage: 1.4PImage: 1.4Image: 1.4PImage: 1.4Image: 1.41.6RProjectImage: 1.4Image: 1.4Im	
P \downarrow Copyright \downarrow P3_has_note1.3RCopyright \downarrow P3_has_noteRCopyright \neg rdf-schema#Literal1.4P \downarrow ExtensionWin \downarrow P2_has_type1.4RExtensionWinE55_TypeRFileDescription \downarrow P3_has_note1.5RFileDescriptionRFileDescription \downarrow P129_is_about1.6RProject \downarrow P129_is_about1.6RProjectE7_Activity	
1.3RCopyrightrdf-schema#Literal1.4PExtensionWin $P2_has_type$ 1.4RExtensionWinE55_Type1.5PFileDescription $P3_has_note$ 1.5RFileDescriptionrdf-schema#Literal1.6PProject $P129_is_about$ 1.6RProjectE7_Activity	
1.4 R ExtensionWin E55_Type 1.5 P FileDescription P3_has_note 1.5 R FileDescription rdf-schema#Literal 1.6 P Project P129_is_about R Project E7_Activity	
PFileDescription $P3_has_note$ 1.5RFileDescriptionrdf-schema#Literal1.6PProject $P129_is_about$ 1.6RProjectE7_Activity	
1.5 R FileDescription rdf-schema#Literal 1.6 P + Project + P129_is_about 1.6 R Project E7_Activity	
1.6 P \downarrow P129_is_about R Project \downarrow P129_is_about E7_Activity E7_Activity	
R Project E7_Activity	
P keywords P129_is_about	
R Keywords E1_CRM_Entity	
↓ P43_has_dimension E54_Dimension [P2_has_type 1.8 P ↓ Width [P91_has_un]	= "http://vocab.getty.e du/aat/300055647"]
↓ P90_has_value	= "http://vocab.getty.e du/aat/300266190"]
R Width rdf-schema#Literal	
↓ P43_has_dimension → E54_Dimension 1.9 P ↓ Height [P91_has_un]	 "http://vocab.getty.e du/aat/300055644"] [E58_Measurement_Un it "http://vocab.getty.e
↓ P90_has_value R Height rdf-schema#Literal	du/aat/300266190"]

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⇔ Enter s	Jbject	
https://m	edieval.bodleian.ox.ac.uk/images/samples/17C02739.jpg	
1		
K Choo	se a Template: Template 1 🚽 Mark same instances 🍽	
Image 2	2300@en [E38_Image 📥]	
P129_i	s_about	
	Sabina Pugh retirement display 7 December 2017@en [E1_CRM_Entity O]	
P3_ha	Bodleian Libraries, University of Oxford@en	
P43 h	as_dimension	
0.00-0	Width of image 22300@en [E54_Dimension O]	
	P2_has_type	
	height@en [E55_Type O]	
	P90_has_value	
	3000@en	
	P91_has_unit	
	pixels@en [E58_Measurement_Unit O]	
	Height of image 22300@en [E54_Dimension O]	
P2_ha		
	jpg@en[E55_Type O]	
	sRGB v1.31 (Canon)@en [E55_Type O]	
1000000	After treatment@en [E55_Type O]	
P138_1	epresents	
1.201.00	MS. Bodl. 579@en [E22_Man-Made_Object 🏶]	
L201_W	as_created_by Digitisation process which produced image 22300@en [D2_Digitization_Process ①]	
	L61_was_ongoing_at	
	2017-12-08T11:15:55.000Z@en	
	L12_happened_on_device	
	Camera that shot image 22300@en [D8_Digital_Device 🏶]	
	P2_has_type	
	Canon EOS 5D Mark III@en [E55_Type O]	
	P14_carried_out_by	
	Andrew Honey@en [E21_Person 💄]	
	P33_used_specific_technique	
	Procedure for digitisation which produced image 22300@en [E29_Design_or_Procedure]	
	P67_refers_to Focal length of image 22300@en [E54_Dimension O]	
	P2_has_type	
	Focal length@en [E55_Type O]	
	P90_has_value	
	100.0@en	
	P91_has_unit	
	millimeters@en [E58_Measurement_Unit O]	
	Exposure of image 22300@en [E54_Dimension O]	1
	Aperture of image 22300@en [E54_Dimension O]	
	ISO speed of image 22300@en [E54_Dimension O]	

System version 1.1-SNAPSHOT (2018-07-04T115:40)

	🎭 RDF Visualizer	
Model O	verview	
∲ Ente	er subject	
https:/	//medieval.bodleian.ox.ac.uk/images/samples/17C02739.jpg	
A cł	hoose a Template: Template 1 🚽 Mark same instances 🍽	ŝ
Imag	ge 22300@en [E38_Image 📣]	-
P12	29_is_about Sabina Pugh retirement display 7 December 2017@en [E1_CRM_Entity O]	
P3_	has_note Bodleian Libraries, University of Oxford@en	
P43	3_has_dimension	
	Width of image 22300@en [E54_Dimension O]	
	P2_has_type	
	height@en [E55_Type O]	
	P90_has_value	
	3000@en	
	P91_has_unit	
	pixels@en [E58_Measurement_Unit O]	
	Height of image 22300@en [E54_Dimension O]	+
P2_	_has_type	
	jpg@en [E55_Type O]	
	sRGB v1.31 (Canon)@en [E55_Type O]	
	After treatment@en [E55_Type O]	
P13	38_represents	
	MS. Bodl. 579@en [E22_Man-Made_Object 🌒]	
L20	li_was_created_by	
	Digitisation process which produced image 22300@en [D2_Digitization_Process 🕑]	
	L61_was_ongoing_at	
	2017-12-08T11:15:55.0007@ep	

Height of image 22300@en	[E54	_Dimension	0
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P2_has_type

jpg@en [E55_Type O]

sRGB v1.31 (Canon)@en [E55_Type O]

After treatment@en [E55_Type O]

P138_represents

MS. Bodl. 579@en [E22_Man-Made_Object 🌒]

L20i_was_created_by

Digitisation process which produced image 22300@en [D2_Digitization_Process)

L61_was_ongoing_at

2017-12-08T11:15:55.000Z@en

L12_happened_on_device

Camera that shot image 22300@en [D8_Digital_Device 🆉]

P2_has_type

Canon EOS 5D Mark III@en [E55_Type O]

P14_carried_out_by

Andrew Honey@en [E21_Person 💄]

P33_used_specific_technique

Procedure for digitisation which produced image 22300@en [E29_Design_or_Procedure 📥]

P67_refers_to

Focal length of image 22300@en [E54_Dimension O]

P2_has_type

Focal length@en [E55_Type O]

P90_has_value

100.0@en

P91_has_unit

millimeters@en [E58_Measurement_Unit O]

Exposure of image 22300@en [E54_Dimension O]

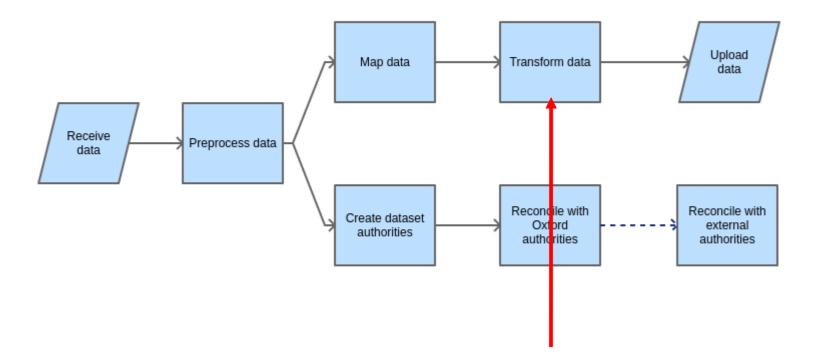
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ISO speed of image 22300@en [E54_Dimension O]

Flash use for image 22300@en [E54_Dimension O]

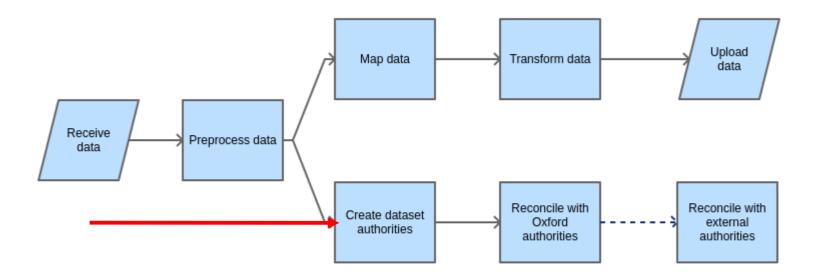
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OXLOD workflow



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OXLOD workflow



01: left board 02: spine 03: head 04: tail 05: fore-edge 06: right board 07: tail, fore-edge, left board 08: fore-edge, head, left board 09: spine, tail, left board 10: head, spine, left board 13: left board-sheet 14: right board-sheet 16: tail, fore-edge 17: fore-edge, tail, right board 18: head, fore-edge, right board 19: tail, spine, right board 20: spine, head, right board 21: opening left & right 22: opening left 23: opening right

01: left board 02: spine 03: head 04: tail 05: fore-edge 06: right board 07: tail, fore-edge, left board 08: fore-edge, head, left board 09: spine, tail, left board 10: head, spine, left board 13: left board-sheet 14: right board-sheet 16: tail, fore-edge 17: fore-edge, tail, right board 18: head, fore-edge, right board 19: tail, spine, right board 20: spine, head, right board 21: opening left & right 22: opening left 23: opening right

http://conservation.bodleian.ox.ac.uk/authority/terms/01leftboard http://conservation.bodleian.ox.ac.uk/authority/terms/02spine http://conservation.bodleian.ox.ac.uk/authority/terms/03head http://conservation.bodleian.ox.ac.uk/authority/terms/04tail http://conservation.bodleian.ox.ac.uk/authority/terms/05foreedge http://conservation.bodleian.ox.ac.uk/authority/terms/06rightboard http://conservation.bodleian.ox.ac.uk/authority/terms/07tailforeedgeleftboard http://conservation.bodleian.ox.ac.uk/authority/terms/08foreedgeheadleftboard http://conservation.bodleian.ox.ac.uk/authority/terms/09spinetailleftboard http://conservation.bodleian.ox.ac.uk/authority/terms/10headspineleftboard http://conservation.bodleian.ox.ac.uk/authority/terms/13leftboardsheet http://conservation.bodleian.ox.ac.uk/authority/terms/14rightboardsheet http://conservation.bodleian.ox.ac.uk/authority/terms/16tailforeedge http://conservation.bodleian.ox.ac.uk/authority/terms/17foreedgetailrightboard http://conservation.bodleian.ox.ac.uk/authority/terms/18headforeedgerightboard http://conservation.bodleian.ox.ac.uk/authority/terms/19tailspinerightboard http://conservation.bodleian.ox.ac.uk/authority/terms/20spineheadrightboard http://conservation.bodleian.ox.ac.uk/authority/terms/21openingleftright http://conservation.bodleian.ox.ac.uk/authority/terms/22openingleft http://conservation.bodleian.ox.ac.uk/authority/terms/23openingright

Integration examples



Conservator



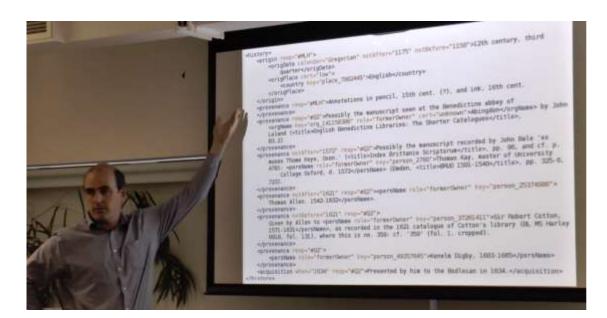
Librarian/Res earcher



Digitisation manager

- How can I combine my records with the main catalogue?
 - integrate with Bodleian MS catalogues
- What material evidence helps determining provenance?
 - integrate with provenance databases (e.g. MMM project)
- The binding of which MSs has been photographed for my IIIF project?
 - integrate with digitisation metadata dbs

Integrating with Bod catalogue



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ms

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Integrating with Bod catalogue

photo

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Integrating with Bod catalogue

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PREFIX crm: <http://www.cidoc-crm.org/cidoc-crm/>

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    }
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OXLOD Bodleian conservation search

Simple search

Search based on photographer

Conservation photos by catalogue shelfmark

Search for conserved books e.g. type "MS. Bodl. 579" or "MS. Laud Misc. 439"

Photos by scene setup type

Search for types of photos e.g. type "23: spine"

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Acknowledgements

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Applicable Templates: This resource does already have a direct corresponding page and as such no templates will be applied. 1 < <semantic-context repository='bod-cons'> 2 * <div class="page"> 3 * <div class='page body'> 4 -<h1> OXLOD Bodleian conservation search </h1> 5 6 . <bs-tabs id="tabs"> 7 . <bs-tab event-key="1" title="Simple search"> 8 9 <!-- Object search --> 10 <h2> Conservation photos by catalogue shelfmark </h2> 11 * 12 13 -<semantic-search> 14 -<semantic-search-query-keyword 15 query=' 16 PREFIX crm: <http://www.cidoc-crm.org/cidoc-crm/> 17 PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#> 18 SELECT DISTINCT ?subject ?label { 19 ?photo crm:P138 represents ?subject . 20 GRAPH <https://medieval.bodleian.ox.ac.uk/> { 21 ?subject a crm:E24 Physical Man-Made Thing . 22 ?subject rdfs:label ?label . 23 FILTER REGEX(?label, str(? token), "i") 24 25 26 27 placeholder='Search for conserved books e.g. type "MS. Bodl. 579" or "MS. Laud Misc. 439"' 28 min-search-term-length=3 29 ></semantic-search-guery-keyword> 30 31 <!-- Type search --> 32 33 34 -<h2> Photos by scene setup type </h2> 35 36 * <semantic-search-query-keyword 37 query=' 38 PREFIX crm: <http://www.cidoc-crm.org/cidoc-crm/> PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#> 39 40 SELECT DISTINCT ?subject ?label { 41 ?photo crm:P138 represents ?subject .

OXLOD Bodleian conservation search

Simple search

Search based on photographer

Conservation photos by catalogue shelfmark

MS. Bodl. 579

Photos by scene setup type

Search for types of photos e.g. type "23:"



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CIDOC CRM

Acknowledgements

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P46_is_composed_of	MS_Laud_Misc_439-part3
P46_is_composed_of	MS_Laud_Misc_439-part4
P46_is_composed_of	MS_Laud_Misc_439-part5
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Home / Image 22108

Image 22108

URI: http://connect.ox.ac.uk/bodl/conserv/NewStructure/Images/Digital%20files/Digital%20conservation%20files/JPEG%20derivatives/17C02551.jpg

Type: E38_Image, D9_Data_Object

Outgoing Statements

Filter Results		
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P2_has_type	beforetreatment	http://conservation.bodleian.ox.ac.uk/
P2_has_type	srgbv131canon	http://conservation.bodleian.ox.ac.uk/
P2_has_type	300266224	http://conservation.bodleian.ox.ac.uk/
P3_has_note	Bodleian Libraries, University of Oxford	http://conservation.bodleian.ox.ac.uk/
P3_has_note	Ms has been pulled for conservation after severe water damage	http://conservation.bodleian.ox.ac.uk/
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L20i_was_created_by	digitisation-process	http://conservation.bodleian.ox.ac.uk/



Incoming Statements

OXLOD Bodleian conservation search

Simple search

Search based on photographer

Conservation photos by catalogue shelfmark

Search for conserved books e.g. type "MS. Bodl. 579" or "MS. Laud Misc. 439"

Photos by scene setup type

23:





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Acknowledgements



Condition surveys Ashmolean conservation

Conservation Surveys at the Ashmolean Museum of Art and Archaeology

Alexandra Greathead Senior Paper Conservator

Curatorial Departments

- Antiquities
- Cast Gallery
- Eastern Art
- Heberden Coin Room
- Western Art

Conservation Department

- Objects Conservation
- Textiles Conservation
- Paper Conservation
- Paintings Conservation



Collections Management System

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Chinese Textiles Survey

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Eastern Art Metals Survey

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Part of a larger assessments database created by the Ashmolean IT department as a temporary solution circa. 2007/8

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Object details - Information directly from M+ Conservation details - Completed by a conservator Description Techniques Condition - General - Chemical - Physical Additional Remarks

Paper Conservation Scroll Survey

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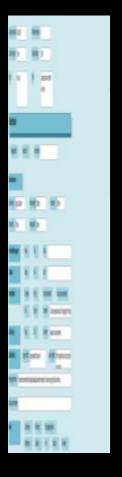


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Created in 2012 using Microsoft Access, by a Paper Conservator with limited Access and Excel skills





Object Details

- Accession Number, title etc
- Dimensions, format and materials

Condition

Treatment and display

- Suitability for display
- Conservation needs
- Updates

CONDITION					
Overall Condition	Good	Fair	Moderate	Poor	
Overall Condition of Primary Support	Good	🗖 Fair	Moderate	Poor	
Overall Condition of Borders	Good	🗖 Fair	🗖 Mod	erate 🗖 Poor	
Overall Condition of Media	Good	E Fair	Moderate	Poor	

Conclusion

One department, one goal, not quite achieved...

...yet

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P34_0	concerned	
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	P32_used_general_technique	
	cast@en [E55_Type O]	
	P45_consists_of	
	copper alloy@en [E57_Material O]	
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P3_h	as_note	
	few spots of corroion(stable)@en	

Integration examples

- What is the overall condition of the collection?
 - integrate general condition fields
- Are my catalogue entries accurate in terms of materials and techniques?
 - integrate with main catalogue (MuseumPlus)
- Digitisation manager

Conservation manager

Curator/Data manager

- Budget manager
- How much of the collection I can digitise now?
 - integrate handling condition fields
- I am bringing in an expert to treat "red rot", how many hours of work are needed?

Integrating with MuseumPlus

assessment

<http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment/1122> <http://www.ashmus.ox.ac.uk/collections/352472/condition-assessment/917> <http://www.ashmus.ox.ac.uk/collections/352474/condition-assessment/1123> <http://www.ashmus.ox.ac.uk/collections/353020/condition-assessment/913> <http://www.ashmus.ox.ac.uk/collections/354070/condition-assessment/1099> <http://www.ashmus.ox.ac.uk/collections/354736/condition-assessment/2387> <http://www.ashmus.ox.ac.uk/collections/355002/condition-assessment/2201> <http://www.ashmus.ox.ac.uk/collections/362661/condition-assessment/2584> <http://www.ashmus.ox.ac.uk/collections/362910/condition-assessment/2585> <http://www.ashmus.ox.ac.uk/collections/721316/condition-assessment/1004> <http://www.ashmus.ox.ac.uk/collections/721430/condition-assessment/1008> <http://www.ashmus.ox.ac.uk/collections/721431/condition-assessment/1007> <http://www.ashmus.ox.ac.uk/collections/721434/condition-assessment/997> <http://www.ashmus.ox.ac.uk/collections/721460/condition-assessment/987> <http://www.ashmus.ox.ac.uk/collections/723917/condition-assessment/1313> <http://www.ashmus.ox.ac.uk/collections/724125/condition-assessment/1235> <http://www.ashmus.ox.ac.uk/collections/724126/condition-assessment/1233> <http://www.ashmus.ox.ac.uk/collections/724127/condition-assessment/1232> <http://www.ashmus.ox.ac.uk/collections/724128/condition-assessment/1234> <http://www.ashmus.ox.ac.uk/collections/733044/condition-assessment/2827>

PREFIX crm: <http://www.cidoc-crm.org/cidoc-crm/>

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SELECT ?assessment ?item WHERE {
   GRAPH <http://www.ashmus.ox.ac.uk/> {
     ?item a crm:E22_Man-Made_Object .
     }
   ?assessment crm:P34_concerned ?item .
} LIMIT 1000
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item

<http://www.ashmus.ox.ac.uk/collections/352097> <http://www.ashmus.ox.ac.uk/collections/352472> <http://www.ashmus.ox.ac.uk/collections/352474> <http://www.ashmus.ox.ac.uk/collections/353020> <http://www.ashmus.ox.ac.uk/collections/354070> <http://www.ashmus.ox.ac.uk/collections/354736> <http://www.ashmus.ox.ac.uk/collections/355002> <http://www.ashmus.ox.ac.uk/collections/362661> <http://www.ashmus.ox.ac.uk/collections/362910> <http://www.ashmus.ox.ac.uk/collections/721316> <http://www.ashmus.ox.ac.uk/collections/721430> <http://www.ashmus.ox.ac.uk/collections/721431> <http://www.ashmus.ox.ac.uk/collections/721434> <http://www.ashmus.ox.ac.uk/collections/721460> <http://www.ashmus.ox.ac.uk/collections/723917> <http://www.ashmus.ov.ac.uk/collections/79/195>



Outgoing Links

">http://www.cidoc-crm.org/	">http://www.ashmus.collections/352097/production>">http://www.ashmus.collections/352097/production>">http://www.ashmus.collections/352097/production>">http://www.ashmus.collections/352097/production>">http://www.ashmus.collections/352097/production>">http://www.ashmus.collections/352097/production>">http://www.ashmus.collections/352097/production>">http://www.ashmus.collections/352097/productions/352097/production>">http://www.ashmus.collections/352097/productions/352097/production>">http://www.ashmus.collections/352097/production
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<http: cidoc-crm="" p45_consists_of="" www.cidoc-crm.org=""></http:>	">http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/material/1>
<http: cidoc-crm="" p45_consists_of="" www.cidoc-crm.org=""></http:>	">http://www.ashmus.ox.ac.uk/collections/authority/terms/43547>
">http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by>">http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by>">http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by>">http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by>">http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by>">http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by>">http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by>">http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by>">http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by>">http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by>">http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by>">http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by>">http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by>">http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by>">http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by>">http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by>">http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by>">http://www.cidoc-crm.org/cidoc-	http://www.ashmus.ox.ac.uk/collections/352097/accession-no
http://www.cidoc-crm.org/cidoc-crm/P43_has_dimension	http://www.ashmus.ox.ac.uk/collections/166050/57367
http://www.cidoc-crm.org/cidoc-crm/P46i_forms_part_of	http://www.ashmus.ox.ac.uk/collections/EA%20Islam%20Master
">http://www.cidoc-crm.org/cidoc-crm/P62i_is_depicted_by>">http://www.cidoc-crm.org/cidoc-crm/P62i_is_depicted_by>">http://www.cidoc-crm.org/cidoc-crm/P62i_is_depicted_by>">http://www.cidoc-crm.org/cidoc-crm/P62i_is_depicted_by>">http://www.cidoc-crm.org/cidoc-crm/P62i_is_depicted_by>">http://www.cidoc-crm.org/cidoc-crm/P62i_is_depicted_by>">http://www.cidoc-crm.org/cidoc-crm/P62i_is_depicted_by>">http://www.cidoc-crm.org/cidoc-crm/P62i_is_depicted_by>">http://www.cidoc-crm.org/cidoc-crm/P62i_is_depicted_by>">http://www.cidoc-crm.org/cidoc-crm/P62i_is_depicted_by>">http://www.cidoc-crm.org/cidoc-crm/P62i_is_depicted_by>">http://www.cidoc-crm.org/cidoc-crm/P62i_is_depicted_by>">http://www.cidoc-crm.org/cidoc-crm/P62i_is_depicted_by>">http://www.cidoc-crm.org/cidoc-crm/P62i_is_depicted_by>">http://www.cidoc-crm.org/cidoc-crm/P62i_is_depicted_by>">http://www.cidoc-crm.org/cidoc-crm/P62i_is_depicted_by>">http://www.cidoc-crm.org/cidoc-crm/P62i_is_depicted_by>">http://www.cidoc-crm.org/cidoc-crm.org/cidoc-crm/P62i_is_depicted_by>">http://www.cidoc-crm.org/cidoc-crm/P62i_is_depicted_by>">http://www.cidoc-crm.org/cido	http://www.ashmus.ox.ac.uk/collections/227562
">http://www.cidoc-crm.org/cidoc-crm.org/cidoc-crm/P67i_is_referred_to_by>">http://www.cidoc-crm.org/ci	<a>http://www.ashmus.ox.ac.uk/collections/682023>
<u>rdf:type</u>	<http: cidoc-crm="" e22_man-made_object="" www.cidoc-crm.org=""></http:>

Incoming Links

<http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment/1122> http://www.cidoc-crm.org/cidoc-crm/P34_concerned>

Attributes

<http: cidoc-crm="" p3_has_note="" www.cidoc-crm.org=""></http:>	Presented by Mrs Johnson, 1992.
<http: cidoc-crm="" p57_has_number_of_parts="" www.cidoc-crm.org=""></http:>	1
rdfs:label	Object with accession number
rdfs:label	magic bowl

Outgoing Links

http://www.cidoc-crm.org/cidoc-crm/P34_concerned	<a>http://www.ashmus.ox.ac.uk/collections/352097>
http://www.cidoc-crm.org/cidoc-crm/P35_has_identified	http://www.ashmus.ox.ac.uk/collections/352097/condition-state/corrosion
http://www.cidoc-crm.org/cidoc-crm/P35_has_identified	http://www.ashmus.ox.ac.uk/collections/352097/condition-state/general
http://www.cidoc-crm.org/cidoc-crm/P35_has_identified	">http://www.ashmus.ox.ac.uk/collections/352097/condition-state/handling>
<http: cidoc-crm="" p35_has_identified="" www.cidoc-crm.org=""></http:>	http://www.ashmus.ox.ac.uk/collections/352097/condition-state/physical
http://www.cidoc-crm.org/cidoc-crm/P35_has_identified	">http://www.ashmus.ox.ac.uk/collections/352097/condition-state/stability>">http://www.ashmus.ox.ac.uk/collections/352097/condition-state/stability>">http://www.ashmus.ox.ac.uk/collections/352097/condition-state/stability>">http://www.ashmus.ox.ac.uk/collections/352097/condition-state/stability>">http://www.ashmus.ox.ac.uk/collections/352097/condition-state/stability>">http://www.ashmus.ox.ac.uk/collections/352097/condition-state/stability>">http://www.ashmus.ox.ac.uk/collections/352097/condition-state/stability>">http://www.ashmus.ox.ac.uk/collections/352097/condition-state/stability>">http://www.ashmus.ox.ac.uk/collections/352097/condition-state/stability>">http://www.ashmus.ox.ac.uk/collections/352097/condition-state/stability>">http://www.ashmus.ox.ac.uk/collections/352097/condition-state/stability>">http://www.ashmus.ox.ac.uk/collections/352097/condition-state/stability>">http://www.ashmus.ox.ac.uk/collections/352097/condition-state/stability>">http://www.ashmus.condition-state/stability>">http://www.ashmus.condition-state/stability>">http://www.ashmus.condition-state/stability>">http://www.ashmus.condition-state/stability>">http://www.ashmus.condition-state/stability>">http://www.ashmus.condition-state/stability>">http://www.ashmus.condition-state/stability>">http://www.ashmus.condition-state/stability>">http://www.ashmus.condition-state/stability>">http://www.ashmus.condition-state/stability>">http://www.ashmus.condition-state/stability>">http://www.ashmus.condition-state/stability>">http://www.ashmus.condition-state/stability
<http: cidoc-crm="" p4_has_time-span="" www.cidoc-crm.org=""></http:>	">http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment-time-span>">http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment-time-span>">http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment-time-span>">http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment-time-span>">http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment-time-span>">http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment-time-span>">http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment-time-span>">http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment-time-span>">http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment-time-span>">http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment-time-span>">http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment-time-span>">http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment-time-span>">http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment-time-span>">http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment-time-span>">http://www.ashmus.ox.ac.uk/collections/352097/condition-assessment-time-span>">http://www.ashmus.collections/352097/condition-assessment-time-span>">http://www.ashmus.collections/352097/condition-assessment-time-span>">http://www.ashmus.collections/% ">http://www.ashmus.collections/%">http://www.ashmus.collections/%">http://www.ashmus.collections/%
rdf:type	<a>http://www.cidoc-crm.org/cidoc-crm/E14_Condition_Assessment>

No Incoming Links

Attributes

<http: cidoc-crm="" p3_has_note="" www.cidoc-crm.org=""></http:>	Base rim and top distorted. White deposits on the under base decoration
rdfs:label	Condition assessment for object

* Metal db general condition (http://www.ashmus.ox.ac.uk/collections/authority/terms/general-condition) :

- * http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/2 good
- * http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/3 fair
- * http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/7 poor
- * http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/8 very poor

* Scrolls db general condition:

- * http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/1 dood
- * http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/2
- * http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/3
- * http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/4 DOOL

* Textiles db general condition:

- * http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/1 good
- * http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/2 fair
- * http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/3 poor
- * http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/4 very poor

- fair
- not good

* Metal db general condition (http://www.ashmus.ox.ac.uk/collections/authority/terms/general-condition) :

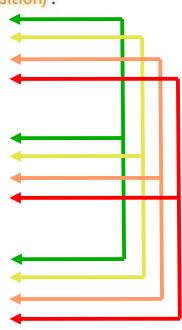
- * http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/2 good
- * http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/3 fair
- * http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/7 poor
- * http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/8 very poor

* Scrolls db general condition:

- * http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/1 good
- * http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/2 fair
- * http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/3 not good
- * http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/4 poor

* Textiles db general condition:

- * http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/1 good
- * http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/2 fair
- * http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/3 poor
- * http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/4 very poor



* Metal db general condition (http://www.ashmus.ox.ac.uk/collections/authority/terms/general- * http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/2 good * http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/3 fair * http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/7 poor * http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/8 very po	
* Scrolls db general condition: * http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/1 good * http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/2 fair * http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/3 not go * http://www.ashmus.ox.ac.uk/collections/authority/terms/scroll/condition/general/4 poor	bod
 * Textiles db general condition: * http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/1 good * http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/2 fair * http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/2 fair 	

* http://www.ashmus.ox.ac.uk/collections/authority/terms/textile/condition/general/4 very poor

<http://www.ashmus.ox.ac.uk/collections/authority/terms/metal/condition/general/2> owl:sameAs <http://www.ashmus.ox.ac.uk/collections/authority/condition/general/1> .

Integrating general condition

count	normalised condition type
193	<http: 1="" authority="" collections="" condition="" general="" www.ashmus.ox.ac.uk=""></http:>
815	<http: 2="" authority="" collections="" condition="" general="" www.ashmus.ox.ac.uk=""></http:>
425	http://www.ashmus.ox.ac.uk/collections/authority/condition/general/3
123	http://www.ashmus.ox.ac.uk/collections/authority/condition/general/4

PREFIX crm: <http://www.cidoc-crm.org/cidoc-crm/>

```
SELECT (COUNT(*) AS ?count) ?normtype WHERE {
  ?assessment crm:P35 has identified ?condition .
  ?condition crm:P2 has type <http://www.ashmus.ox.ac.uk/collections/authority/terms/general-condition> .
  ?condition crm:P2 has type ?type .
  ?type owl:sameAs ?normtype .
  ?type rdfs:label ?typelabel .
 FILTER (?type != <http://www.ashmus.ox.ac.uk/collections/authority/terms/general-condition>).
   {
        SELECT (?item1 AS ?item) (?assessment1 AS ?assessment) WHERE {
            ?assessment1 crm:P34 concerned ?item1 .
        }
   } UNION {
        SELECT (?item2 AS ?item) (?assessment2 AS ?assessment) WHERE {
            ?item2 crm:P34i was assessed by ?assessment2 .
        }
    3
} GROUP BY ?normtype ORDER BY ASC(?normtype)
```

Improving accuracy of "material"

item	material M+	material survey
<http: 352097="" collections="" www.ashmus.ox.ac.uk=""></http:>	brass	copper alloy
<http: 352472="" collections="" www.ashmus.ox.ac.uk=""></http:>	copper	copper alloy
http://www.ashmus.ox.ac.uk/collections/352472	copper	ferrous alloy
<http: 352472="" collections="" www.ashmus.ox.ac.uk=""></http:>	tin	copper alloy
http://www.ashmus.ox.ac.uk/collections/352472	tin	ferrous alloy
<http: 352474="" collections="" www.ashmus.ox.ac.uk=""></http:>	copper	copper alloy
http://www.ashmus.ox.ac.uk/collections/352474	tin	copper alloy
<http: 353020="" collections="" www.ashmus.ox.ac.uk=""></http:>	brass	copper alloy
http://www.ashmus.ox.ac.uk/collections/354070	brass	copper alloy
http://www.ashmus.ox.ac.uk/collections/354070	silver	copper alloy
http://www.ashmus.ox.ac.uk/collections/354736	bronze	copper alloy
<http: 355002="" collections="" www.ashmus.ox.ac.uk=""></http:>	bronze	copper alloy
http://www.ashmus.ox.ac.uk/collections/355535	gold	copper alloy
<http: 355535="" collections="" www.ashmus.ox.ac.uk=""></http:>	brass	copper alloy
<http: 355544="" collections="" www.ashmus.ox.ac.uk=""></http:>	bronze	copper alloy

```
PREFIX crm: <http://www.cidoc-crm.org/cidoc-crm/>
```

```
SELECT DISTINCT ?item ?materialcurlabel ?materialconlabel WHERE {
    ?item a crm:E22_Man-Made_Object .
    GRAPH <http://www.ashmus.ox.ac.uk/> {
        ?item crm:P45_consists_of ?materialcur .
        ?materialcur rdfs:label ?materialcurlabel .
    }
    GRAPH <http://www.ashmus.ox.ac.uk/conservation/metals> {
        ?item crm:P45_consists_of ?materialcon .
        ?materialcon rdfs:label ?materialcon label .
    }
    LIMIT 1000
```

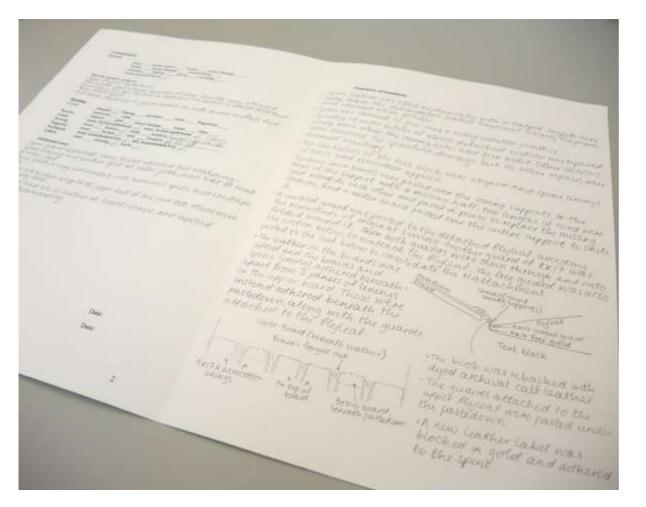


Treatment records Oxford Conservation Consortium



Oxford Conservation Consortium

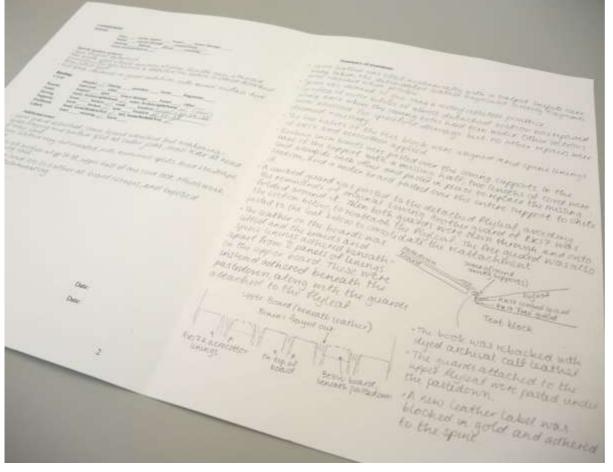
- Charitable incorporated organisation •
- 17 Colleges Library and archive material •



0	bject	identifying image (before treatment)
Shelfmark:	300 a 3	
Title:	Tractatus Theologici	
Previous owner:	Nichelas Crouch	
Conservator:	Nikki Tomkins	
Freatment Ref;	26	
Date in:	20/03/2017	-
Date out:	20/04/2017	

	Binding	
1	Description	Condition
Dimensions (h x w x d):	117 x 74 x 53	
Cover style:	full	Abrasions and deterioration: 40%
Material(s)	calfskin	ACCONTRACTOR ACCOUNT OF CALL AND
Colour	brown	
Boards:	cooched laminate	A 10.00 10 10 10 10 10 10
Board attachment:	laced on 3 supports	Left joint leather split, right joint leather splitting
Supports:	3 raised cord supports	
Finishing:	blind tooled double fillet border blind tooled corner fleurons blind tooled decorative roll along border edge	
Fastenings:	n/a	
Chain staple:	lower left board	49 015C319 Mr. 101
Endbands:	primary endband, front bead	Break in the upper endband
Colour	blue, plain	
Core	rolled paper	5 91 B. 605 B. 1984
Spine:	tightback, 3 raised bands	Loss to the surface layer: 40%, cracking surface: 90%. Missing lower endcap, damage to the upper endcap. 3 main weak points on the spine.
Label (y/n):	Y .	
Style	type 1	
Title	TRACTATUS THEOLOGICI	

63	Textblock	
6	Description	Condition
Pamphlets/tracts:	8	
Latest date of printed content:	1654	
	Painted on all 3 edges to demarcate	Excellent example of brush strokes from the
	tracts: blue, red, plain, yellow	painted edges.
Edge decoration:	45 05 5 35	V. 2590
Material:	paper	
Medium:	printed, MS	iron gall ink: 2
MS Contents (y/n):	v	10195111042
Binding note?	nk	
Endpapers:	single bifolium, no pastedown.	
Sewing:	nk	
	Treatment	
Materials used		Full description
Wheat starch paste (25%)	item lightly surface cleaned using a	
Japanese tissue RK15		f the spine and along the joint at the board edge.
Japanese paper RK32, toned		erneath the leather and onto the spine where
(acrylic)	possible, or onto the inside of the si	houlder. RK17 Japanese tissue used to reinforce the
Aerocotton, toned (acrylic)	weak points in the textblock interna	Ily, and the strengthen the internal joints.
	Treatment summar	¥
Toned Japanese paper inserted un	demeath the leather along the left j	oint in order to bridge the splitting leather.
Box?	v.	



	iet	identifying image (before treatment)
Shelfmark:	300 a 3	
Title:	Tractatus Theologic	
Previous owner:	Nicholas Crouch	
Conservator	Nikki Tomkins	
Treatment Ref:	28	
Date in:	20/05/2017	
Date out:	20/04/2017	
estimation and a		
	Binding	N
	Description	Condition
Dimensions (h ĸ w ĸ d):	117 x 74 x 53	
Cover style:	full	Abrasions and deterioration: 40%
Material(s):	caffskm	
Colourt	brown	
Boendis:	couched laminate	
Board attachment:	faced on 3 supports	Left joint leather split, right joint leather splitting
Supports:	3 raised cord supports	A CARDON CONTRACTOR AND A CARDON AND A
	blind tooled double fillet border	
	blind tooled comer fleurone	
Finishing:	blind tooled desorative roll along	
	border edge	
Fastenings	n/a	
Chain staple:	lower left board	
Endbandic	primary eridband, front bead	Breek in the upper endband
	blue, plain	
Conet	rolled paper	
	tighthack, 3 raised bands	Loss to the surface layer: 40%, cracking surface:
Spene:	China Calendaria Contrata Cal	90%. Missing lower endcap, damage to the upper
		endcap. 3 main weak points on the spine.
Label (y/n):	v.	
Style:	type 1	
	TRACTATUS THEOLOGICI	
	5	14
	Textblock	a transmission
	Description	Condition
Pamphiets/tracts:	8	
Latest date of printed content:	1654	
	Painted on all 3 edges to demarcate	Excellent example of brush strokes from the
	tracts: blue, red, plain, yellow	painted edges.
Edge decoration:	151 Nr. 30	P
Material:	naper	Sector end
Medium:	printed, MS	iron gall ink: 2
WS Contents (y/n):	9	A Contraction of the second se
Binding note?	08	
Endpepers:	ungle bifolium, no pastedown.	
	nk	
Sewing:		
Sector and	Treatment	Management .
Materiais used		Full description
Wheat starch paste (25%)	them byhtly surface cleaned using a	
lapanese three RC15		f the spine and along the joint at the board edge.
Japanese paper RK32, toned		emeath the leather and onto the spine where
(acrylic)		erreath the reacter and unto the spine where houlder. RK17 Japanese tissue used to reinforce the
Aerocotton, toned (acrylic)		ally, and the strengthen the internal joints.
we bencon, to we tanking	mean poons in the restation imprise	with work over several Revenue over units of the oper-
	Treatment summar	

1	Nicholas Crouch Collection: conservat	ion documentation	
0	biect	Identifying image (before treatment)	
Shelfmark:	300 a 3	/ 0 0 (/	
Title:	Tractatus Theologici		
Previous owner:	Nicholas Crouch		
Conservator:	Nikki Tomkins		
Treatment Ref:	28		
Date in:	20/03/2017		
Date out:	20/04/2017		
	Binding		
	Description	Condition	
Dimensions (h x w x d):	117 x 74 x 53		
Cover style:	full	Abrasions and deterioration: 40%	
Material(s):	calfskin		
Colour:	brown		
Boards:	couched laminate		
Board attachment:	laced on 3 supports	Left joint leather split, right joint leather splitting	
Supports:	3 raised cord supports		
	blind tooled double fillet border		
Finishing:	blind tooled corner fleurons		
Finishing.	blind tooled decorative roll along		
	border edge		
Fastenings:	n/a		
Chain staple:	lower left board		
Endbands:	primary endband, front bead	Break in the upper endband	
Colour:	blue, plain		
Core	rolled paper		
	tightback, 3 raised bands	Loss to the surface layer: 40%, cracking surface:	
Spine:		90%. Missing lower endcap, damage to the upper	
		endcap. 3 main weak points on the spine.	
Label (y/n):	У		
Style	type 1		
Title:	TRACTATUS THEOLOGICI		

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AND CONTRACTOR		1.1.1	Contraction and Contraction	Address Incoment observables (1920) Incoments	11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1.5.0	Sector Sector	gift for the real grant data in the and module from		Ignitiated and and titue at head and tail. Parchet		38 C
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and a state woman in the state								https://www.indoisedia.com/activation/a		1027 priling, plats		

	kjæct .	identifying image (before treatment)
Shelfmark:	915 f 8	Design of the second
Title:	Miscellaneous Tracts	
Previous owner:	Crouch	
Conservator:	Nikki Tomkins	
Treatment Ref:	48	
Date in:	10/02/2017	
Date out:	03/08/2017	
Date Opc	0390092027	
	Binding	
	Description	Condition
Dimensions (h x w x d);	191 x 154 x 54	
Cover style:	full	Loss: 20%
Materiai(s):	calfskin	1200000
Colours	light brown, sprinkled	1
figands:	couched laminate	one comer abraded
Board attachment:	laced on 4 raised supports	Both boards completely detached
bound ditabountern:	4 raised tanned supports	All supports broken at two point along the spine.
Supports:	a raises tames supports	both boards detached
	being the stand of the billing besides	bobi das de la cied
	blind tooled double fillet border	
	bilind tooled central panel	
Finishing:	billed tooled corner fleurons on	
	central panel	
	blind tooled decorative roll along	
	board edges	
Fastenings:	n/a	
Chain staple:	chain staple lower left board	
Endbands:	nk	Endbands missing
Colour	5.27	Endednes missing
Core:	rolled paper	A second s
Spine:	tightback, 4 raised bands	Loss and detached leather: 80% 2 complete breaks
		in the spine.
Label (y/n):	Y	60% of label missing
	glit lettering on red goatskin,	Construction and the construction of
Style:	double fillet border, wavy lines.	
	narrow spacing	
Title	MISCELL TR	
	Textblock	
	Description	Condition
Pamphlets/tracts:	40	
Latest date of printed content:	1679	
	painted fore edge to demarcate	
Edge decoration:	tracts: red, yellow, plain	
Material:	paper	
Medium:	printed, MS	fron gall ink: 2
	printed, wis	eron garmar z
MS Contents (y/n):	Υ	
	Cost Binding p. Dolliue: 00.00.10	
Binding note?		
Binding note? Endpapers:	Bifolium with a folded stub	
Endpapers:	Bifolium with a folded stub nk	Broken in a number of places. 2 complete spine
Endpapers:	1 J. K. S. M. B. S. Z. M. LEWIS MICH. Phys. Rev. B 50 (1996) 111 (1997).	Broken in a number of places. 2 complete spine breaks.
Endpapers:	ex.	
Endpapers: Sewing:	1 J. K. S. M. B. S. Z. M. LEWIS MICH. Phys. Rev. B 50 (1996) 111 (1997).	breaks.
Endpapens: Sewing: Materials used	nk Treatment	breaks. Full description
Endpapen: Sewing: Materials used Wheat starch paste (25%) (WSP)	ex.	breaks. Full description
Endpapers: Sewing: Materials used Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17,	nk Treatment item lightly surface cleaned using a	Ereaks. Full description. chemical sponge and conservac.
Endpapens: Sewing: Materials used Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IKK15	nk Treatment Item lightly surface cleaned using a Spine fragments lifted and put to or	breaks. Full description chemical sponge and conservac. ne side. Spine cleaned down using a WSP poultice to
Endpapers: Sewing: Materials used Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IK15 Kozo fibre tissue (pretoned)	nk Treatment item lightly surface cleaned using a Spine fragments lifted and put to or remove remnants of animal glue an	breaks. Full description chemical sponge and conservec. ne side. Spine cleaned down using a WSP poultice to d leather. Transverse linings of RK17 adhered with
Endpapen: Sewing: Materials used Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IK15 Kozo fibre tissue (pretoned) Aerocottan	nk Treatment Item lightly surface cleaned using a Spine fragments lifted and put to or remove reminants of animal glue an WSP, Transverse lining of aerocotto	breaks. Full description chemical sponge and conservac. ne side. Spine cleaned down using a WSP poultice to d leather. Transverse linings of RK17 adhered with in cut on the bias adhered with WSP. Edges of the
Endpapers: Sewing: Materials used Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IK15 Kozo fibre tissue (pretoned) Aerocotton Hewitts BV repair call leather,	nk Treatment Item lightly surface cleaned using a Spine fragments lifted and put to or remove remnants of animal glue an WSP. Transversa lining of aerocotto textlic pared and slightly frayed. Ur	breaks. Full description themical sponge and conservac. ne side. Spine cleaned down using a WSP poultice to d leather. Transverse linings of RK17 adhered with ne cut on the bias adhered with WSP. Edges of the nen braids separated and used to strengthen the
Endpapers: Sewing: Materials used Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IKES Kozo fibre tissue (pretoned) Aerocotton Hewitts BY repair calf leather, dyed with sallaget dyes; 3 layers	nk Treatment Item lightly surface cleaned using a Spine fragments lifted and put to or remove remeants of animal glue an WSP. Transverse lining of aerocotto textile pared and slightly frayed. Of textile pared and slightly frayed. Of	breaks. Full description chemical sponge and conservac. ne side. Spine cleaned down using a WSP poultice to d leather. Transverse linings of RK17 adhered with in cut on the bias adhered with WSP. Edges of the
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Endpapers: Sewing: Materials used Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IK15 Kozo fibre tissue (pretoned) Aerocotton Hewitts BV repair calf leather, dyed with sellaset dyes; 3 layers of 17mil dye in 100 mil water (red,	nk Treatment Item lightly surface cleaned using a Spine fragments lifted and put to or remove remnants of animal glue an WSP. Transverse lining of aerocotto textile pared and slightly frayed. Lif sowing supprts: The tail edges of t board attachment.	breaks. Full description themical sponge and conservac. ne side. Spine cleaned down using a WSP poultice to d leather. Transverse linings of RK17 adhered with ne cut on the bias adhered with WSP. Edges of the nen braids separated and used to strengthen the
Endpapers: Sewing: Materials used Wheel starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IK15 Kozo fibre tissue (pretoned) Aerocotton Hewitts BV repair calf leather, dyed with sallaaet dyos: 3 layers of 12mi dye in 100 mi water (red, yellow, brown) and fixed with	nk Treatment item lightly surface cleaned using a Spine fragments lifted and put to or remove reminants of animal glue an WSP. Transverse lining of aerocotto textile pared and slightly frayed. Lif sewing supports: The tail edges of t board attachment. RK17, aerocotton and the braids use	breaks. Full description chemical sponge and conservac. ne side. Spine cleaned drawn using a WSP poultice to d leather. Transverse linings of RK17 adhered with in cut on the bias adhered with WSP. Edges of the nen braids separated and used to strengthen the hese are frayed and teased out to be part of the
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Endpapers: Sewing: Materials used Wheel starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IK15 Kozo fibre tissue (pretoned) Aerocotton Hewitts BV repair calf leather, dyed with sallaaet dyos: 3 layers of 12mi dye in 100 mi water (red, yellow, brown) and fixed with	Item lightly surface cleaned using a Spine fragments lifted and put to or remove remnants of animal glue an WSP. Transverse lining of aerocotto textile pared and slightly frayed. Ur sewing supports: The tail edges of t board attachment. R&17, aerocotton and the braids use underneath the original board leath Tored tengujo tissue used underne support the leather. New leather prepared: shaped head dipping face down into a tray. Fixe adhered to the spine using WSP. Or	breaks. Full description chemical sponge and conserver. The side. Spine cleaned down using a WSP poultice to d leather. Transverse linings of RK17 adhered with in cut on the bias adhered with WSP. Edges of the nen braids separated and used to strengthen the hese are frayed and teased out to be part of the ad to reattach the boards. They are inserted wer and adhered with wheat starch paste. ath the original leather along the boardedge to dcap, toned with sellaset dyes. Dye applied by d with tionfin sprayed onto the surface. New leather ignal leather on the boards readhered using WSP.
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Item lightly surface cleaned using a chemical sponge and conservac.

Spine fragments lifted and put to one side. Spine cleaned down using a WSP poultice to remove remnants of animal glue and leather. Transverse linings of RK17 adhered with WSP. Transverse lining of aerocotton cut on the bias adhered with WSP. Edges of the textile pared and slightly frayed. Linen braids separated and used to strengthen the sewing supports. The tail edges of these are frayed and teased out to be part of the board attachment.

RK17, aerocotton and the braids used to reattach the boards. They are inserted underneath the original board leather and adhered with wheat starch paste.

Toned kozo-fibre tissue used underneath the original leather along the board edge to support the leather.

New leather prepared: shaped headcap, toned with sellaset dyes. Dye applied by dipping face down into a tray. Fixed with tinofix sprayed onto the surface. New leather adhered to the spine using WSP. Original leather on the boards readhered using WSP. Spine fragments lined with RK15 kozo-fibre tissue. Adhered to the spine using WSP.

Shelfmark:	oject. 915 f 8	identifying image (before treatment)
Title:	Miscellaneous Tracts	
Previous owner:	+ both starting of the same starting the second starting of the second starting s	
	Crouch	
Conservator:	Nikki Tomkins	
Treatment Ref:	48	
Date In:	10/02/2017	
Date out:	03/08/2017	
2		
N	Binding	
	Description	Eandition
Dimensions (h x w x d):	191 x 154 x 54	
Cover style:	full	Loss: 20%
Material(s):	calfskin	- 010013-003
Colours	light brown, sprinkled	
Boards:	couched laminate	one comer abraded
Board attachment:	laced on 4 raised supports	Both troards completely detached
board attacoment.	4 raised tanned supports	All supports broken at two point along the spine.
Supports:	a raised tanned supports	
		both boards detached
	blind tooled double fillet border	
	blind tooled central panel	
Finishing:	biind tooled comer fleurons on	
	central panel	
	blind tooled decorative roll along	
	board edges	
Fastenings:	n/a	
Chain staple:	chain staple lower left board	
Endbands:	nk	Endbands missing
	101	Endbands missing
Colour		
Core:	rolled paper	
Spine:	tightback, 4 raised bands	Loss and detached leather: 80% 2 complete breaks
aprile.		in the spine.
Label (y/n):	Y	60% of label missing
	gilt lettering on red goatskin,	
Style	double fillet border, wavy lines.	
	narrow spacing	
Title	MISCELL TR	
1108.	MIDUELL IN	
	Tauthlack	<u>.</u>
	Textblock	Foodilies
	Description	Condition
	Description 40	Condition
	Description 40 1679	Condition
Latest date of printed content:	Description 40 1679 painted fore edge to demarcate	Condition
Latest date of printed content: Edge decoration:	Description 40 1679 painted fore edge to demarcate tracts: red, yellow, plain	Condition
Latest date of printed content: Edge decoration:	Description 40 1679 painted fore edge to demarcate	Condition
Latest date of printed content: Edge decoration: Material: Madium:	Description 40 1679 painted fore edge to demarcate tracts: red, yellow, plain	Condition
Latest date of printed content: Edge decoration: Material: Madium:	Description 40 1679 painted fore edge to demarcate tracts: red, yellow, plain paper	
Latest date of printed content: Edge decoration: Material: Madium:	Description 40 1679 painted fore edge to demarcate tracts: red, yellow, plain paper	
Latest date of printed content: Edge decoration: Material: Medium: MS Contents (y/n): Binding note?	Description 40 1679 painted fore edge to demandate tracts: red, yellow, plain paper printed, MS Y	
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Latest date of printed content: Edge decoration: Material: Madium: MS Contents (y/n): Binding nota? Endpapers:	Description 40 1679 painted fore edge to demarcate tracts: red, yellow, plain paper printed, MS Y Cost Binding p. Dolliue: 00.00.10	iron gall ink: 2 Broken in a number of places. 2 complete spine
Latest date of printed content: Edge decoration: Material: Madium: MS Contents (y/n): Binding nota? Endpapers:	Description 40 1679 painted fore edge to demandet tracts: refl, yellow, plain paper printed, M5 Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub	fron gall ink: 2
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utest date of printed content: Edge decoration: Waterial: Wadium: WS Contents (y/n): Binding nota? Endpapers: Sewing:	Description 40 1679 painted fore edge to demanate tracts: refl, yellow, plain paper printed, MS Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub	from gall ink: 2 Broken in a number of places. 2 complete spine (breaks.
Latest date of printed content: Idge decoration: Material: Madium: MS Contents (y/n): Endpapers: Sewing: Materials used	Description 40 1679 painted fore edge to demandete tracts: red, yellow, plain paper printed, MS Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub rik Treatment	Iron gall ink: 2 Broken in a number of places. 2 complete spine breaks. Full description.
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Latest date of printed content: Edge decoration: Moterial: Medium: MC Contents (y/n): Endpapers: Sewing: Materials used Materials used Materials used (25%) (WSP) Japanese kozo-fibre tissue RK17,	Description 40 1679 painted fore edge to demarcate tracts: red, yellow, plain paper pirited, MS Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stute rik Treatment item lightly surface cleaned using a	Iron gall link: 2 Broken in a number of places. 2 complete spine breaks. Full description. chemical sponge and conservec.
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Latest date of printed content: Edge decoration: Moterial: Moterial: MS Contents (y/n): Binding nota? Endpapers: Sewing: Materials used Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IKLIS Kozo fibre tissue (pretoned) Aerocotton	Description 40 1679 painted fore edge to demancate tracts: red, yellow, plain paper printed, MS Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stuls nk Treatment Item lightly surface cleaned using a Spine fragments lifted and put to or remove reminants of animal glue an WSP, Transverse lining of aerocotto	from gall ink: 2 Broken in a number of places. 2 complete spine breaks. Full description chemical sponge and conservac. Se Side. Spine cleaned down using a WSP poultice to d leather. Transverse limings of RK127 adhered with
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Latest date of printed content: Edge decoration: Moterial: Moterial: MS Contents (y/n): Binding nota? Endpapers: Sewing: Materials used Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IK15 Kozo fibre tissue (pretoned) Aerocotton Hewitts BV repair calf leather, dyed with sallaaet dyes: 3 layers of 12mi dye in 300 mi water (red, yellow, brown) and fixed with	Description 40 40 40 40 40 40 40 40 40 40 40 40 40	Iron gall ink: 2 Broken in a number of places: 2 complete spine breaks. Full description chemical sponge and conservac. Se side. Spine cleaned down using a WSP poultice to d leather. Tha blas adhered with WSP. Edges of the en traids separated and used to strengthen the hese are frayed and teased out to be part of the d to reattach the boards. They are inserted
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Pamphlets/bracts: Latest date of printed content: Edge decoration: Material: Medium: MS Contents (y/n): Binding nota? Endpapers: Sewing: Materials used Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IKL5 Kozo fibre tissue (pretoned) Aerocotton Hewitts BV repair calf leather, dyad with saliaat dyas: 3 layers of 12mi dye in 20mi water (red, yellow, brown) and fixed with tinofix	Description 40 1679 painted fore edge to demarcate tracts: red, yellow, plain paper printed, MS Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub nk Treatment item lightly surface cleaned using a Spine fragments lifted and put to or remove remnants of animal glue an WSP. Transverso lining of aerocotto textile pared and slightly frayed. Lin sewing supports. The tail edges of ti board attachment. RL7, aerocotton and the braids use underneath the original board leath Tored tengijo tissue used underne support the leather. New leather prepared: shaped head	Iron gall ink: 2 Broken in a number of places: 2 complete spine breaks. Full description. chemical sponge and conservec. we side. Spine cleaned down using a WSP poulitioe to d leather. Transverse limings of RK17 adhered with en braids separated and used to strengthen the next on the bias adhered with WSP. Edges of the en braids separated and used to strengthen the hese are frayed and teased out to be part of the d to reattach the boards. They are inserted er and adhered with wheat starth paste. ath the original leather along the board edge to kcap, toned with selfaset dyes. Dye applied by
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Item lightly surface cleaned using a chemical sponge and conservac.

Spine fragments lifted and put to one side. Spine cleaned down using a WSP poultice to remove remnants of animal glue and leather. Transverse linings of RK17 adhered with WSP. Transverse lining of aerocotton cut on the bias adhered with WSP. Edges of the textile pared and slightly frayed. Linen braids separated and used to strengthen the sewing supports. The tail edges of these are frayed and teased out to be part of the board attachment.

RK17, aerocotton and the braids used to reattach the boards. They are inserted underneath the original board leather and adhered with wheat starch paste.

Toned kozo-fibre tissue used underneath the original leather along the board edge to support the leather.

New leather prepared: shaped headcap, toned with sellaset dyes. Dye applied by dipping face down into a tray. Fixed with tinofix sprayed onto the surface. New leather adhered to the spine using WSP. Original leather on the boards readhered using WSP. Spine fragments lined with RK15 kozo-fibre tissue. Adhered to the spine using WSP. Repair material

Action

Object

Explanation

bject.	identifying image (before treatment)
915 f 8	The state of the second second second
Miscellaneous Tracts	
Crouch	
Nikki Tomkins	
48	
10/02/2017	
C1414 N 20100	
Binding	
Description	Condition
191 x 154 x 54	+ 100,007 at
full	Loss: 20%
calfskin	
light brown, sprinkled	
couched laminate	one comer abraded
laced on 4 raised supports	Both boards completely detached
	All supports broken at two point along the spine.
a second a second second second	both boards detached
Mind toolad double fillet border	
the second s	
The second se	
South Control (Section 2019) and an end of the section of the s	
board edges	
n/a	
chain staple lower left board	
nk	Endbands missing
nk	
	Loss and detached leather: 80% 2 complete breaks
of the second seco	in the spine.
	60% of label missing
Y	outs of label missing
25 A 44 4 4 7 1 2 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
MISCELL TR	
	1 (A. 1997)
	Condition
67) 	
CONTRACTOR OF A DESCRIPTION OF A DESCRIP	
the second se	
the second se	
printed, MS	Iron gall ink: 2
Y	
Cost Binding p. Dolliue: 00.00.10	
Bifolium with a folded stub	
nk	Broken in a number of places. 2 complete spine
	breaks.
Treatment	
	Full description.
Treatment Item lightly surface cleaned using a	
item lightly surface cleaned using a	chemical sponge and conservac.
item lightly surface cleaned using a Spine fragments lifted and put to or	chemical sponge and conservac. he side. Spine cleaned down using a WSP poultice to
Item lightly surface cleaned using a Spine fragments lifted and put to or remove remnants of animal glue an	chemical sponge and conservac. he slide. Spine cleaned down using a WSP poultice to d leather. Transverse linings of RK17 adhered with
Item lightly surface cleaned using a Spine fragments lifted and put to or remove remnants of animal glue an	chemical sponge and conservac. he side. Spine cleaned down using a WSP poultice to
Item lightly surface cleaned using a Spine fragments lifted and put to or remove reminants of animal glue an WSP. Transverse lining of aerocotto	chemical sponge and conservac. he side. Spine cleaned down using a WSP poultice to d leather. Transverse linings of RK17 adhered with
item lightly surface cleaned using a Spine fragments lifted and put to or remove reminants of animal glue an WSP, Transversa lining of aerocotto textile pared and slightly frayed. Lif	chemical sponge and conservac. ne side. Spine cleaned down using a WSP poultice to d leather. Transverse linings of RK17 adhered with n cut on the bias adhered with WSP. Edges of the
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Item lightly surface cleaned using a Spine fragments lifted and put to or remove reminants of animal glue an WSP. Transverse lining of aerocotto texilie pared and slightly frayed. Lir sewing supports. The tail edges of t board attachment. RK17, aerocotton and the braids use underneath the original board leath Torred tengujo tissue used underne support the leather. New leather prepared: shaped head	chemical sponge and conservac. the side. Spine cleaned down using a WSP poultice to d leather. Transverse linings of RKI2 adhered with in cut on the bias adhered with WSP. Edges of the ten braids separated and used to strengthen the hese are frayed and teased out to be part of the with reattach the boards. They are inserted wir and adhered with wheat starch paste, ath the original leather along the boardedge to dcap, toned with selfaset dyes. Dye applied by
Item lightly surface cleaned using a Spine fragments lifted and put to or remove reminants of animal glue an WSP. Transverse lining of aerocotto textile pared and slightly frayed. Lir saving supports. The tail edges of t board attachment. RK17, aerocotton and the braids use underneath the original board leath Torred tengiço tissue used underne support the leather. New leather prepared: shaped head dipping face down into a tray. Fixed	chemical sponge and conservac: the side. Spine cleaned down using a WSP poultice to d leather. Transverse linings of RKI27 adhered with in cut on the bias adhered with WSP. Edges of the the braids separated and used to strengthen the hese are frayed and teased out to be part of the with the boards. They are inserted we and adhered with wheat starch paste, ath the original leather along the board edge to dcap, toned with selfaset dyes. Dye applied by d with thinfin sprayed onto the surface. New leather
Item lightly surface cleaned using a Spine fragments lifted and put to or remove remnants of animal glue an WSP. Transverse lining of aerocotto textile pared and slightly frayed. Ur sowing supports. The tail edges of t board attachment. RET, aerocotton and the braids use underneath the original board leath Tored tengiot tissue used underne support the leather. New leather prepared: shaped head dipping face down into a tray. Fired adhered to the spine using WSP. Or	chemical sponge and conservac: the side. Spine cleaned down using a WSP poultion to d leather. Transverse linings of RK17 adhered with ne cut on the bias adhered with WSP. Edges of the then braids separated and used to strengthen the hese are frayed and teased out to be part of the set to reattach the boards. They are inserted we and adhered with wheat starch paste. ath the original leather along the board edge to dcap, toned with selfaset dyes, Dye applied by d with tioffix sprayed onto the surface. New leather iginal leather on the boards readhered using WSP.
Item lightly surface cleaned using a Spine fragments lifted and put to or remove remnants of animal glue an WSP. Transverse lining of aerocotto textile pared and slightly frayed. Ur sowing supports. The tail edges of t board attachment. RET, aerocotton and the braids use underneath the original board leath Tored tengiot tissue used underne support the leather. New leather prepared: shaped head dipping face down into a tray. Fired adhered to the spine using WSP. Or	chemical sponge and conservac. the side. Spine cleaned down using a WSP poultice to d leather. Transverse linings of RKI27 adhered with in cut on the bias adhered with WSP. Edges of the ten braids separated and used to strengthen the hese are frayed and teased out to be part of the sid to reattach the boards. They are inserted we and adhered with wheat starch paste, ath the original leather along the boardedge to dcap, toned with selfaset dyes. Dye applied by d with tinofix sprayed onto the surface. New leather
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Item lightly surface cleaned using a Spine fragments lifted and put to or remove remnants of animal glue an WSP. Transverse lining of aerocotto textile pared and slightly frayed. Ur sowing supports. The tail edges of t board attachment. RET, aerocotton and the braids use underneath the original board leath Tored tengiot tissue used underne support the leather. New leather prepared: shaped head dipping face down into a tray. Fired adhered to the spine using WSP. Or	chemical sponge and conservac. The side. Spine cleaned down using a WSP poultice to d leather. Transverse linings of RKI2 adhered with in cut on the bias adhered with WSP. Edges of the ten braids separated and used to strengthen the hese are frayed and teased out to be part of the we and adhered with wheat starch paste. ath the original leather along the boardedge to dcap, toned with selfaset dyes. Dye applied by d with timofin sprayed onto the surface. New leather iginal leather on the boards readhered using WSP. sue. Adhered to the spine using WSP.
	915 F 8 Miscellaneous Tracts Crouch Niski Tomkins 4 10/02/2017 03/08/2017 Binding Description 191 x 154 x 54 full calfskin light brown, sprinkled couched taminate laced on 4 raised supports 4 raised tamed supports blind tooled couble fillet border blind tooled corner fleurons on central panel blind tooled decarative roll along boad edges n/a chain staple lower left board nk nk rolled paper tightback, 4 raised bands Y gilt lettering on red goatskin, double fillet border, wavy lines narrow spacing MISCELL TR Textblock 0 1679 painted fore edge to demancate tracts: red, yellow, plain paper printed, MS Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub

Item lightly surface cleaned using a chemical sponge and conservac.

Spine fragments lifted and put to one side. Spine cleaned down using a WSP poultice to remove remnants of animal glue and leather. Transverse linings of RK17 adhered with WSP. Transverse lining of aerocotton cut on the bias adhered with WSP. Edges of the textile pared and slightly frayed. Linen braids separated and used to strengthen the sewing supports. The tail edges of these are frayed and teased out to be part of the board attachment.

RK17, aerocotton and the braids used to reattach the boards. They are inserted underneath the original board leather and adhered with wheat starch paste.

Toned kozo-fibre tissue used underneath the original leather along the board edge to support the leather.

New leather prepared: shaped headcap, toned with sellaset dyes. Dye applied by dipping face down into a tray. Fixed with tinofix sprayed onto the surface. New leather adhered to the spine using WSP. Original leather on the boards readhered using WSP. Spine fragments lined with RK15 kozo-fibre tissue. Adhered to the spine using WSP.

Shelfmark:	bject	identifying image (before treatment)
	915 F	
Title:	Miscellaneous Tract	
Previous owner:	Croud	
Conservator:	Nikki Tomkin	1
Treatment Ref:	4	3
Date In:	10/02/201	7
Date out:	03/08/201	
Sec		
	Binding	
	Description	Condition
Dimensions [h x w x d]:	191 x 154 x 54	
Cover style:	full	Loss: 20%
Material(s):	1875 U 1977	
Colour:	light brown, sprinkled	
Boards:	couched laminate	one comer abraded
Board attachment:	laced on 4 raised supports	Both boards completely detached
Supports:	4 raised tanned supports	All supports broken at two point along the spine, both boards detached
	blind tooled double fillet border	
	blind tooled central panel	
Fishion	biind tooled comer fleurons on	
Finishing:	central panel	
	blind tooled decorative roll along	
	board edges	
Fastenings:	n/a	
Chain staple:	chain staple lower left board	
Endbandst	nk	Induced mission
Endbands: Colour:		Endbands missing
Core:	rolled paper	And the state of t
Spine:	tightback, 4 raised bands	Loss and detached leather: 80% 2 complete breaks in the spine.
Label (w/n):		60% of label missing
rame (Mult-	y all to the size of the second	source on nades missing
100 Sec. 300	gilt lettering on red goatskin,	
Style:	double fillet border, wavy lines.	
200	narrow spacing	
Title:	MISCELL TR	/
	Textblock Description	Condition
Pamphlets/tracts:	40	Lundrich
	1679	
Latest date of printed content:	CONTRACTOR OF A DESCRIPTION OF A DESCRIP	
Edge decoration:	painted fore edge to demarcate	
	tracts: red, yellow, plain	
Material:	paper	
Medium:	printed, MS	Iron sall ink: 2
MS Contents (y/n):	Y	/
Binding note?	Cost Binding p. Dolliue: 00.00.10	
Endpapers:	Bifolium with a folded stuk	
2010/01/01	nk	Broken in a number of places. 2 complete spine
Sewing:		breaks.
	Treatment	
Materials used	Treatment	Full description
	item lightly surface cleaned using a	
	a standard and a standard a	and the second second second
Wheat starch paste (25%) (WSP)		
Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17,	Spine framents lifted and put to o	ne side. Spine cleaned down using a WSP opultion to
Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, RK15		
Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, RK15 Kozo fibre tissue (pretoned)	remove remnants of animal glue ar	d leather. Transverse linings of RK17 adhered with
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Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IKL5 Kozo fibre tissue (pretoned) Aerocotton Hewitts BV repair calf leather,	remove reminants of animal glue ar WSP. Transverse lining of aerocotto textile pared and slightly frayed. Li	nd leather. Transverse linings of RK17 adhered with on cut on the bias adhered with WSP. Edges of the nen braids separated and used to strengthen the
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Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, RK15	remove reminants of animal glue ar WSP. Transverse lining of aerocotts textile pared and slightly frayed. Li sewing supports. The tail edges of t board attachment. RK17, aerocotton and the braids us undermeath the original board least Toned tengijo tissue used underns support the leasthet. New leather prepared: shaped hea	Ind leather. Transverse linings of RK17 adhered with on cut on the bias adhered with WSP. Edges pittine nen braids separated and used to strengthen the these are frayed and teased out to be part of the ed to reattach the brands. They are inserted her and adduced with wheat starch paste, staft the original leather along the board edge to dcap, toned with selfaset dyes. Dye applied by
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Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IKL5 Kozo fibre tissue (pretoned) Aerocotton Hewitts BV repair calf leather, dyad with saliaast dyas: 3 layers of 17mi dya in 100 ml water (red, yellow, brown) and fixed with tinofix	remove remnants of animal glue at WSP. Transverse lining of aerocotto textile pared and slightly frayed. Li sowing supports. The tail edges of it board attachment. RR17, aerocotton and the braids uss underneath the original board least Toned tengsjo tissue used underns support the leather. New leather prepared: shaped nea dipping face down into a tray. Fice adhered to the spine using WSP. Or Spine fragments lined with RX15 to	In leather. Transverse linings of RK17 adhered with on cut on the bias adhered with WSP. Edges pit the nen braids separated and used to strengthen the these are frayed and teased out to be part of the ad to reattach the beards. They are inserted here and adhered with wheat starch paste, each the original leather along the board edge to dcap, toned with selfaset dyes, Dye applied by dwith theofin sprayed onto the surface. New leather riginal leather on the boards readhered using WSP, sue. Adhered to the spine using WSP,
Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IRCE5 Kozo fibre tissue (pretoned) Aerocotton Hewitts BV repair calf leather, dyed with saliaaet dyes; 3 layers of 17mi dye in 100 ml water (red, yellow, brown) and fixed with tinofix	remove remnants of animal glue at WSP. Transverse lining of aerocotto textile pared and slightly frayed. Li sowing supports. The tail edges of it board attachment. RR17, aerocotton and the braids uss underneath the original board least Toned tengsjo tissue used underns support the leather. New leather prepared: shaped nea dipping face down into a tray. Fice adhered to the spine using WSP. Or Spine fragments lined with RX15 to	In leather. Transverse linings of RK17 adhered with on cut on the bias adhered with WSP. Edges pit the nen braids separated and used to strengthen the these are frayed and teased out to be part of the ad to reattach the beards. They are inserted here and adhered with wheat starch paste, each the original leather along the board edge to dcap, toned with selfaset dyes, Dye applied by dwith theofin sprayed onto the surface. New leather riginal leather on the boards readhered using WSP, sue. Adhered to the spine using WSP,

Materials used

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- Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, RK15 ٠
- Kozo fibre tissue (pretoned) ٠
- Aerocotton ٠
- Hewitts BV repair calf leather, dyed with sellaset dyes: 3 layers of 17ml dye in 100 ml water (red, yellow, brown) and fixed with ٠ tinofix

	bject	identifying image (before treatment)
Shelfmark:	915 f 8	Design of the second
Title:	Miscellaneous Tracts	
Previous owner:	Crouch	
Conservator:	Nikki Tomkins	
Treatment Ref:	48	
Date in:	10/02/2017	
Date out:	03/08/2017	
Date Out	03/06/2027	
8	Binding	
	Description	Condition
Dimensions (h x w x d):	191 x 154 x 54	+200.0000
Cover style:	full	Loss: 20%
Material(s):	calfskin	1200000000
Colours	light brown, sprinkled	1
Boards:	couched laminate	one comer abraded
Board attachment:	laced on 4 raised supports	Both boards completely detached
or of the other ot	4 raised tanned supports	All supports broken at two point along the spine.
Supports:	a laisea tamea sapports	both boards detached
	blind tooled double fillet border	book day as detached
	the second s	
	blind tooled central panel	
Finishing:	biind tooled comer fleurens on	
11.0.000000	central panel	
	blind tooled decorative roll along	
	board edges	
Fastenings:	n/a	
Chain staple:	chain staple lower left board	
Endbands:	nk	Endbands missing
Colour		Charlenge mostlife
Lore:	rolled paper	A second s
Spine:	tightback, 4 raised bands	Loss and detached leather: 80% 2 complete breaks
		in the spine.
Label (y/n):	Y	60% of label missing
	gilt lettering on red goatskin,	
Style:	double fillet border, wavy lines.	
	narrow spacing	
Title	MISCELL TR	
	Textblock	
	Description	Condition
Pamphlets/tracts:	40	11.300.30.307.5
Latest date of printed content:	1679	
	painted fore edge to demarcate	
Edge decoration:	tracts: red, yellow, plain	
Material:	paper	
	printed, MS	fron gall ink: 2
		inon gannini, z
Medium:	and the second sec	
Medium: MS Contents (y/n):	Y	
Medium: MS Contents (y/n): Binding note?	Y Cost Binding p. Dolliue: 00.00.10	
Medium: MS Contents (y/n):	Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stuts	
Medium: MS Contents (y/n): Binding note? Endpapers:	Y Cost Binding p. Dolliue: 00.00.10	Broken in a number of places. 2 complete spine
Medium: MS Contents (y/n): Binding note? Endpapers:	Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stuts	Broken in a number of places. 2 complete spine breaks.
Medium: MS Contents (y/n): Binding note? Endpapers:	Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub nk	
Medium: MS Contents (y/n): Binding note ? Endpapers: Sewing:	Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stuts	
Medium: MS Contents (y/n): Endpapers: Sewing: Materials used	Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub nk	breaks. Full description
Medium: MS Contents (y/n): Endpapers: Sewing: Materials used Wheat starch paste (25%) (WSP)	Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub nk. Treatment	breaks. Full description
Medium: MS Contents (y/n): Endpapers: Sewing: Materials used Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17,	Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub nk Treatment Item lightly surface cleaned using a	Events. Full description: chemical sponge and conservac.
Madium: MS Contents (y/n): Endpapers: Sewing: Materials used Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IKSS	Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub nk Treatment Item lightly surface cleaned using a Spine fragments lifted and put to or	breaks. Full description chemical sponge and conservac. ne side. Spine cleaned down using a WSP poultice to
Madium: MS Contents (y/n): Endpapers: Sewing: Materials used Wheel starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, RK15 Kozo fibre tissue (pretoned)	Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub nk Treatment Item lightly surface cleaned using a Spine fragments lifted and put to or remove remnants of animal glue an	breaks. Full description chemical sponge and conservac. ne side. Spine cleaned down using a WSP poultice to d leather. Transverse linings of RK17 adhered with
Medium: MS Contents (y/n): Endpapers: Sewing: Materials used Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IKLS Kozo fibre tissue (pretoned) Aerocotton	Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub nk Treatment Item lightly surface cleaned using a Spine fragments lifted and put to or remove reminants of animal glue an WSP, Transverse lining of aerocotto	breaks. Full description chemical sponge and conservac. ne side. Spine cleaned down using a WSP poultice to d leather. Transverse linings of RK17 adhered with in cut on the bias adhered with WSP. Edges of the
Medium: MS Contents (y/n): Binding note? Endpapers: Sewing: Materials used Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IK15 Kozo fibre tissue (pretoned) Aerocotton Hewitts BV repair calf leather,	Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub nk Treatment item lightly surface cleaned using a Spine fragments lifted and put to or remove remnants of animal glue an WSP. Transverse lining of aerocotto textile pared and slightly frayed. Lif	breaks. Full description themical sponge and conservac. ne side. Spine cleaned down using a WSP poulfoe to d leather. Transverse linings of RK17 adhered with ne out on the bias adhered with WSP. Edges of the nen braids separated and used to strengthen the
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Madium: MS Contents (y/n): Binding nota? Endpapers: Sewing: Materials used Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, RC15 Kozo fibre tissue (pretoned) Aerocotton Hewitts BV repair calf leather, dycel with sellaaet dycs: 3 layers of 17mi dyc in 200 ml water (red,	Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub nk Treatment Item lightly surface cleaned using a Spine fragments lifted and put to or remove reminants of animal glue an WSP. Transverse lining of aerocotto textile pared and slightly frayed. Lif sewing supports. The tail edges of t board attachment.	breaks. Full description: chemical sponge and conservac. ne side. Spine cleaned down using a WSP poultice to d leather. Transverse linings of RK17 adhered with in cut on the bias adhered with WSP. Edges of the nen braids separated and used to strengthen the hese are frayed and teased out to be part of the
Madium: MIS Contents (y/n): Binding note? Endpapers: Sewing: Materials used Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IK15 Kozo fibre tissue (pretoned) Aerocotton Hewitts BV repair calf leather, dyed with saliaaet dyes: 3 layers of 12mi dye in 20m in water (red, yeilow, brown) and fixed with	Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub nk Treatment Item lightly surface cleaned using a Spine fragments lifted and put to or remove remnants of animal glue an WSP. Transverse lining of aerocotto textile pared and slightly frayed. Lir sawling supports. The tail edges of t board attachment. RK17, aerocotton and the braids use	breaks. Full description chemical sponge and conservec. ne side. Spine cleaned down using a WSP poultice to d leather. Transverse linings of RX17 adhered with in cut on the bias adhered with WSP. Edges of the nen traids separated and used to strengthen the hese are frayed and teased out to be part of the lead to reattach the boards. They are inserted
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Medium: MIS Contents (y/n): Binding note? Endpapers: Sewing: Materials used Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, RK15 Kozo fibre tissue (pretoned) Aerocottan Hewitts BV repair calf leather, dyed with sallaset dyes: 3 layers of 12mi dye in 300 ml water (red, yellow, brown) and fixed with	Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub nk Treatment Item lightly surface cleaned using a Spine fragments lifted and put to or remove remnants of animal glue an WSP. Transverse lining of aerocotto textile pared and slightly frayed. Lif sawling supports. The tail edges of t board attachment. RK17, aerocotton and the braids use underneath the original board leath	breaks. Full description chemical sponge and conservec. ne side. Spine cleaned down using a WSP poultice to d leather. Transverse linings of RX17 adhered with in cut on the bias adhered with WSP. Edges of the nen traids separated and used to strengthen the hese are frayed and teased out to be part of the lead to reattach the boards. They are inserted
Madium: MS Contents (y/n): Binding nota? Endpapers: Sewing: Materials used Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IK15 Kaco fibre tissue (pretoned) Aerocotton Hewitts BV repair calf leather, dyed with sallaset dyes: 3 layers of 15mi dye in 20mi water (red, yellow, brown) and tixed with	Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub nk Treatment Item lightly surface cleaned using a Spine fragments lifted and put to or remove remnants of animal glue an WSP. Transverse lining of aerocotto textile pared and slightly frayed. Lif sawling supports. The tail edges of t board attachment. RK17, aerocotton and the braids use underneath the original board leath	breaks. Full description. themical sponge and conservac. ne side. Spine cleaned down using a WSP poulfice to d leather. Transverse linings of RK17 adhered with ne out on the bias adhered with WSP. Edges of the nen braids separated and used to strengthen the hese are frayed and teased out to be part of the sed to reattach the boards. They are inserted we and adhered with wheat starch paste.
Madium: MS Contents (y/n): Binding nota? Endpapers: Sewing: Materials used Wheel starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, RC15 Kozo fibre tissue (pretoned)	Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub nk Treatment Item lightly surface cleaned using a Spine fragments lifted and put to or remove reminants of animal glue an WSP. Transverse lining of aerocotto textile pared and slightly frayed. Lif sewing supports. The tail edges of t board attachment. RK17, aerocotton and the bracks use undermeath the original board leath formed tenging to issue used underme support the leather.	breaks. Full description: chemical sponge and conservac. ne side. Spine cleaned down using a WSP poultice to d leather. Transverse linings of RK17 adhered with in cut on the bias adhered with WSP. Edges of the nen braids separated and used to strengthen the hese are frayed and teased out to be part of the of to reattach the boards. They are inserted wer and adhered with wheat starch paste. ath the original leather along the board edge to
Madium: MS Contents (y/n): Binding nota? Endpapers: Sewing: Materials used Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IK15 Kaco fibre tissue (pretoned) Aerocotton Hewitts BV repair calf leather, dyed with sallaset dyes: 3 layers of 15mi dye in 20mi water (red, yellow, brown) and tixed with	Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub nk Treatment Item lightly surface cleaned using a Spine fragments lifted and put to or remove remmants of animal glue an WSP. Transverse lining of aerocotto textile pared and slightly frayed. Li sawing supports. The tail edges of t board attachment. RK17, aerocotton and the braids use underneath the original board leath Tored tengujo tissue used underne support the leather. New leather prepared: shaped head	breaks. Full description: chemical sponge and conservec. ne side. Spine cleaned down using a WSP poultice to d leather. Transverse linings of RX17 adhered with in cut on the bias adhered with WSP. Edges of the nen traids separated and used to strengthen the hese are frayed and teased out to be part of the red to reattach the boards. They are inserted we and adhered with wheat starch paste. ath the original leather along the boardedge to dcap, toned with selfaset dyes. Dye applied by
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Item lightly surface cleaned using a chemical sponge and conservac.

Spine fragments lifted and put to one side. Spine cleaned down using a WSP poultice to remove remnants of animal glue and leather. Transverse linings of RK17 adhered with WSP. Transverse lining of aerocotton cut on the bias adhered with WSP. Edges of the textile pared and slightly frayed. Linen braids separated and used to strengthen the sewing supports. The tail edges of these are frayed and teased out to be part of the board attachment.

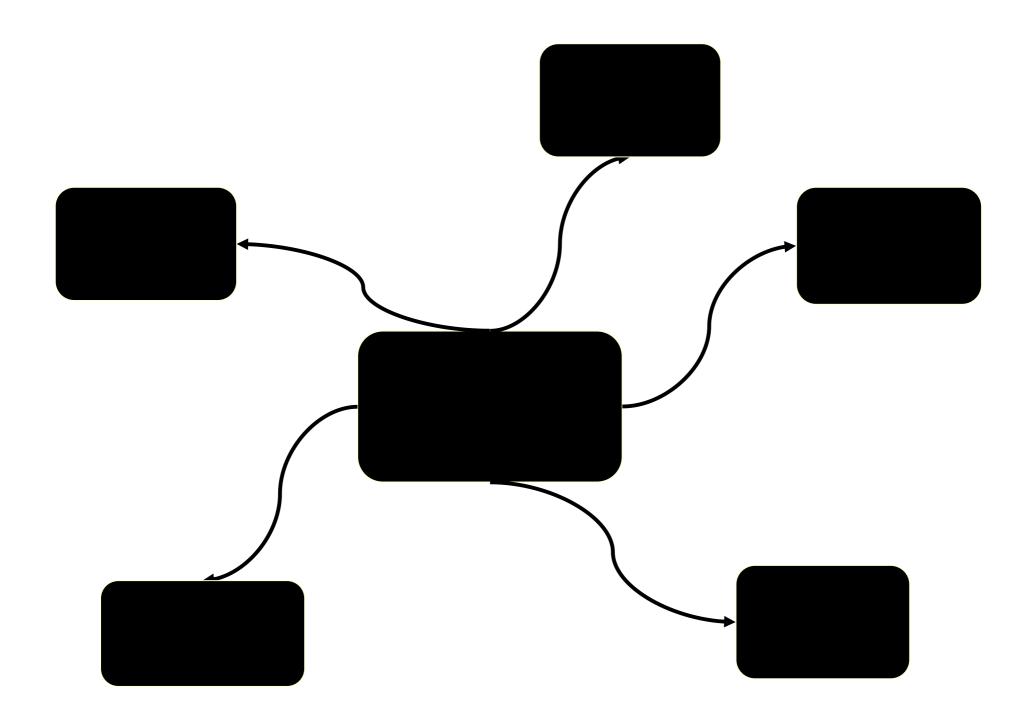
RK17, aerocotton and the braids used to reattach the boards. They are inserted underneath the original board leather and adhered with wheat starch paste.

Toned kozo-fibre tissue used underneath the original leather along the board edge to support the leather.

New leather prepared: shaped headcap, toned with sellaset dyes. Dye applied by dipping face down into a tray. Fixed with tinofix sprayed onto the surface. New leather adhered to the spine using WSP. Original leather on the boards readhered using WSP. Spine fragments lined with RK15 kozo-fibre tissue. Adhered to the spine using WSP.

0	sject.	identifying image (before treatment)
Shelfmark:	915 f	
Title:	Miscellaneous Trad	
Previous owner:	Crout	
Conservator:	Nikki Tomkir	
Treatment Ref:		
Date In:	10/02/201	
Date out:	03/08/201	
Date out:	03/08/201	4
	Binding	
	Description	Eondition
Dimensions (h x w x d):	191 x 154 x 54	
Cover style:	full	Loss: 20%
Materiai(s):	calfskin	
	light brown, sprinkled	
Boards:	couched laminate	one comer abraded
Board attachment:	laced on 4 raised supports	- 전 경험을 잡았지 않아 너 걸 뻔했던 것 도면 전통을 보자 다 안전
edaro attachment.	The second se	Both boards completely detached
Supports:	4 raised tanned supports	All supports broken at two point along the spine, both boards detached
	and the stand of the provide state	both ogeras detached
	blind tooled double fillet border	
	blind tooled central panel	
Finishing:	billed tooled comer fleurons on	
1.	central panel	
	blind tooled decorative roll along	
	board edges	
Fastenings:	n/a	
Chain staple:	chain staple lower left board	
Endbands	nk	Endbands missing
Colours	OR .	
	rolled paper.	1
cure.	tightback, 4 raised bands	Loss and detached leather: 80% 2 complete breaks
Spine:	uprovace, scarses partas.	in the spine.
and the first	100 C	60% of label missing
Label (y/n):	Y	outs of label missing
	gilt lettering on red goatskin,	
Style:	double fillet border, wavy lines.	
	narrow spacing	
Title:	MISCELL TR	
	Textblock	A
	Description	Condition
Pamphlets/tracts:	40	
Latest date of printed content:	1679	
	The Department of the second s	
	painted fore edge to demarcate	
	The Department of the second s	
Edge decoration:	painted fore edge to demarcate	
Edge decoration: Moterial:	painted fore edge to demarcate tracts: red, yellow, plain	fron gall ink: 2
lidge decoration: Material: Medium:	painted fore edge to demarcate tracts: red, yellow, plain paper	Iron gall ink: 2
Edge decoration: Material: Medium: MS Contents (y/n):	painted fore edge to demarcate tracts: red, yellow, plain paper printod, MS Y	fron gall ink: 2
Edge decoration: Moterial: Medium: MS Contents (y/n): Binding note?	painted fore edge to demarcate tracts: red, yellow, plain paper	fron gall ink: 2
Edge decoration: Moterial: Medium: MS Contents (y/n): Binding note?	painted fore edge to demarcate tracts: red, yellow, plain paper printed, MS Y Cost Binding p. Dolliue: 00.00.10	
Edge decoration: Material: Medium: MS Contents (y/n): Binding note? Endpapers:	painted fore edge to demarcate tracts: red, yellow, plain paper printed, MS. Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub	Iron gall ink: 2 Broken in a number of places. 2 complete spine breaks.
Edge decoration: Material: Medium: MS Contents (y/n): Binding note? Endpapers:	painted fore edge to demarcate tracts: red, yellow, plain paper printed, MS. Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub	Broken in a number of places. 2 complete spine
Edge decoration: Madium: MS Contents (y/n): Binding nota? Endpapers: Sewing:	painted fore edge to demarcate tracts: red, yellow, plain paper printed, MS. Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub	Broken in a number of places. 2 complete spine breaks.
Edge deconation: Material: Medium: MS Contents (y/n): Endpapers: Sewing: Materials used	painted fore edge to demarcate tracts: red, yellow, plain paper printed, MS. Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stute nk Treatment	Broken in a number of places. 2 complete spine breaks. Full description
Edge deconation: Material: MdSum: MS Contents (y/n): Endpapen: Sewing: Materials used Wheat starch paste (25%) (WSP)	painted fore edge to demarcate tracts: red, yellow, plain paper printed, MS Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub rik	Broken in a number of places. 2 complete spine breaks. Full description
Edge decoration: Material: McGlum: MS Contents (y/n): Endpapers: Sewing: Materials used Materials used Materials used (25%) (WSP) Japanese kozo-fibre tissue RK17,	painted fore edge to demarcate tracts: red, yellow, plain paper printed, MS Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub rik Treatment Item lightly surface cleaned using	Broken in a number of places. 2 complete spine breaks. Full description. a chemical sponge and conservat.
Edge decoration: Material: McGlum: MS Contents (y/n): Endpapers: Sewing: Materials used Materials used Materials used (25%) (WSP) Japanese kozo-fibre tissue RK17,	painted fore edge to demarcate tracts: red, yellow, plain paper printed, MS Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub rik Treatment Item lightly surface cleaned using	Broken in a number of places. 2 complete spine breaks. Full description. a chemical sponge and conservat.
Edge deconation: Material: Medium: MS Contents (y/n): Endpapers: Sewing: Materials used Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IK15	painted fore edge to demarcate tracts: red, yellow, plain paper printed, MS y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub rik Treatment Item lightly surface cleaned using Spine fragments lifted and put to c	Broken in a number of places. 2 complete spine breaks. Full description. a chemical sponge and conservat.
Edge deconation: Moterial: Modium: MS Contents (y/n): Endpapers: Sewing: Materials used Wheet starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, RC15 Kozo fibre tissue (pretoned)	painted fore edge to demarcate tracts: red, yellow, plain paper pointed, MS. Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stute nk Treatment Item lightly surface cleaned using Spine fragments lifted and put to o remove remnants of animal glue a	Broken in a number of places. 2 complete spine breaks. Full description a themical sponge and conserver. Ine side. Spine cleaned down using a WSP poultice to nd leather. Transverse linings of RX17 adhered with
Edge deconation: Material: Medium: MS Contents (y/n): Endpapers: Sewing: Materials used Wheat starch paste (25%) (WSP) Japanese kozo-fibre tissue RK17, IKLIS Kozo fibre tissue (pretoned) Aerocotton	painted fore edge to demarcate tracts: red, yellow, plain paper piloted, MS Y Cost Binding p. Dolliue: 00.00.10 Bifolium with a folded stub nk Treatment Item lightly surface cleaned using Spine fragments lifted and put to o remove remaints of animal glue a WSP. Transverse lining of aerocott	Broken in a number of places. 2 complete spine breaks. Full description. a chemical sponge and conservac. one side. Spine cleaned down using a WSP poultice to nd leather. Transverse linings of RX17 adhered with on cut on the blas adhered with WSP. Edges of the
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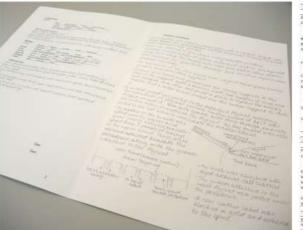
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- 2. Spine lifted
- 3. Spine cleaned
- 4. Linings adhered
- 5. Linen braids adhered
- 6. Leather lifted
- 7. Boards reattached
- 8. Leather dyed
- 9. Spine rebacked
- 10. Original leather adhered
- 11. Original spine lined
- 12. Original spine adhered



Assessment

- Plan for what should happen
- Report on what happened
- Assessment of whether it was successful

• Do not keep data in separate documents



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Interestiving Image (Sectore Insurment)

Item lightly surface cleaned using a chemical sponge and conservac,

Spine fragments lifted and put to one side. Spine cleaned down using a WSP poultice to remove remnants of animal glue and leather. Transverse linings of RKL7 adhered with WSP. Transverse lining of aerocoton cut on the bias adhered with WSP. Edges of the textile pared and slightly frayed. Linen braids separated and used to strengthen the sewing supports. The tail edges of these are frayed and teased outto be part of the board attachment.

RK17, aerocotton and the braids used to reattach the boards. They are inserted underneath the original board leather and adhered with wheat starch paste.

Toned kozo-fibre tissue used underneath the original leather along the board edge to support the leather.

New leather prepared: shaped headcap, toned with selfaset dyes. Dye applied by dipping face down into a tray. Fixed with tindix sprayed onto the surface. New leather adhered to the spine using WSP. Original leather on the boards readhered using WSP. Spine fragments lined with RK15 kozo-fibre tissue. Adhered to the spine using WSP.

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- 1. Item surface cleaned
- Spine lifted
- 3. Spine cleaned
- Linings adhered
- 5. Linen braids adhered
- 6. Leather lifted
- 7. Boards reattached
- 8. Leather dyed
- 9. Spine rebacked
- 10. Original leather adhered
- Original spine lined
- 12. Original spine adhered

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- Avoid free-text

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- Do not keep data in separate documents
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	Min thickness	5	cm

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- Use external authorities
- Do not insert images \rightarrow reference them online



Next Open Workshop

4 October 2018 - OeRC

"OXLOD benefits" Last pilot workshop!

