



Gardens, Libraries & Museums
University of Oxford

GLAM Showcase

Thursday 25 January 2018



Capital projects

- GLAM collection access strategy
- Museum of the History of Science move project
- Bodleian Libraries future capital projects





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University of Oxford

GLAM Collection Access Strategy

Laura Van Broekhoven
Director, Pitt Rivers Museum



KEY PRINCIPLE 1: PRESERVATION

Collections are stored in a manner that ensures and supports long term preservation

- Collection are stored to appropriate national standards
- Stores provide suitable protection from the ten agents of deterioration
- Storage space needs to be sufficient to house the volume of collections currently kept for the University
- Storage space needs to be in line with museum acquisition policies and allows room for growth
- Collection stores need to provide a long-term solution
- Collections are only to be stored on display or in collection stores
- Stores are designed to be efficient and in line with principles of sustainability



KEY PRINCIPLE 2: ACCESS

Collections are stored in a manner that promotes access to and use of the collection

Physical Access

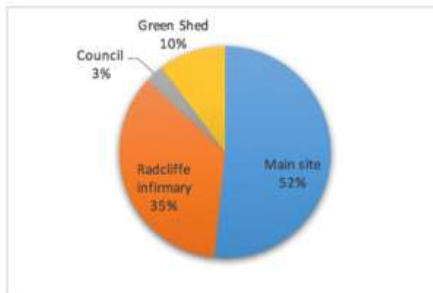
- Provisions ensure a safe working environment
- In principle people visit objects, objects are not brought to people
- The retrieval of the majority of collection material can be safely undertaken by 2 members of staff

Intellectual Access

- Collections need to be held and stored according to their disciplinary and institutional practices
- Every registered object to have a number, location and record photo in the relevant museums' collections management system

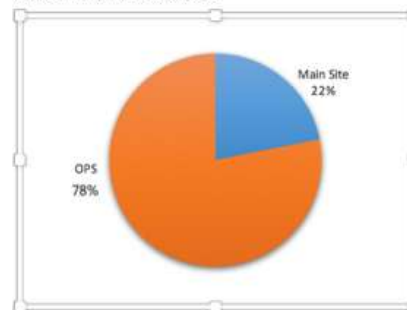
Scoping

The **Ashmolean** holds 1752m³ of collection material stored in 54 stores over 4 sites:



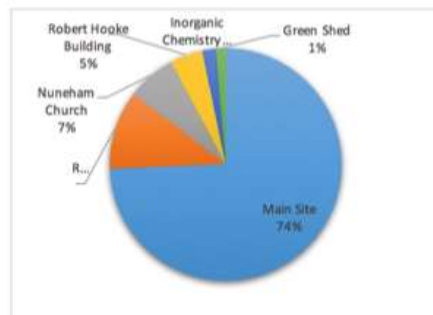
Main site	905	m ³
Radcliffe infirmary	617	m ³
Council	50	m ³
Green Shed	180	m ³
Total	1752	m ³

The **MHS** holds 827m³ of collection material stored in 8 stores over 2 sites:



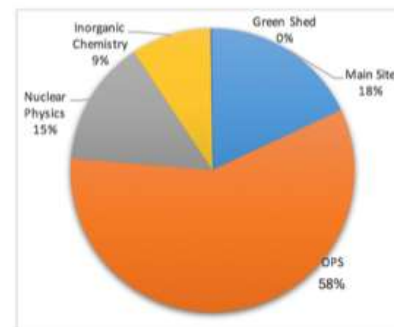
Main Site	181	m ³
OPS	646	m ³
Total	827	m ³

The **OUMNH** holds 2,263m³ of collection material stored in 64 stores over 6 sites:



Main Site	1683	m ³
RSL	250	m ³
Nuneham Church	153	m ³
Robert Hooke Building	103	m ³
Inorganic Chemistry	44	m ³
Green Shed	30	m ³
Total	2263	m ³

The **PRM** holds 2089m³ of collection material stored in 13 stores over 5 sites:



Main Site	376	m ³
OPS	1,218	m ³
Nuclear Physics	300	m ³
Inorganic Chemistry	190	m ³
Green Shed	5	m ³
Total	2089	m ³

Reasons for imminent collection moves

- **Estates Pressures**

- 82% of the Museum collections stored outside the main museum sites are scheduled to move by the end of 2018.

- **Poor Collection Storage**

- 18% of museum stores to be relocated due to inadequate conditions.

- **Museum Developments**

- 9% of stored collections need to be relocated in order to accommodate refurbishments/development.



Opportunities

RSL development

BSF development

Upper Heyford (interim solution)



GUIDING PRINCIPLES FOR DIVISION OVER 3 SITES

Use

- Display
- GLAM visible stored collections
- Teaching
- Research
- Lower level use
- Loans
- Tours
- Photography

Collection Requirements

- Environment
- Prestige
- Hazards
- Sensitivity (e.g. CITES, ivory, sacred, Human Tissue)
- High security
- Size/weight
- Fragility
- Quarantine risk
- Acquisition rate

Related Collections

- By academic discipline
- By material
- By collector
- By type

Divisions (following consultation)

Main Museum	RSL	Swindon
<ul style="list-style-type: none">• Display• High Security• Specific Hazards• Research• Teaching• Sensitivity• Prestige• Fragility	<ul style="list-style-type: none">• Teaching• Research• GLAM visible stored collections• Sensitive (e.g. CITES, ivory, sacred, Human Tissue...)• High Security• Prestige• Quarantine Risk• Fragility	<ul style="list-style-type: none">• Research• Small group teaching• Specific Environments• Size/Weight• Lower level use• Acquisition rate

Environmental requirements

- 16–18° C with no more than a 2° C change in 24 hours
- 40% – 55% RH, with no more than a 10% RH change in 24 hours
- Differentiated environments, compartmentalisation where required
- Joint basic Synergy system



Necessary adjacent facilities

Main Museum

- flexible research and teaching spaces

RSL

- Large teaching spaces
- Research spaces
- GLAM Visible stored collections
- Separate stored collections facility for sensitive materials (e.g. CITES, ivory, sacred, Human Tissue,...)
- Digitization and Photography suite

Swindon

- Research and small groups teaching space
- Photography space for large objects
- Small store for archaeological and historic metalwork
- Space for mechanical handling equipment



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Thank you to everyone
involved





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Museum of the History of Science Move Project

Lucy Hadley

Project Manager, OPS Collections Move Project



What is the OPS Collections Move Project?

- Cataloguing, photography and packing of stored collections belonging to the Museum of the History of Science and Pitt Rivers Museum
- Museum of the History of Science has approximately 40000 items of collection that need to be catalogued, photographed and packed.



Our cataloguing processes

- Museum of the History of Science uses the database Axiell EMu and Google Drive.
- The team writes a brief description, measures, weighs and condition checks each object part, these are then photographed.



Packing methods

- The team is using a combination of Really Useful Boxes, handmade corrugated plastic boxes and soft wrapping.
- Sometimes the boxes have to be a little creative...



Discoveries

Gunther's Shell Cabinet



Specimens



Handwritten notes

Lab Snacks



Anamorphic Mirror



Alice in Wonderland Slides



Marconi's Ceremonial Sword



Going forward...

- We are over halfway through the cataloguing and packing. Next phase is the move to the new collections store.
- This is not without its challenges: the Museum's largest object will need to be packed and moved, but a number of other objects are in the way!





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Bodleian Libraries future capital projects

Laura How
Chief Operating Officer
Bodleian Libraries

Beth Gibbs
Interim Head of MPLS Libraries
Bodleian Libraries



The Book Storage Facility at Swindon



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Book Storage Facility

Timeline of key milestones:

- August 2009 – construction on the site begins
- September 2010 – completed building is handed over to the University
- October 2010 – new staff are appointed, trained, and the building is furnished for operational work. The ingest of material also begins.
- November 2010 – retrieval operations and book delivery service begins
- 30 June 2011 – all material from the DeepStore salt mine is ingested
- 31 July 2011 – the material from the New Bodleian is ingested
- 30 December 2011 – the material from the Nuneham Depository and Iron Mountain stores is ingested.





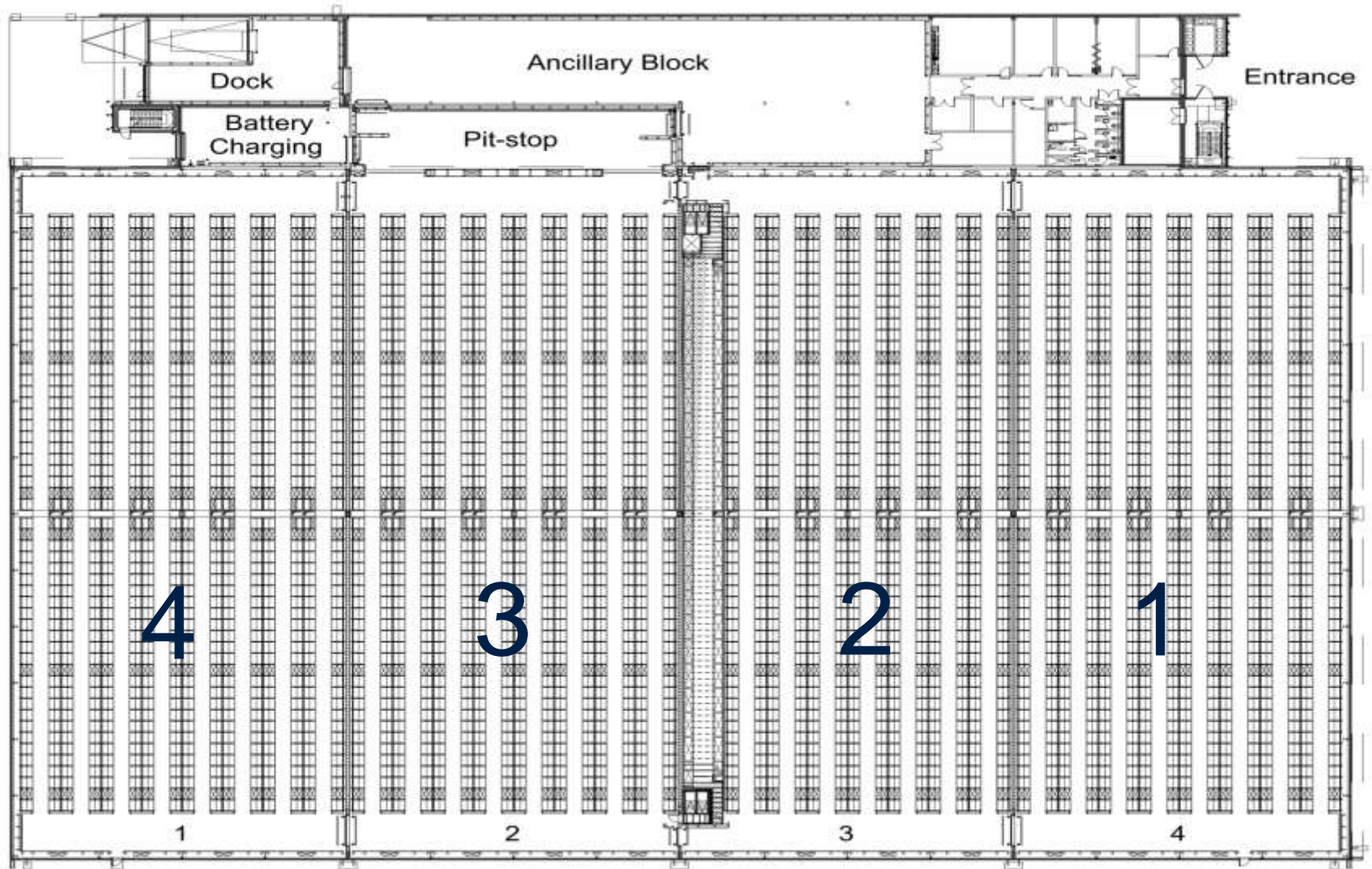
The Book Storage Facility under construction

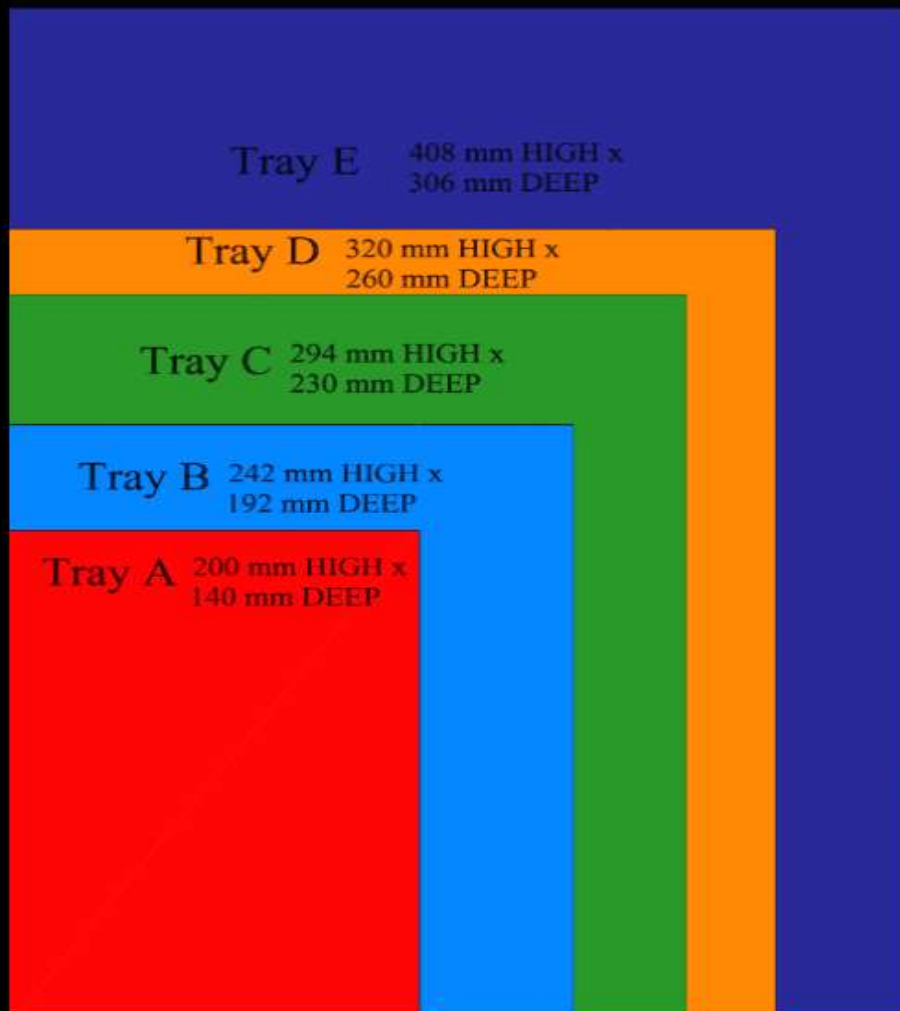


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Tray sizes





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The Book Storage Facility

- Shelves: 745,000
- Area: 11,880 m²
- Aisles: 32
- Aisle length: 71 m
- Shelving height: 11.4 m
- Maximum tray weight: 19 kg
- Fire protection: 4 hr
- Environment: 55% HR + / - 2%,
18° C + / - 1° C



Year ended 31 July 2017



Ingested and retrieved



Length of shelving

10,348,779

Total number of items

Book Storage Facility Chamber 5

- Prefeasibility Study completed by TMD in June 2017
- Estimated cost £14.5 million
- Area: 2,983 sqm footprint
- Levels 4 (7,586 sqm GIA)
- Museum requirement: 59% of capacity
- Additional library capacity required by late 2023



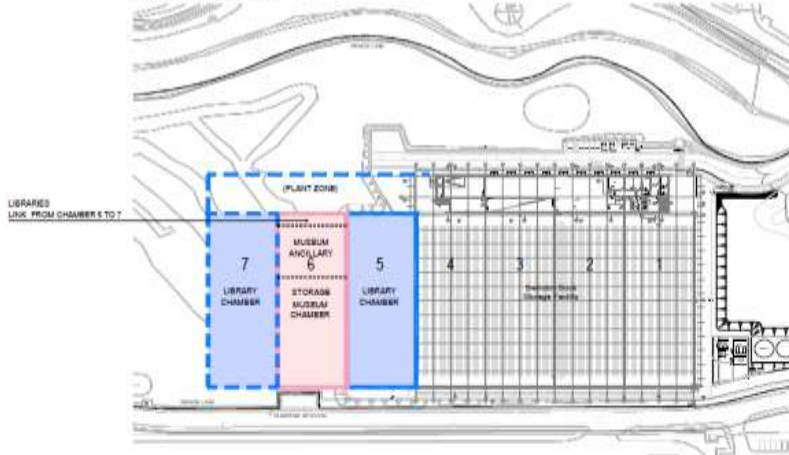
OPTION 1



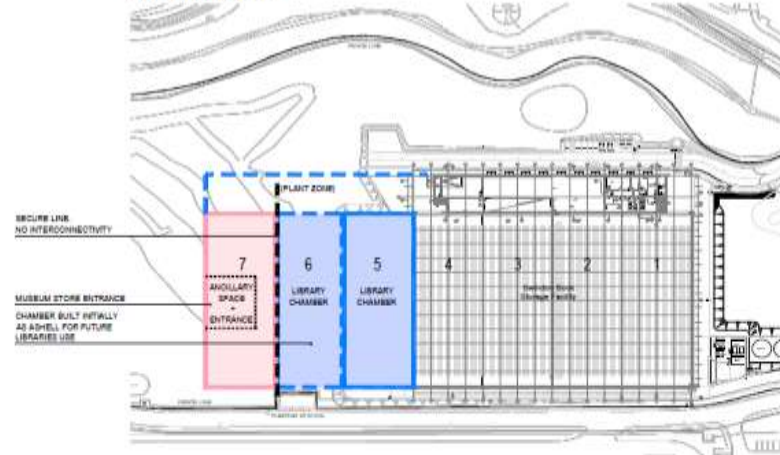
OPTION 2



OPTION 3A



OPTION 3B



KEY

- Libraries chamber fitted out to match existing
- - - Expansion space for library
- Museum storage spaces

PROPOSED OPTIONS , SCALE 1:2500 @ A3

NOTES
 All dimensions and levels to be checked by Contractor and verified before work commences; dimensions must be read from this drawing.
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EC REGULATIONS - GENERAL NOTE
 Where reference is made in this drawing to CE Marked products or to specific manufacturer's products or trade names, this is intended to indicate a minimum acceptable standard of performance etc. Materials and components conforming to an equivalent European standard may be used and supporting evidence must be produced at tender stage to verify these for purposes.
 0 50
 Scale Bar (m) 1:2000 @A3

PRE FEASIBILITY DRAFT

OUPIS
 University of Oxford
 28 George Street, Oxford OX1 2BQ
 Tel: 01865 275000
 Fax: 01865 275001
 Email: oupis@ox.ac.uk
 www.ox.ac.uk/oupis



Station Book Depository

PLAN OPTIONS PROPOSED

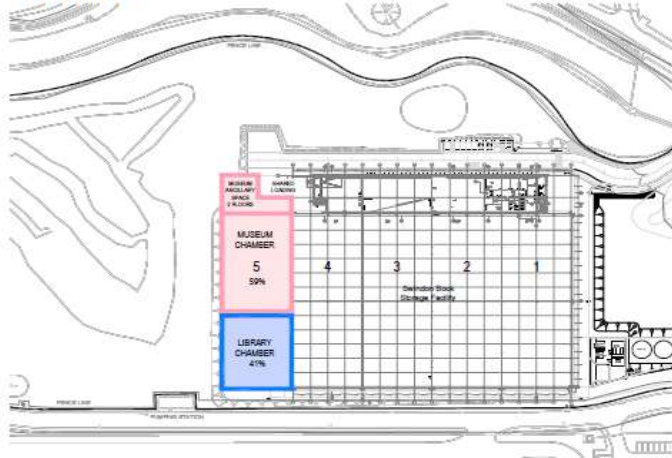
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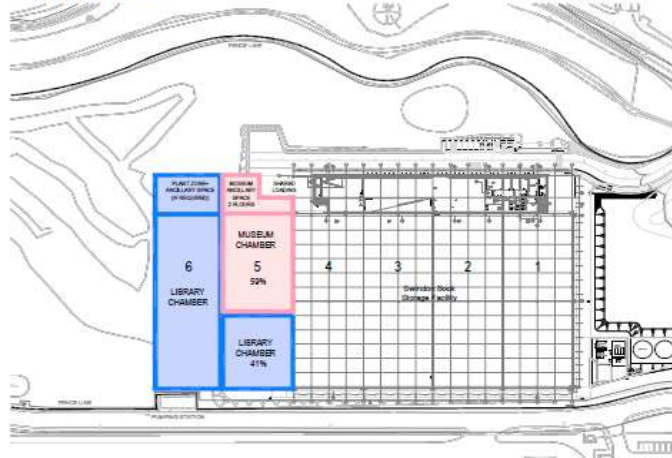
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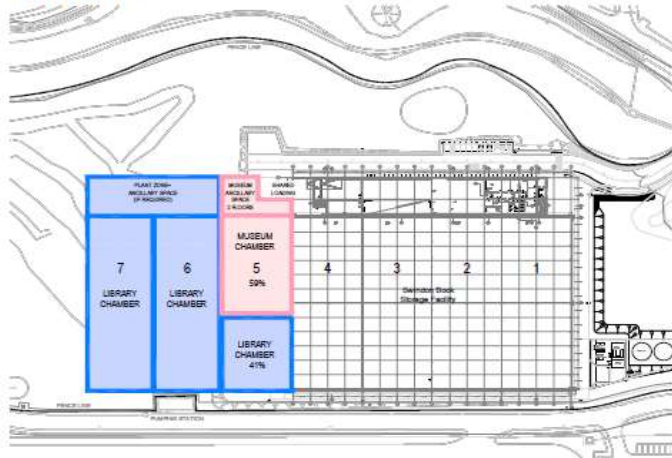
OPTION 4a



OPTION 4b



OPTION 4c



KEY

- Libraries chamber fitted out to match existing
- Expansion space for library
- Museum storage spaces

PROPOSED OPTIONS , SCALE 1:2500 @ A3

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PRE FEASIBILITY DRAFT

QUEST
 11 Grosvenor House
 28 George Street, Oxford OX1 2BS
 Tel: 01865 200 000
 One Bridge Street
 100 Corporation Street, London EC3N 8LL
 Tel: 020 7638 8022
 Email: info@questproject.co.uk
 www.questproject.co.uk

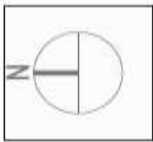


Sixthson Book Depository

PLAN OPTIONS PROPOSED

DATE	BY	SCALE	STATUS
08/01/17	CS/RY/17-01/01	February 2016	AS NEW
08/01/17		SKP.00	





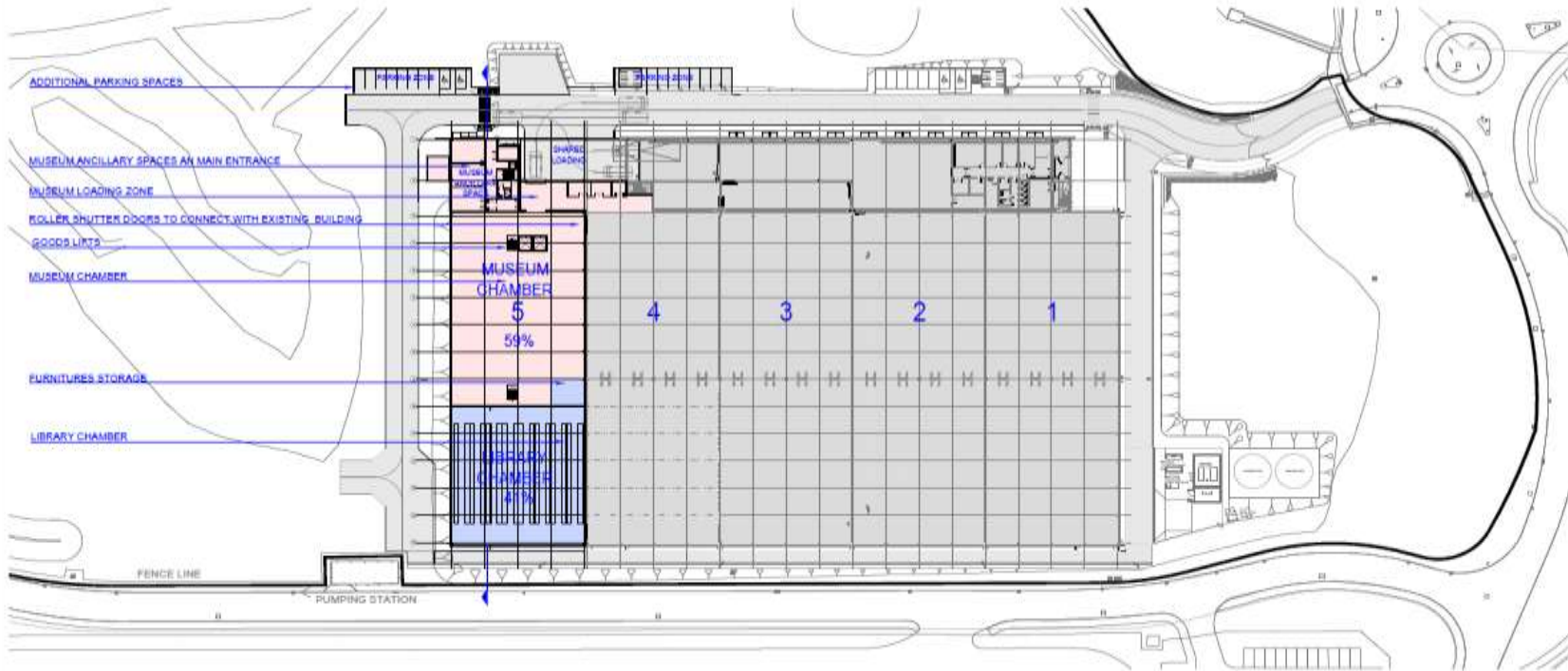
FRONT ELEVATION



SIDE ELEVATION



REAR ELEVATION



PROPOSED OPTION 4A-SITE PLAN , SCALE 1:1000 @ A3

NOTES
 All dimensions
 unless stated
 are in meters
 and rounded to
 the nearest
 millimeter
 EC REGULATIONS
 Where relevant
 to the design
 or to the
 performance
 of the building
 the design shall
 be in accordance
 with the relevant
 provisions of the
 Building
 Regulations
 for the purpose

Scale

KEY



PRELIMINARY

REVISIONS

PRELIMINARY

QUESTIONS

QUESTIONS

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The Radcliffe Science Library



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Re-imagining the RSL

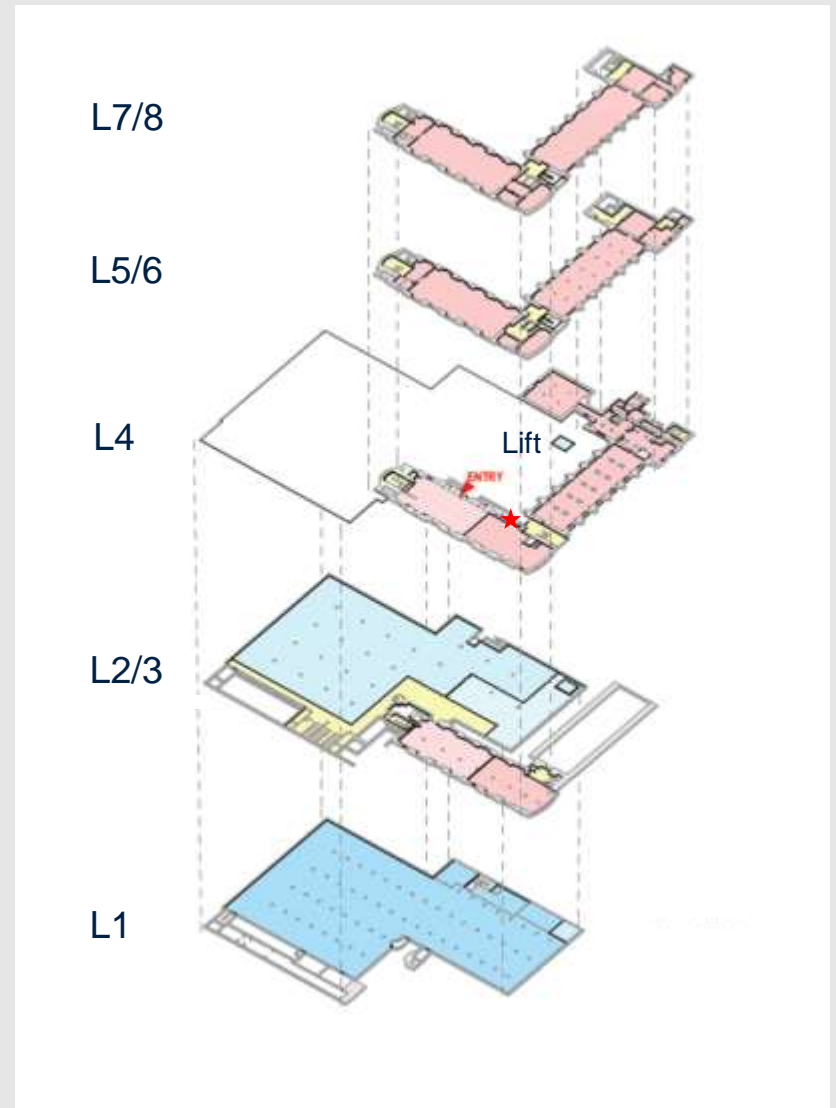
“Supporting academic excellence and engaging our communities with Oxford science and innovation”

- Resources, collections and specialist staff
- Zoned study and research space
- Teaching and seminars spaces
- Interdisciplinary research
- Doctoral training space
- Knowledge exchange and transfer
- Public engagement
- Museum and objects store



The museums option

- RSL basements
- GLAM goods lift



Next steps

- January/February – selection of professional project team
- February – feasibility study starts
- March – Alexander Library moves out
- April – feasibility report presented
- Summer 2019? – contractors start on site



Digital programme

- GLAM digital strategy
- Consolidating MNH's collections databases
- Ashmolean website launch





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GLAM DIGITAL STRATEGY

Digital access to our collections

Jon Ray, Programme Manager



HOW ARE WE TACKLING THIS?



**DIGITAL
ESTATE &
PRESERVATION**



DIGITISATION



**SEARCH &
DISCOVERY**



**RESEARCH,
TEACHING &
PUBLIC
ENGAGEMENT**

SUSTAINABILITY

WHAT IS HAPPENING NOW?



- CABINET PROJECT
 - USER JOURNEY
 - COMMERCIAL SYSTEMS
 - CONTACTLESS DONATIONS
 - WEB CONTENT MANAGEMENT
 - VOLUNTEER MANAGEMENT
-



- LINKED DATA
 - SOLO UPGRADE
 - SEARCH & DISCOVERY
-



- LOCAL ACTION PLANS
 - CATALOGUE CONSOLIDATION
 - DIGITISATION STANDARDS & WORKFLOWS
 - FUNDRAISING FOR DIGITISATION
-



- MUSEUMS & GARDENS INFRASTRUCTURE
- MUSEUMS & GARDENS - MIGRATION TO CONNECT
- DIGITAL PRESERVATION



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THANK YOU

Contact jon.ray@glam.ox.ac.uk





Digital Dodos:

Consolidation of Collections Databases to
EMu at MNH

Kate Diston

Head of Print and Digital Collections
Museum of Natural History



Our Collections

- 5 to 7 million natural history specimens
(depending on who you ask - any volunteers to help us count?)



Our Collections

- ½ million photographs, mss, maps, objects, art
- Library (20,000 items)



Collections Metadata

- Analogue - accession registers, finding aids, annual reports and archival records
- Digital - over 200 MS Access Databases with over 40 data structures
 - Approximately 600,000 records
- Managed using separate systems and workflows

= Collections Management and Information Retrieval Nightmare!



EMu

- Pre-eminent system for Natural History Collections
- Archives and Multimedia
- Full integration of all Collection Management procedures and workflows

Migrate one collection at a time
= Costly and time-consuming strategy



MNH Amalgamation Project

- Funded as part of GLAM Digital Strategy Implementation Programme
 - Academic year 2016-2017
- Migration of all existing digital collections metadata to EMu



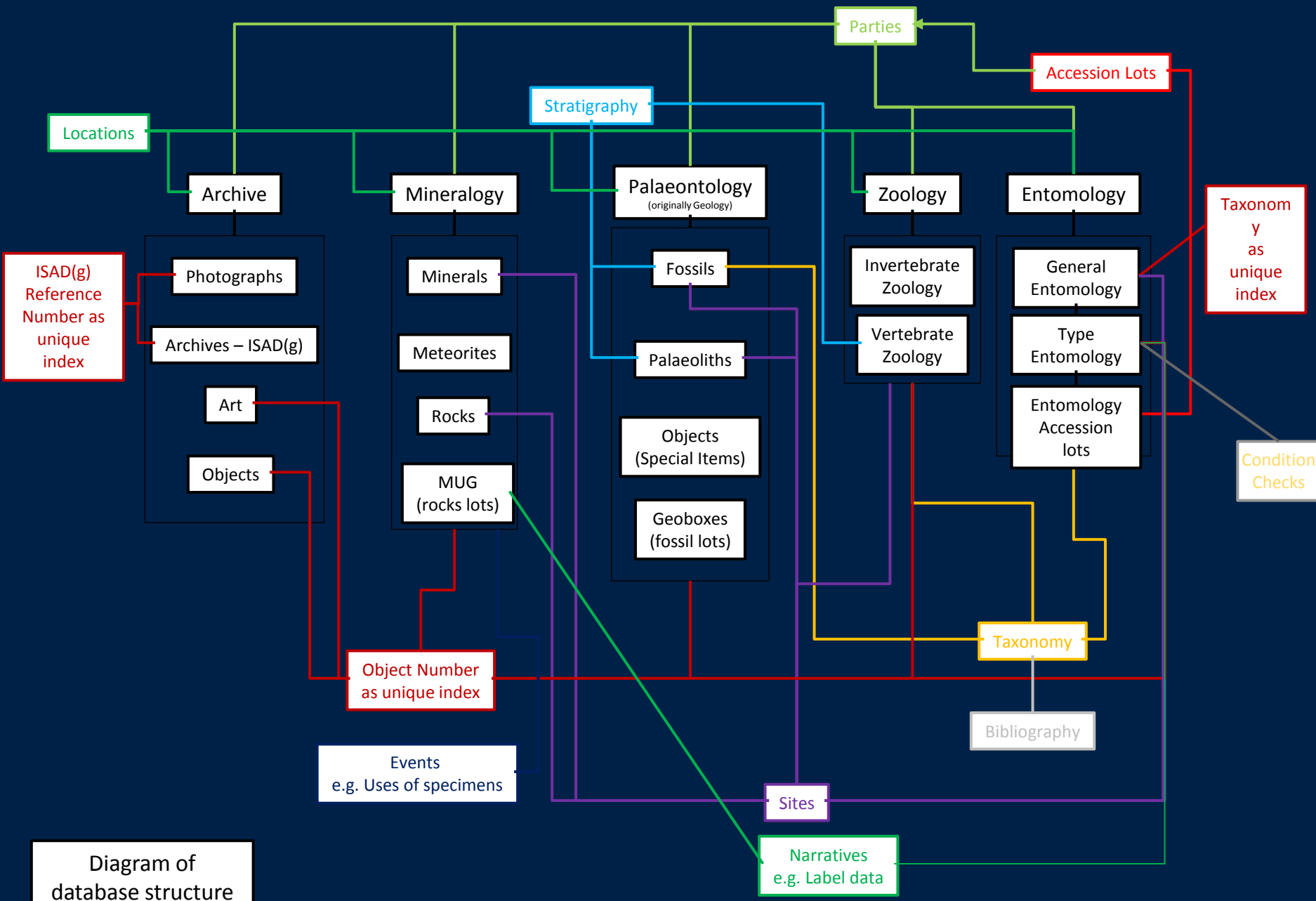


Diagram of database structure links and overlaps

Next Steps

- Staff training
- Data cleaning
- Implementation of Thesauri and controlled vocabulary
- SPECTRUM procedures
- Online Collections



Online Collections

Home | Visiting Us | Learning | Research | Collections | About the Museum | Support the Museum

Earth Collections: searchable databases

The palaeontological databases cover all geological time periods, and together give details of nearly 200,000 specimens. There is also a separate database of type, figured and cited specimens.

Search type, figured and cited specimens
Over 13,000 records, including material from Buckland, Lyell and Phillips

Search the Holocene
Specimens from the Holocene epoch, 10,000 years ago - present

Search the Pleistocene
Specimens from the Pleistocene epoch, 1.8 million - 10,000 years ago

Search the Pliocene
Specimens from the Pliocene epoch, 5.3 - 1.8 million years ago

Search the Miocene
Specimens from the Miocene epoch, 23.0 - 5.3 million years ago

Search the Oligocene
Specimens from the Oligocene epoch, 33.9 - 23.0 million years ago

Search the Palaeocene and Eocene
Specimens from the Palaeocene and Eocene epochs, 65.5 - 33.9 million years ago

Search the Cretaceous
Specimens from the Cretaceous period, 145.5 - 65.5 million years ago

Search the Jurassic
Specimens from the Jurassic period, 199 - 145.5 million years ago

Search the Triassic
Specimens from the Triassic period, 251 - 199 million years ago

Search the Permian
Specimens from the Permian period, 299 - 251 million years ago

Search the Carboniferous
Specimens from the Carboniferous period, 359 - 299 million years ago

Search the Devonian
Specimens from the Devonian period, 419 - 359 million years ago

Search the Silurian
Specimens from the Silurian period, 443 - 419 million years ago

Search the Ordovician
Specimens from the Ordovician period, 443 - 419 million years ago

Search the Precambrian and Cambrian
Specimens from the Precambrian and Cambrian periods, 3,500 - 448 million years ago

Click to use the databases
A guide to searching the databases

Millions of years

EONERA PERIOD

Palaeogene

Mesozoic

Palaeozoic

Cenozoic

Tertiary

Quaternary

Cretaceous

Jurassic

Triassic

Permian

Carboniferous

Devonian

Silurian

Ordovician

Cambrian

Vendian

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Life Collections: searchable databases

The zoological databases include the bird and mammal specimens, a small collection of Charles Darwin's material, the fishes and invertebrate species represented in the collections, and the human remains.

Search the osteological collection
The National Zoarchaeology Reference Resource hosts DASHRI osteological collections data. The skeletal collections are not 100% catalogued but the ODS in the NZRR provides an accurate overview for 4355 specimens.

Search the mammal database
Over 2,000 specimens representing 750 species, including British material

Search the birds database
Over 17,000 bird skins from around the world representing 5,000 species

Search Charles Darwin's collection
Direct osteolysis collected on the voyage of the Beagle

Search the extinct and endangered database
Around 2,000 specimens cross-referenced with the IUCN 2000 Red List

Search the human remains database
450 specimens representing the species of the genus Homo

How to use the databases
A guide to searching the databases

A spider from Darwin's collection

Search collections
A list of entomological collections

Search archives
A list of entomological archives

Search Bequaert's collection
The Bequaert collection of over 2,000 species

Search Vignole-Collin's collection
The Vignole-Collin collection of approximately 1,000 species

Search Palaeozoic Diptera
The Palaeozoic Diptera collection of over 5,000 species

Search Fitch's Carabidae, Arachnida collection
The named material from the O. Fitch's Carabidae Arachnida collection


Search Entomology
A small collection of web-spinners

Search Coleoptera
An important collection of dragonflies and damselflies

Search Hymenoptera
A small collection of stonflies




Online Collections

Home Life Earth Archives Features Further Links  Museum Home

Oxford University Museum of Natural History

Collections Online BETA




Scope: [Advanced Search](#) | [Help](#)


Explore the Collections

Welcome to our new Collections Online homepage. This is a work in progress and we are constantly adding material. Our goal is to create a single unified database for all the Museum's collections.


At present this database holds the Archives Collection, the butterflies and moths from Life Collections, and the minerals from Earth Collections. Please follow Further Links for access to the rest of our online collections on our main Museum site.



Life




Earth




Archives


Featured




Gems of Earth and Air

[Contact Us](#) | [Accessibility](#) | [Copyright](#)

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ARTS COUNCIL ENGLAND





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Thank you

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sarah.joomun@oum.ox.ac.uk





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Launching www.ashmolean.org on Mosaic

Georgina Brooke

Project Lead and Digital Content Manager
Gardens, Libraries and Museums

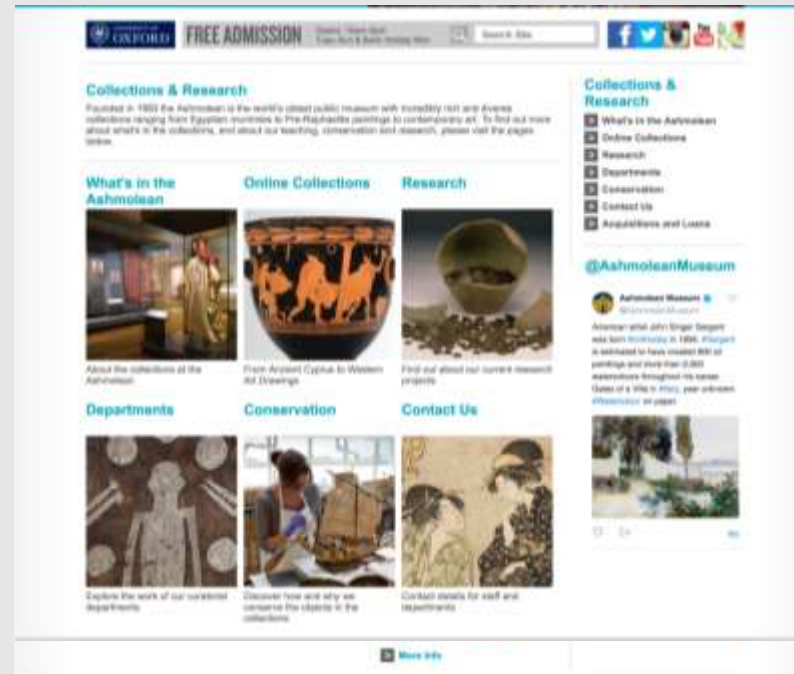


Agenda

- The situation to start with
- Analysis and planning
- New site design
- Results
- Where from here?
- Questions



The situation to start with



Large analysis and planning

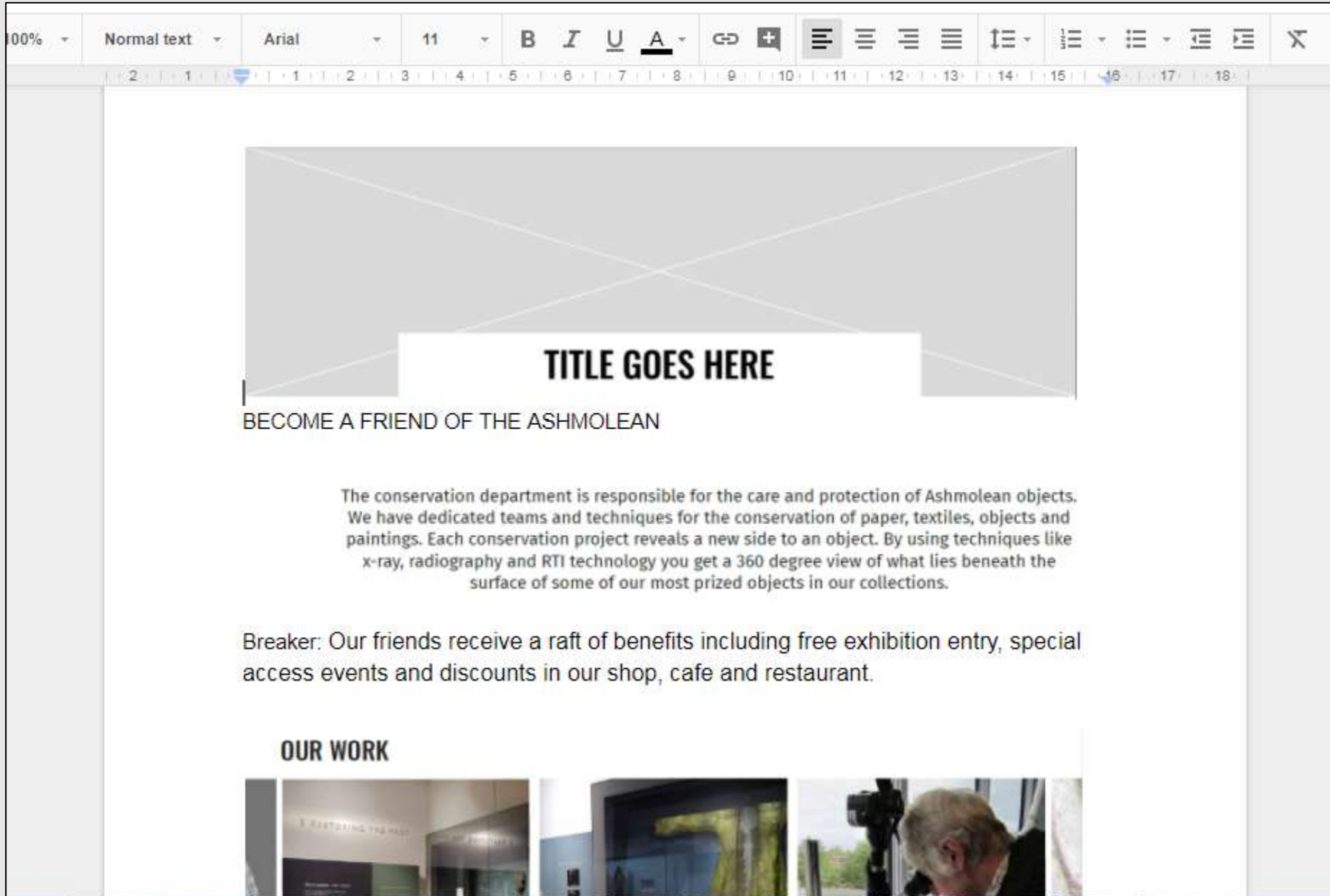
Clip slide

As a [person or role]
I want to [perform an action or
find something out]
So that [I can achieve my goal
of...]

Show all




New site design



100% ▾ Normal text ▾ Arial ▾ 11 ▾ **B** *I* U A ▾ ↻ + ☰ ☰ ☰ ☰ ▾ ↕ ▾ ☰ ▾ ☰ ▾ ☰ ▾ ☰ ▾ ✕

2 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18




TITLE GOES HERE

BECOME A FRIEND OF THE ASHMOLEAN

The conservation department is responsible for the care and protection of Ashmolean objects. We have dedicated teams and techniques for the conservation of paper, textiles, objects and paintings. Each conservation project reveals a new side to an object. By using techniques like x-ray, radiography and RTI technology you get a 360 degree view of what lies beneath the surface of some of our most prized objects in our collections.

Breaker: Our friends receive a raft of benefits including free exhibition entry, special access events and discounts in our shop, cafe and restaurant.

OUR WORK



Results

University of Oxford | FREE ADMISSION | Search & Site | Facebook | Twitter | YouTube | Instagram

Collections & Research

Founded in 1682 the Ashmolean is the world's oldest public museum with incredibly rich and diverse collections ranging from Egyptian mummies to Pre-Raphaelite paintings to contemporary art. To find out more about what's in the collections, and about our teaching, conservation and research, please visit the pages below.

What's in the Ashmolean

About the collections at the Ashmolean

Online Collections

From Ancient Cyprus to Western Art Drawings

Research

Find out about our current research projects

Departments

Explore the work of our specialist departments

Conservation

Discover how and why we conserve the objects in the collections

Contact Us

Contact details for staff and departments

@AshmoleanMuseum

Ashmolean Museum @AshmoleanMuseum
 Ashmolean artist John Singer Sargent was born Wednesday 18.10.1858. Sargent is estimated to have created 800 oil paintings and more than 2000 watercolours throughout his career. One of a life in 1913, year unknown. #Watercolor on paper

Plan Your Visit

Opening Times
Location & Access
Photography
Paparazzi

About Us

Administration
History
The University
Open Access
Trusts

What's On

Academic Events
Events
Exhibitions
Dermatology/dermatology

Eating & Drinking

Academic Member Restaurant
Ashmolean Cafe

Weddings & Private Events

Weddings
Corporate Events
Private Hire

Collections & Research

What's in the Ashmolean
Online Collections
Research & Conservation

Learning

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Corporate Events

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ASHMOLEAN

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ANTIQUITIES

The Department of Antiquities contains internationally renowned archaeological collections with particular strengths in Prehistoric Europe, the Ancient Near East, Ancient Egypt and Sudan, Minoan Aegean, Mycenaean and Classical Greece, Ancient Cyprus, the Roman world and Medieval and later Europe. We also hold the museum's Founding Collection and historic archives.

ANTIQUITIES COLLECTIONS

MEDIEVAL EUROPE

ANCIENT EGYPT AND SUDAN

ANCIENT GREECE

EUROPEAN PREHISTORY

HISTORIC ARCHIVES

FOUNDING COLLECTION

ETRUSCAN, ROMAN AND BYZANTINE

ANCIENT NEAR EAST

CYPRUS

Explore the Ashmolean's Antiquities online collection

[EXPLORE >](#)

TREASURES FROM OUR COLLECTION

[View more Antiquities treasures](#)

Results: Data

- 4,764 visits to become a member page, compared to 319 pre go-live
- 21 wedding enquiries about booking the Ashmolean (in 20 days)
- 2 new filming enquiries from the site; one from Rob Letterman (Director Gulliver's Travels and Goosebumps) and one for a 60 min Channel 4 documentary
- 467 downloads what's on (compared to 127 in same timeframe pre go live)

*Date range: First 20 days after go live, 7 September 2017 to 26 September 2017



Where from here?



Public engagement

- Curiosity Carnival: collaboration, creativity, crowds
- Identity without Borders
- Engaging audiences with the Watlington Hoard
- Curate: an experiment in public consultation





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Curiosity Carnival: Collaboration, Creativity, Crowds

Janet Stott

Deputy Director, OUMNH





CURIOSITY CARNIVAL

European Researchers' Night

- Friday 29 September 2017 – one night only...
- Part of European Researchers' Night, over 300 cities across Europe, dedicated to explaining research through fun, interactive learning
- Planning since 2015, coordination and communication
- Research from across the University, event took place in GLAM venues



Gardens, Libraries & Museums

University of Oxford

Text here

Organisation – Complex Governance

- Stakeholders: Divisions, GLAM, PAD, RS, MRC Harwell, Oxford Brookes
- Oversight Committee
- 3 working groups:
 - Activities on the Night
 - Awareness
 - Impact
- Core Coordinators Group
- Senior Project Coordinator
- Event coordinator



What did GLAM contribute to Curiosity Carnival?

Inspiring venues

- Botanic Garden
- Ashmolean
- Weston Library
- Museum of the History of Science
- Museum of Natural History
- Pitt Rivers Museum
- + Wytham Woods
- + Broad Street

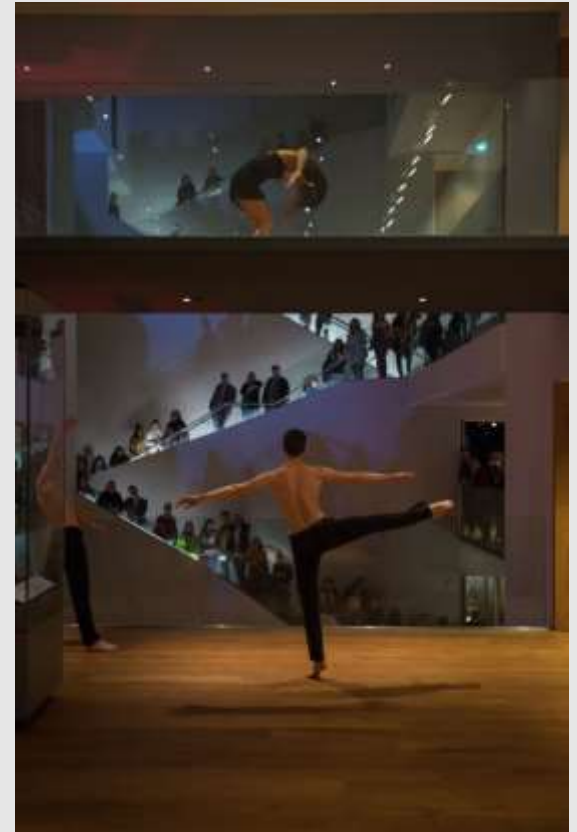
Experience in programming and public engagement

- Training
- Coaching and support (at least 250 hours)



Programming

- **Broad interdisciplinary themes:**
 - Ashmolean: Time and Space
 - OUMNH+PRM : People and Planet
- **Variety and creativity:** performances (dance, music, theatre), science shows, pub quiz, demos, participatory workshops, art, research bake-off, living library, research café



Statistics

- 513 researchers (academics, researchers and research students) took part in 153 different activities across 7 venues
- 48 departments (out of 54) involved
- Researchers from 33 colleges (out of 44)
- 9,500 visitors on the day
- 250,000 engaged online
- Estimate of total reach 8 million



Evaluation

- Visitors on the night:
 - external evaluators (IRN)
 - email feedback survey
- Researchers:
 - Focus groups
 - email feedback survey
- Social media and websites
- Legacy - creating best practice toolkit



Lessons learnt

It's easier to do PER events individually (logistics and communication)

BUT...benefits of large scale collaboration:

- New partnerships and contacts
- Marketing and awareness raising
- Penetration and profile across the University (for PER and for GLAM)
- Skills development
- 'Wow' factor – Night of Heritage Light





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Identity Without Borders

Nicola Bird

Community Engagement Officer Joint Museums



Aims

- Activate the collections
- Develop the museum's social role: audiences creating self-determined outputs
- Develop multi-layered, multi-vocal interpretation
- Co-curate and collaborate on engagement activities



Pilot activities

- Photography exhibition
- Community-curated display
- Celebration event - free to public
- Poetry workshops



Private View: 15 June, 5-7pm

Syrians Unknown
سوريون مجهولون

A photographic exhibition by John Wretford

Identity Without
Borders

An exhibition developed with community
volunteers in partnership with Refugee
Resource & Asylum Welcome

At Pitt Rivers Museum, entry via Robinson Close,
South Parks Road, OX1 3PP
RSVP to nicola.bird@museums.ox.ac.uk
01865 282456





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Future work and approaches

- Esmée Fairbairn Collections Fund project (title tbc)
- Vice-Chancellor's Diversity Fund





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Engaging audiences with the Watlington Hoard

Helen Ward

Deputy Head of Education, Ashmolean Museum



Watlington Hoard: HLF major acquisition project

- Watlington Hoard discovered October 2015
- Ashmolean fundraising campaign - public donations, gifts from Friends & Patrons, Art Fund and HLF grant
- Funding for HLF Activity Plan to engage people with Hoard
- Worked in partnership with Oxfordshire Museums Service



Watlington Hoard: overview of activity



Over 19,000 people participated in activities in 2017



County Roadshows

3 roadshow events in County:

- Bicester (May)
- Faringdon (June)
- Watlington (Sept)

Attended by 1012 adults & children:

- 20% had never visited the Ashmolean
- 73% had never visited The Oxfordshire Museum
- Nearly 33% had not visited either of the museums within the last year.

'It is a great privilege that this collection has come to Faringdon. Really enjoyed the enthusiasm and knowledge of the team accompanying the hoard. More please!'



Watlington Primary School project

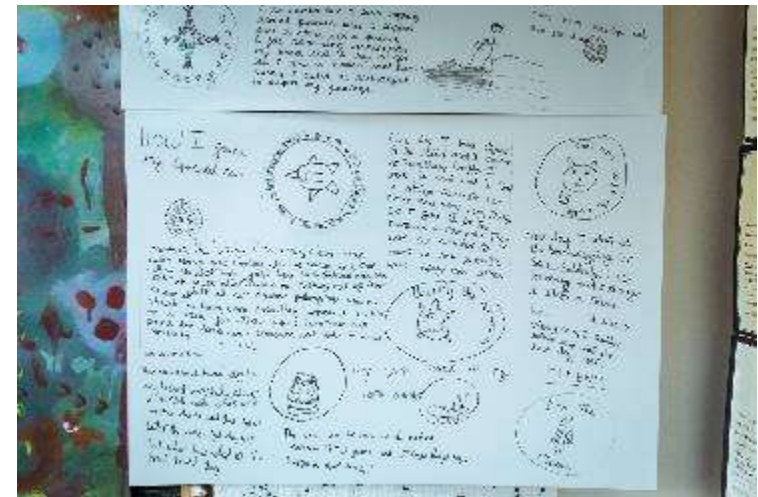
Whole school project, Sept 2017

- Assembly with special visitors
- Museum led sessions in school
- Teacher led lessons linked to Hoard
- Art workshops

'It is amazing to know that there was a Hoard buried really close to us. I now know more about the area.' (Year 6 pupil)

'The children have learnt to really appreciate artefacts in museums and the value they hold historically.' (Class teacher)

'Ask me a question, I'm a Watlington Hoard expert!'



Conclusions

- Importance of strong partnerships to deliver a project
- Effectiveness of one object focus
- Story of Hoard's discovery captured public imagination – 'made history come alive'
- Opportunities for public to ask question and find out more about work of museums
- Watlington legacy





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THANK YOU

Helen Ward
Deputy Head of Education

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Chris Parkin, Lead Education Officer MHS
Sukie Trowles, Education Officer MHS



Aims

- **Create a format for public consultation** focussing on a display of scientific instruments from the Islamic World
- **Create dialogue between visitors and the Museum** around the meaning and interpretation of the Islamic World display
- **Involve the MHS Young Producers** to deepen their understanding of visitor engagement with the display
- **Experiment with a digital sketchbook format** as a tool for learning about objects in the collection



Project structure

October	Planning of workshop content and collaboration with YP
October – November	Creation of workshop content and interactive pdf
9 th October – 2 nd December	Publicity campaign and recruitment of workshop participants
Sat 25 th November	First workshop held
Sat 2 nd December	Second workshop held
Sat 16 th December	Sharing event for participants and volunteers



Workshops

Enable discovery of objects and the display



Critical reflection and expression of ideas

Activities over 2 hours:

- Object handling activity
- Curation box activity
- Feedback on permanent display
- Finding out using collections database and interactive pdf (<http://museums sketchbooks.com/sketchbook/curate/>)
- Themes and interpretation; creating poster display



Sharing event

- 10 participants returned to take part in sharing event on 16th December
- Conversation about common themes
- Opportunity to express and develop ideas
- Everyone took part in the conversation
- Sharing Museum's perspective



Feedback

- 20/27 respondents said 'very likely' or 'extremely likely' to attend similar event in future
- All identified gains in 'new knowledge of collection' and almost all 'opportunity to share ideas'
- Majority reported 'an enjoyable experience'
- Participants particularly enjoyed
 - (1) close encounter with objects
 - (2) posting comments on the cabinets
 - (3) creating own ideas for a display
- Concerns about limited time for activities



Conclusions and next steps

Learning points:

- Successful format for public consultation
- High-quality dialogue
- Building an audience
- Marketing to targeted audiences requires longer lead time
- Time intensive in preparation
- Risks with object handling

What next?

- Curate series
- Audience champions





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Thank you

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