



OXLOD Open Workshop

13 Feb 2018 - OeRC

13.00:

Introduction – Jon Ray

Ashmolean dataset – Chris Powell

Ashmolean integration – Athanasios Velios

Plans for reconciliation – Athanasios Velios



Ashmolean datasets

- Indian
 - Islamic
 - Chinese
- } Same database structure

Background

- Paper
- Access, Cardbox

Ashmolean Museum Loans Database: Edit existing Object

Object:
Accession # [acc1] Cat # [cat1] Dept []
Object Name: [Obj1]
Object Date: []
Inscription: []
Artist Surname: []
Artist Forenames: [] Artist Date: []
Credit Line: []

Material:
Object Medium: []
Object Type: [Glass]

Dimension: Text44 2777
Unframed: Height [] mm, Width [] mm, Depth [] mm, Diameter [] mm
Framed: Height [602] mm, Width [450] mm, Depth [23] mm
Frame: [Royal, Portrait]
Size notes: [Obj 1 notes]

Valuation:
Valued at: [£20.00] on: [18/04/2005] by: [omp7]

Loan:
 Does not need Visitor approval for loaning out Loan Pool

Save Undo Close

148850 Title Mr Dear Jerry Born: 19 67 Jerry Fisher
SURNAME SN FIRST NAMES FN AVAILABILITY AV
Fisher Jeremmy 1 WEEK NOTICE
ADDRESS AD: 3 Lily Walk, Moreton-in-Marsh, Gloucestershire, GL 55 9QP
Updated: 25/11/2002 CT 22/03/2004 MJS
EXPERIENCE EX COMPUTER SYSTEMS CS
LAST CONTACT LD
Telephone Nos: HOME NH 01207 389182
WK NV MCE NM
POSITION PO: []
Underwater constructor
PRESENT EMPLOYMENT CO: []
Potter Engineering
TRANSPORT TR: yes
RADIUS RA
PREVIOUS EMPLOYMENT PS
Visa Valid? [] N/A [] Working [] Holiday [] NO
Not Ins No...
STAFF SE SIX CV Received []
SALRT SA
QUALS QU: [] Degree [] Chart [] Apren
NOTES NO
PERCENT PC DATE DA 19/03/2004 Un Show CV to...
SOURCE SO
CV Status: [] Waitfor [] Deter Type [] Resume [] WORD [] PERMCV [] CVUpdate
Last Edit: 19/03/2004 UnknownID 17:47

Background

- Paper
- Access, Cardbox
- MuseumPlus

The screenshot displays the MuseumPlus 5.5.00.041 software interface for a collection record. The window title is "MuseumPlus 5.5.00.041 - [Collection]". The menu bar includes File, Edit, Collection, Address, Exhibition, Photo-archive, Other modules, Analysis, Administration, Control, and Help. The toolbar contains various icons for navigation and editing. The main data entry area is divided into several sections:

- Collection:** ALL OBJECTS
- Obj ID:** 308194
- Obj name:** AN Ancient Cyprus
- Accession no.:** AN1874.346
- Record type:** general
- Title:** Limestone head of female votary, veiled, fragment of votive-statuettes
- Denomination:**
- Short description:** Limestone head, female with back of head veiled but
- Year from:** -320
- Year to:** -260
- Dating:** Hellenistic Period (Cyprus) (c)
- Associated places:** Country: Cyprus, District: Nicosia

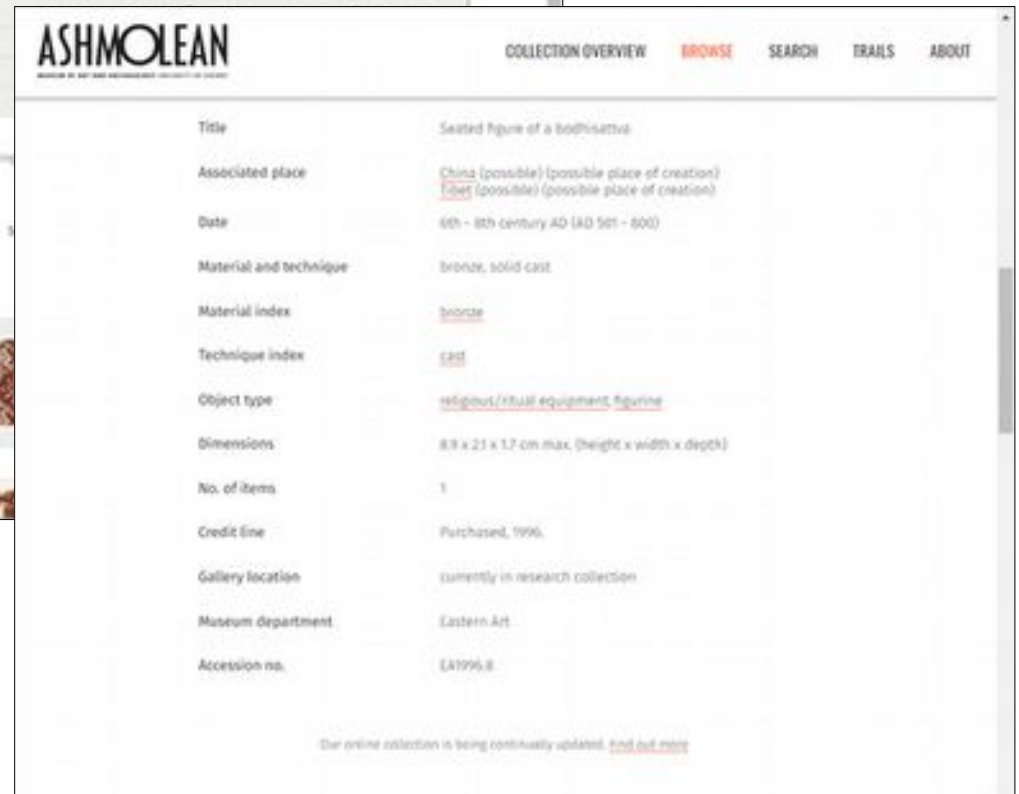
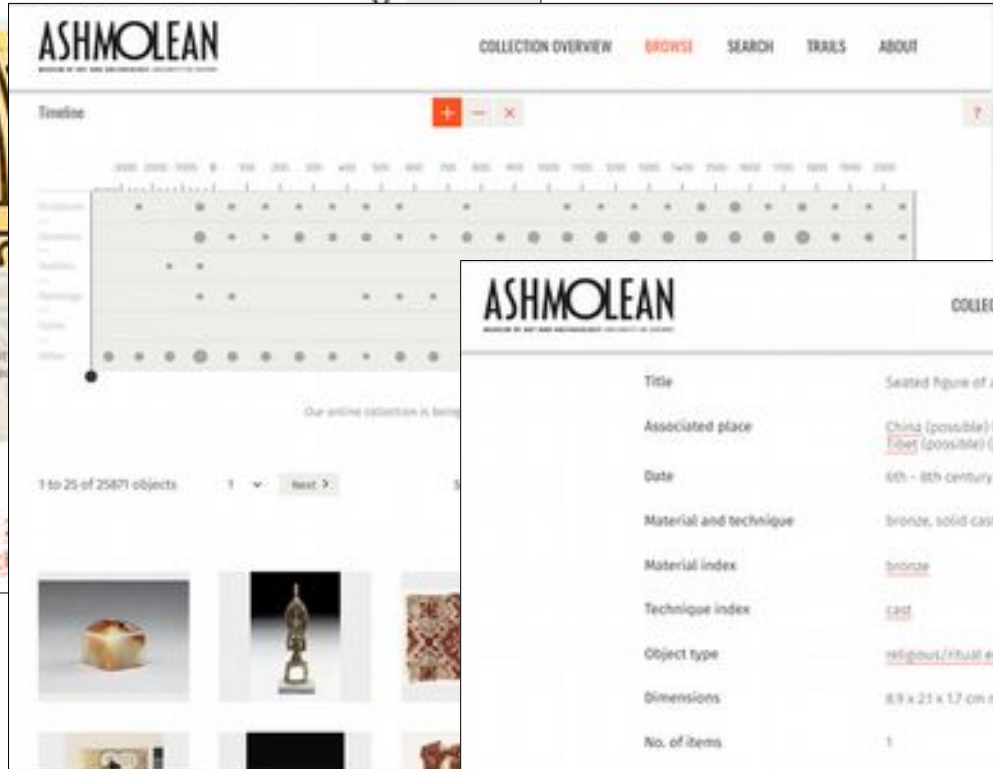
On the right side, there is a small image of the limestone head. Below the main data entry area, there are several tabs: Basic data, Acquisition / inventory, Type specific, Further texts, Condition, Preservation, Mount and framing, Iconography, Temporary fields I, Temporary fields II, and Mat./Techn. The "Basic data" tab is active, showing the following fields:

- Dimensions:** max 6.45 cm top of veil to break (height), max 4.35 cm across the eyes (width), max 4.3 cm from eyebrows to back of h depth
- Mat./Techn.:** limestone, local
- Inscriptions and marks:**
- Culture:**
- Museum:**
- Lender:**
- Overse design:**
- Reverse design:**
- Style:** Religion
- Current loc:**
- Depot position:**
- Bar code:** ODS3-7315
- Internet:**
- No. of items:** 1

Digital Collections Team

- Aruna Bhaugeerutty - Manager
- Chris Powell - Data Architect
- Chris Osman - System Administrator
- Jess Dawe - Technical Data Assistant
- Laura Miller - Documentation Assistant
- Chiara Betti - Cataloguing Assistant
- Amy Taylor - DAMS Project Officer
- ??? - DAMS Technical Image Assistant.

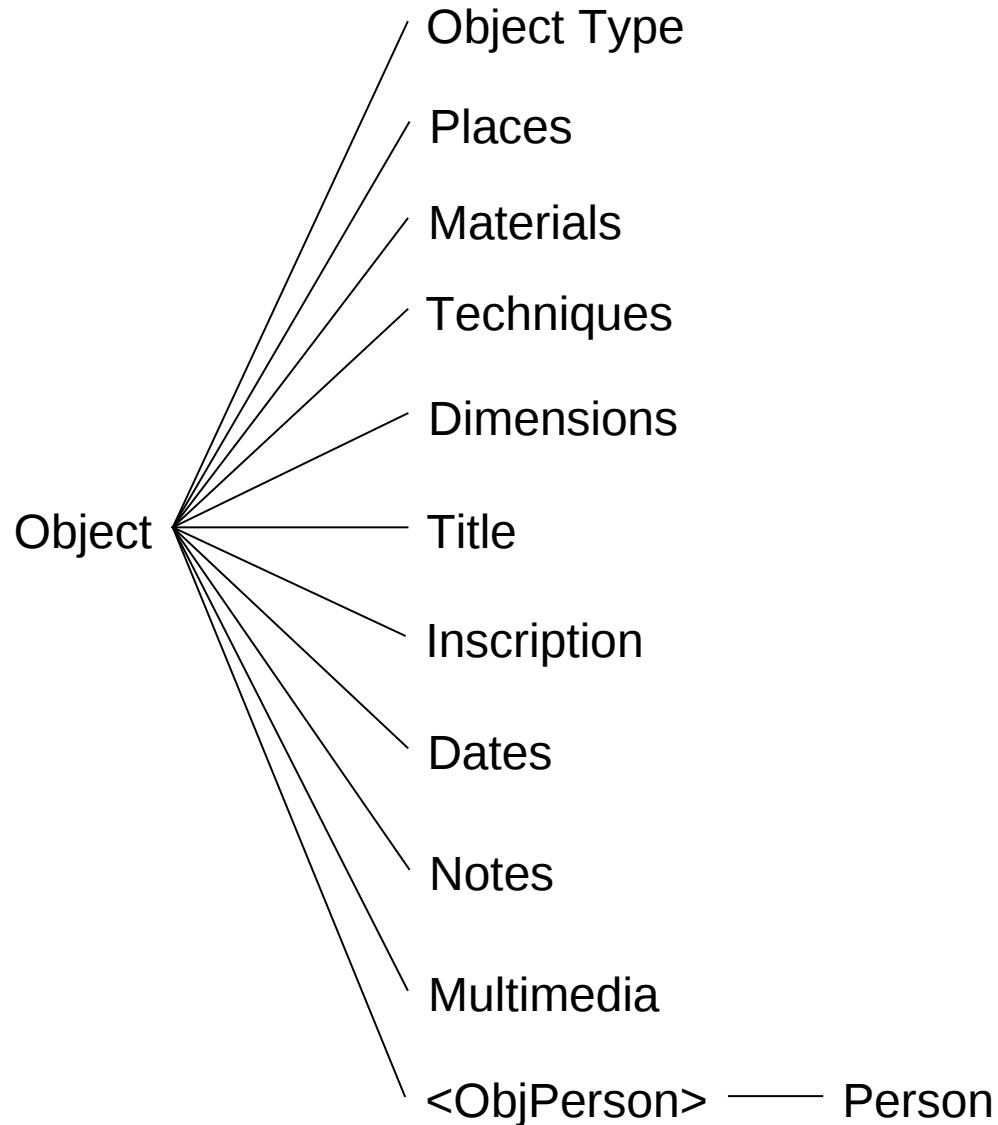
Ashmolean Collections Online



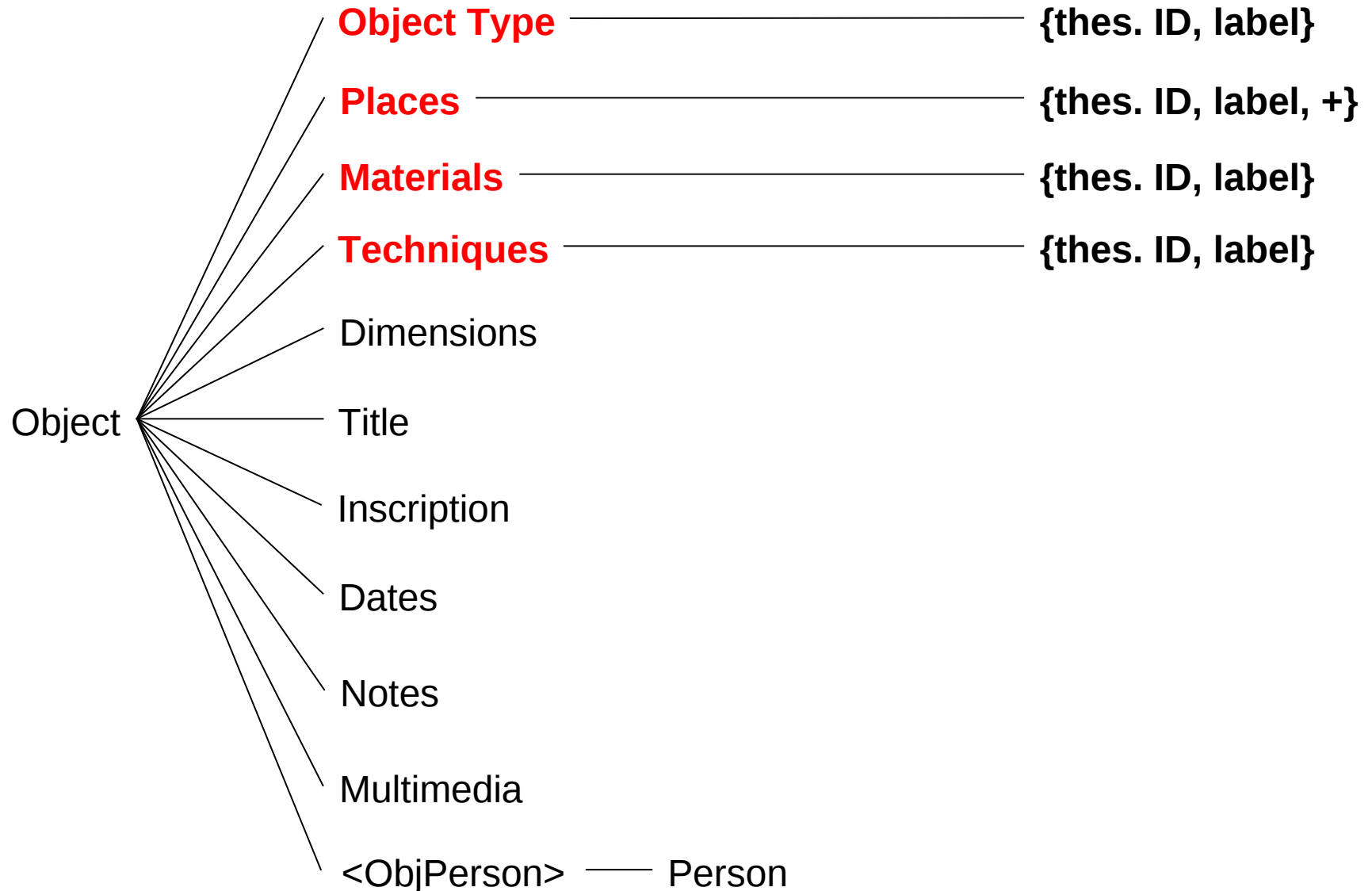
MuseumPlus: data export

- SQL queries select OXLOD data from numerous related tables
- Export through BCP
 - individual XML files for each table → difficult to reconstruct links
- Export through MS Access
 - single XML file preserving links

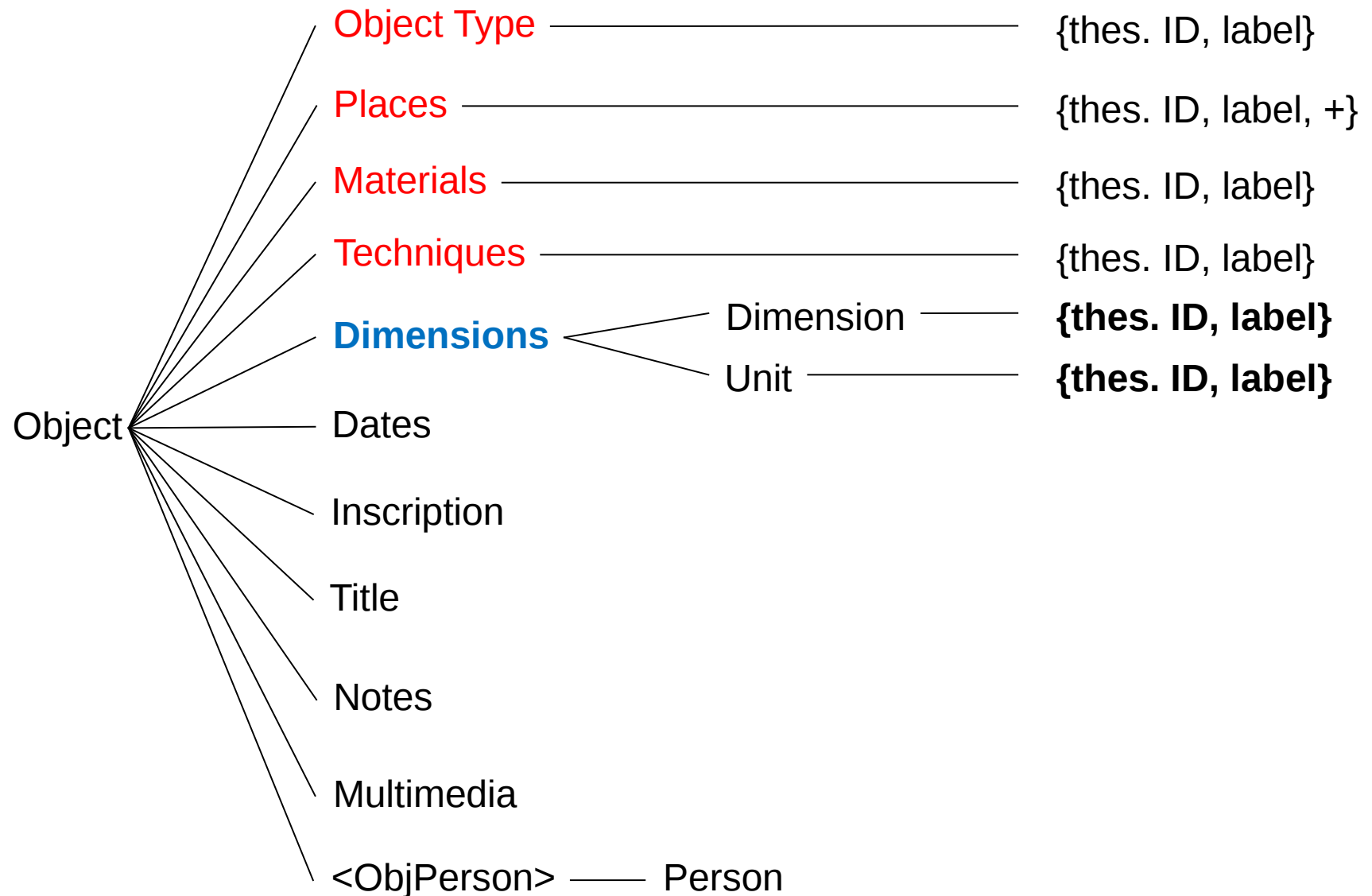
Authority files



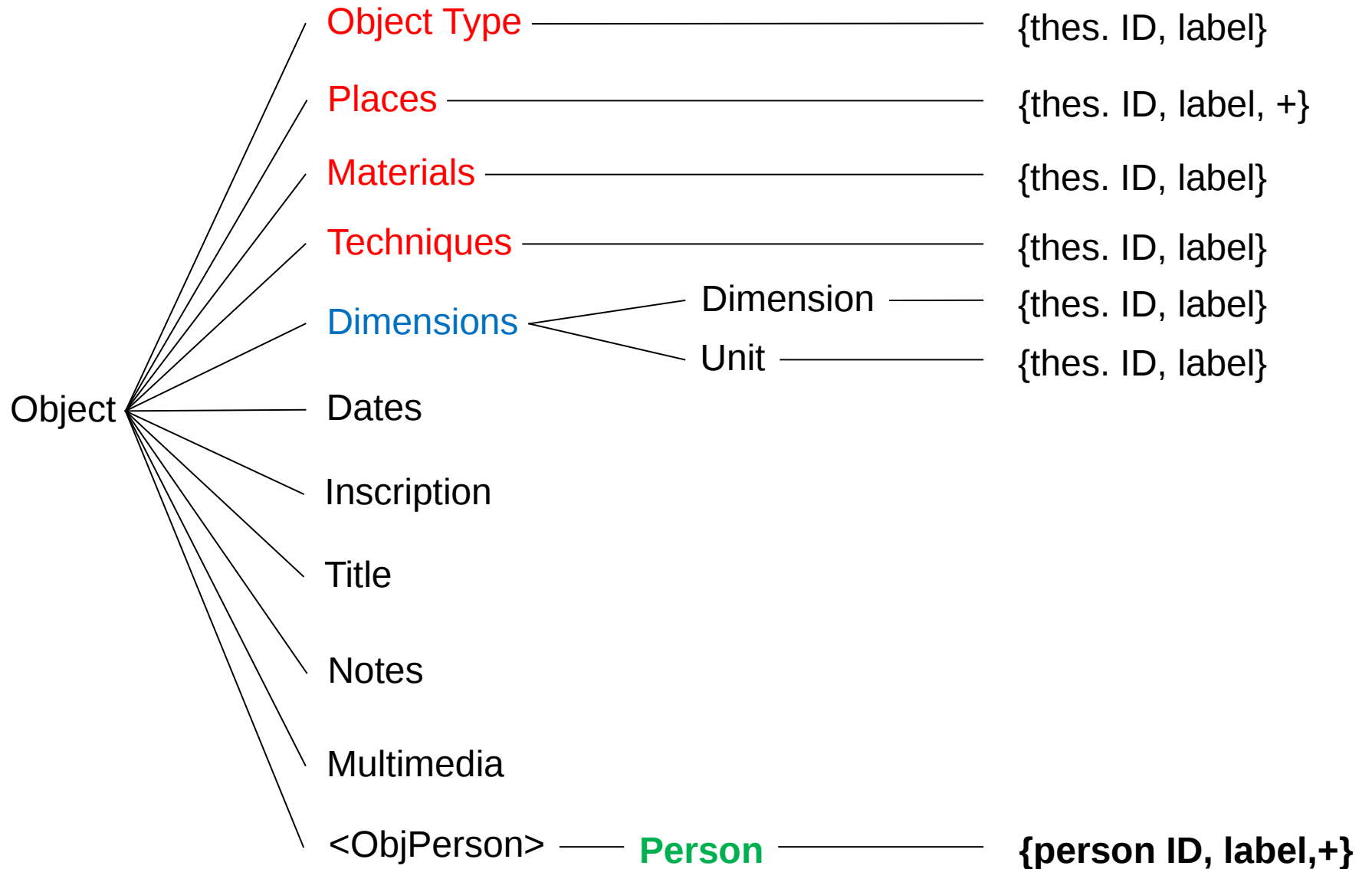
Authority files



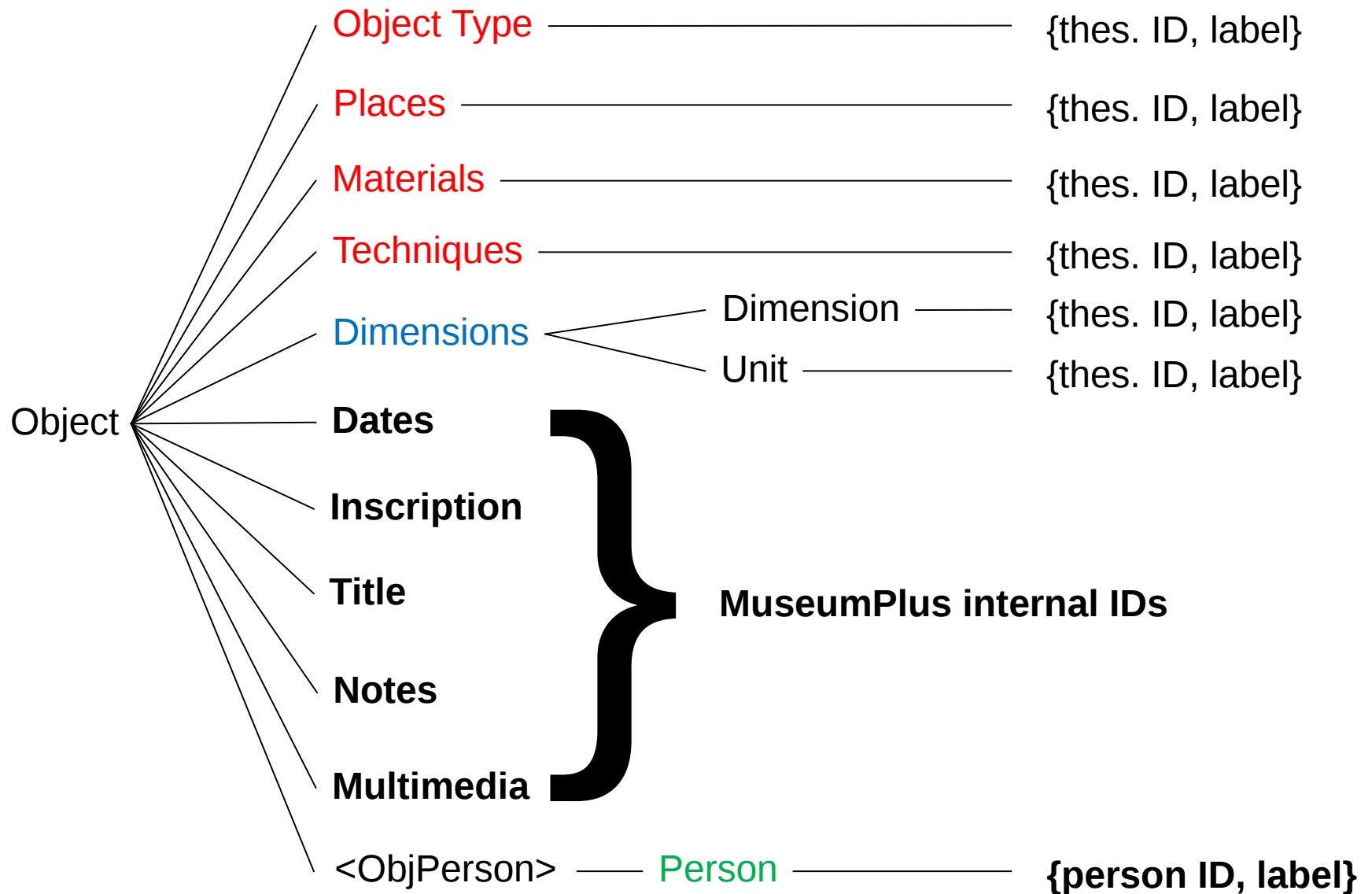
Authority files



Authority files



Authority files



Mapping

- Mindset of data mapper
 - Think of instances
 - Build URIs

#	SOURCE	TARGET	IF RULE	CC
1	D <input type="checkbox"/> dbo_Object	E22_Man-Made_Object		
1.1	P <input type="checkbox"/> Acno	P1_is_identified_by		
	R <input type="checkbox"/> Acno	E42_Identifier		
1.2	P <input type="checkbox"/> Collection	P46_forms_part_of		
	R <input type="checkbox"/> Collection	E78_Collection		
1.3	P <input type="checkbox"/> CreditLine	P2_has_note		
	R <input type="checkbox"/> CreditLine	rdf-schemaLiteral		
1.4	P <input type="checkbox"/> ./DateText	P106_was_produced_by		
		E12_Production <input type="checkbox"/> [p]		
		P4_has_time-span		
		E52_Time-Span <input type="checkbox"/> [ts]		
		P2_has_note		
	R <input type="checkbox"/> ./DateText	rdf-schemaLiteral		

#	SOURCE	TARGET	IF RULE	CC
1	D <input type="checkbox"/> dbo_Object	E22_Man-Made_Object		
P	Source Relation ↓ dbo_ObjectDates... x	Target Relation ↓ P106_was_produced_by x	Add rule	Ad
	Add intermediate Set blank source relation	Target Entity ↓ E12_Production x	Add constant expression	
		Add additional class Is same as (map) [p] x		
		Add instance info		
		Target Relation ↓ P4_has_time-span x		
		Target Entity ↓ E52_Time-Span x	Add constant expression	
		Add additional class Is same as (map) [ts] x		
		Add instance info		
		Target Relation ↓ P82a_begin_of_the_begin x	Add intermediate	
R	Source Node ↓ dbo_ObjectID... x	Target Entity ↓ XMLSchemaDateTime x	Add constant expression	Add rule Ad
		Add additional class		
		Add instance info		

1.6	P <input type="checkbox"/> ./DateTo	↓ P106_was_produced_by E12_Production <input type="checkbox"/> [p] ↓ P4_has_time-span E52_Time-Span <input type="checkbox"/> [ts] ↓ P82b_end_of_the_end		
	R <input type="checkbox"/> ./DateTo	XMLSchemaDateTime		
1.7	P <input type="checkbox"/> dbo_uri_Technique_REL	↓ P106_was_produced_by E12_Production <input type="checkbox"/> [p] ↓ P32_used_general_technique		
	R <input type="checkbox"/> dbo_uri_Technique_REL	E55_Type		
1.8	P <input type="checkbox"/> dbo_uri_Material_REL	↓ P45_consists_of		
	R <input type="checkbox"/> dbo_uri_Material_REL	E57_Material		
1.9	P <input type="checkbox"/> ./DimensionValue	↓ P43_has_dimension		

		Argument Name text Value label(text)	Type xpath
		Argument Name language Value en	Type constant
		Add label generator	
P	./DimensionValue	↓ P43_has_dimension E54_Dimension <input type="checkbox"/> [d]	
		Instance Generator Name EntityComponent x	
		Argument Name identifier Value Obmid(text)	Type xpath x
		Argument Name component Value dbo_uri_Dimension(uri text)	Type xpath x
		Add argument	
		Add label generator	
1.9	R <input type="checkbox"/> ./DimensionValue		
P	dbo_uri_ObjectName_REL	↓ P2_has_type E55_Type	
		Instance Generator Name LocalAuthority	
		Argument Name authority Value terms	Type constant
		Argument Name identifier Value uri(text)	Type xpath
		Label Generator Name Literal	
		Argument Name text Value label(text)	Type xpath
		Argument Name language Value	Type constant
1.10	R <input type="checkbox"/> dbo_uri_ObjectName_REL		

Model Overview

Enter subject

<http://www.ashmus.ox.ac.uk/collections/104738>

Choose a Template

Template 1

Expand All

Collapse All

Mark some instances

reliefjen [E22_Man-Made_Object]

P62, is depicted by

<http://www.ashmus.ox.ac.uk/collections/420173> [E34_Visual_Item]

P1, is identified by

[[file:///images/Archives/Screen_Shots/collections/single_Objects/EREA_00/EA_00_0000/EA_00_3-4a-5

P2, has type

reliefjen [E35_Type]

P3, has note

Ashmolean Museum, University of Oxfordjen

P67, is referred to by

<http://www.ashmus.ox.ac.uk/collections/174948> [E71_Information_Object]

P3, has note

catalogue textjen

Since the Buddha was a historical figure, incidents in his life, as in that of Christ, have always been a favourite with painters and sculptors. Of these, his birth numbers amongst the most important, along with his conception, his achievement of illumination under the Bodhi tree at Bodhgaya, the first sermon preached in the deer park at Sarnath, the great miracle at Srivastu, and the parinirvana or death, of which the Museum holds the companion piece to the birth. Traditionally, the Buddha is shown being born from the right side of his mother, to be received by the god Indra. He wears a halo, as do the heads of several other male figures, all presumably Hindu gods. Their presence attests ...

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P66, forms part of

EA India Masterjen [E79_Collection]

P63, consists of

schistjen [E37_Material]

P61, has dimension

17305.12jen 17372 [E54_Dimension]

P1, is identified by

<http://www.ashmus.ox.ac.uk/collections/104738/accession-no> [E42_Identifier]

Model Overview

Enter subject

<http://www.ashmus.ox.ac.uk/collections/104738>

Choose a Template: Template 1 Expand All Collapse All Mark some instances

relief@en [E22_Man-Made_Object]

P62, is depicted by

<http://www.ashmus.ox.ac.uk/collections/429173> [E34_Visual_Item]

P1, is identified by

[\[file:///images/Archives/Screen_Shots/collections/single_Objects/EREA_00/EA_00_0000/EA_00_3-4a-5](#)

P2, has type

[\[relief@en](#) [E35_Type]

P3, has note

[Ashmolean Museum, University of Oxford@en](#)

P67, is referred to by

<http://www.ashmus.ox.ac.uk/collections/174948> [E71_Information_Object]

P3, has note

[catalogue text@en](#)

Since the Buddha was a historical figure, incidents in his life, as in that of Christ, have always been a favourite with painters and sculptors. Of these, his birth numbers amongst the most important, along with his conception, his achievement of illumination under the Bodhi tree at Bodhgaya, the first sermon preached in the deer park at Sarnath, the great miracle at Srivastu, and the parinirvana or death, of which the Museum holds the companion piece to the birth. Traditionally, the Buddha is shown being born from the right side of his mother, to be received by the god Indra. He wears a halo, as do the heads of several other male figures, all presumably Hindu gods. Their presence attests ...

View full text

P14, was created by

<http://www.ashmus.ox.ac.uk/collections/174948/creation> [E65_Creation]

P4, has time-span

<http://www.ashmus.ox.ac.uk/collections/174948/time-span> [E52_Time-Span]

P62, at some time within

[1967-01-01T00:00:00@en](#)

P14, carried out by

[J. C. Harle and Andrew Topfield@en](#) [E21_Person]

P2, has type

[general@en](#) [E35_Type]

[religious/ritual equipment@en](#) [E35_Type]

[relief@en](#) [E35_Type]

P3, has note

[Presented by the Reverend J. C. Murray-Aynsley, 1913 @en](#)

P57, has number of parts

[1@en](#)

P106, was produced by

<http://www.ashmus.ox.ac.uk/collections/104738/production> [E32_Production]

P7, took place at

[Gandhara@en](#) [E53_Place]

P1, is identified by

[Gandhara@en](#) [E43_Appellation]

[Sikri@en](#) [E53_Place]

P1, is identified by

[Sikri@en](#) [E43_Appellation]

P12, used general technique

[carved@en](#) [E35_Type]

P4, has time-span

<http://www.ashmus.ox.ac.uk/collections/112208> [E52_Time-Span]

P3, has note

[late 2nd century - early 3rd century AD@en](#)

[Kushan Period \(AD 30 - 600\)@en](#)

P62a, begin of the begin

[50@en](#)

[173@en](#)

P62b, end of the end

[130@en](#)

[600@en](#)

P14, carried out by

[the Buddha@en](#) [E21_Person]

P1, is identified by

[the Buddha@en](#) [E43_Appellation]

P66, forms part of

[EA India Master@en](#) [E79_Collection]

P43, consists of

[schist@en](#) [E37_Material]

P61, has dimension

[37305.12@en 37372](#) [E54_Dimension]

P1, is identified by

<http://www.ashmus.ox.ac.uk/collections/104738/accession-no> [E42_Identifier]

Model Overview

Enter subject
<http://www.ashmus.ox.ac.uk/collections/104738>
 Choose a Template: Template 1 Expand All Collapse All Mark same instances

reliefjen [E22_Man-Made_Object]

P62, is depicted by
<http://www.ashmus.ox.ac.uk/collections/420173> [E34_Visual_Item]
 P1, is identified by
[\[filed/images/Archives/Screen_Museum/collections/single_objects/EREA_00/EA_OS_0000/EA_OS_3-4a-5](#)
 P2, has type
[\[jen\]](#) [E35_Type]
 P3, has note
 Ashmolean Museum, University of Oxford@jen

P67, is referred to by
<http://www.ashmus.ox.ac.uk/collections/174948> [E71_Information_Object]
 P3, has note
 catalogue text@jen
 Since the Buddha was a historical figure, incidents in his life, as in that of Christ, have always been a favourite with painters and sculptors. Of these, his birth numbers amongst the most important, along with his conception, his achievement of illumination under the Bodhi tree at Bodhgaya, the first sermon preached in the deer park at Sarnath, the great miracle at Srivastu, and the parinirvana or death, of which the Museum holds the companion piece to the birth. Traditionally, the Buddha is shown being born from the right side of his mother, to be received by the god Indra. He wears a halo, as do the heads of several other male figures, all presumably Hindu gods. Their presence attests ...
 View full text

P34, was created by
<http://www.ashmus.ox.ac.uk/collections/174948/creation> [E65_Creation]
 P4, has time-span
<http://www.ashmus.ox.ac.uk/collections/174948/time-span> [E52_Time-Span]
 P62, at some time within
 1967-01-01T00:00:00@jen
 P14, carried out by
[J. C. Harle and Andrew Topfield@jen](#) [E21_Person]

P2, has type
[generaljen](#) [E35_Type]
[religious/ritual equipment@jen](#) [E35_Type]
[reliefjen](#) [E35_Type]

P3, has note
 Presented by the Reverend J. C. Murray-Aynsley, 1913 @jen

P57, has number of parts
 1@jen

P106, was produced by
<http://www.ashmus.ox.ac.uk/collections/104738/production> [E32_Production]
 P7, took place at
[Gandhara@jen](#) [E53_Place]
 P1, is identified by
[Gandhara@jen](#) [E43_Appellation]
[Sikri@jen](#) [E53_Place]
 P1, is identified by
[Sikri@jen](#) [E43_Appellation]
 P32, used general technique
[carvedjen](#) [E35_Type]
 P4, has time-span
<http://www.ashmus.ox.ac.uk/collections/112208> [E52_Time-Span]
 P3, has note
 late 2nd century - early 3rd century AD@jen
 Kushan Period (AD 30 - 600)@jen
 P62a, begin of the begin
 50@jen
 173@jen
 P62b, end of the end
 130@jen
 600@jen
 P14, carried out by
[the Buddha@jen](#) [E21_Person]
 P1, is identified by
[the Buddha@jen](#) [E43_Appellation]

P66, forms part of
[EA India Master@jen](#) [E79_Collection]

P43, consists of
[schist@jen](#) [E37_Material]

P63, has dimension
 37305:11@jen 37372 [E54_Dimension]

P1, is identified by
<http://www.ashmus.ox.ac.uk/collections/104738/accession-no> [E42_Identifier]

object

photograph of object

curator's text about

curator

type of object

object production event

production location

production technique

production date

production person

material
 dimensions

Model Overview

Enter subject

<http://www.ashmus.ox.ac.uk/collections/104738>

Choose a Template

Template 1

Expand All

Collapse All

Mark some instances

relief@en [E22_Man-Made_Object]

P02_is_depicted_by

<http://www.ashmus.ox.ac.uk/collections/420173> [E34_Visual_Item]

P1_is_identified_by

[[filed:images/Archives/Screen_Museum/collections/single_Objects/EREA_00/EA_00_0000/EA_00_3-4a-5

P2_has_type

relief@en [E35_Type]

P3_has_note

Ashmolean Museum, University of Oxford@en

P07_is_referred_to_by

<http://www.ashmus.ox.ac.uk/collections/174948> [E71_Information_Object]

P3_has_note

catalogue text@en

Since the Buddha was a historical figure, incidents in his life, as in that of Christ, have always been a favourite with painters and sculptors. Of these, his birth numbers amongst the most important, along with his conception, his achievement of illumination under the Bodhi tree at Bodhgaya, the first sermon preached in the deer park at Sarnath, the great miracle at Sriravati, and the parinirvana or death, of which the Museum holds the companion piece to the birth. Traditionally, the Buddha is shown being born from the right side of his mother, to be received by the god Indra. He wears a halo, as do the heads of several other male figures, all presumably Hindu gods. Their presence attests ...

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P06_forms_part_of

EA India Master@en [E79_Collection]

P03_consists_of

schist@en [E37_Material]

P02_has_dimension

37305.12@en 37372 [E54_Dimension]

P1_is_identified_by

<http://www.ashmus.ox.ac.uk/collections/104738/accession-no> [E42_Identifier]

P14_carried_out_by

the Buddha@en [E21_Person]

P1_is_identified_by

the Buddha@en [E41_Appellation]

to the origin. Traditionally, the Buddha is shown being born from the right side of his mother, to be received by the god Indra, as
do the heads of several other male figures, all presumably Hindu gods. Their presence attests ...

[View full text](#)

P94i_was_created_by

<http://www.ashmus.ox.ac.uk/collections/574948/creation> [E65_Creation]

P4_has_time-span

<http://www.ashmus.ox.ac.uk/collections/574948/time-span> [E52_Time-Span]

P82_at_some_time_within

1987-01-01T00:00:00@en

P14_carried_out_by

J. C. Harle and Andrew Topsfield@en [E21_Person]

P2_has_type

general@en [E55_Type]

religious/ritual equipment@en [E55_Type]

relief@en [E55_Type]

P3_has_note

Presented by the Reverend J. C. Murray-Aynsley, 1911.@en

P57_has_number_of_parts

1@en

P108i_was_produced_by

<http://www.ashmus.ox.ac.uk/collections/354738/production> [E12_Production]

P7_took_place_at

Gandhara@en [E53_Place]

P1_is_identified_by

Gandhara@en [E41_Appellation]

Sikri@en [E53_Place]

P1_is_identified_by

Sikri@en [E41_Appellation]

P32_used_general_technique

carved@en [E55_Type]

P4_has_time-span

<http://www.ashmus.ox.ac.uk/collections/112203> [E52_Time-Span]

P3_has_note

late 2nd century - early 3rd century AD@en

Kushan Period (AD 50 - 600)@en

P82a_begin_of_the_begin

50@en

171@en

P82b_end_of_the_end

230@en

600@en

P14_carried_out_by

the Buddha@en [E21_Person]

P1_is_identified_by

the Buddha@en [E41_Appellation]

P46i_forms_part_of

EA India Master@en [E78_Collection]

P45_consists_of

schist@en [E57_Material]

P43_has_dimension

57365: 12@en 57372 [E54_Dimension]

P1_is_identified_by

<http://www.ashmus.ox.ac.uk/collections/354738/accession-no> [E42_Identifier]

....

....

```
<dbo_tObjectPersonREL>  
  <OkuId>326640</OkuId>  
  <ObjId>354738</ObjId>  
  <PersId>44149</PersId>  
  <Role>subject</Role>  
  <dbo_uri_Person>  
    <uri>44149</uri>  
    <label>the Buddha</label>  
  </dbo_uri_Person>  
</dbo_tObjectPersonREL>
```

....

....

Model Overview

Enter subject

<http://www.ashmus.ox.ac.uk/collections/104738>

Choose a Template

Template 1

Expand All

Collapse All

Mark some instances

reliefjen [E22_Man-Made_Object]

P62_is_depicted_by

<http://www.ashmus.ox.ac.uk/collections/420173> [E34_Visual_Item]

P1_is_identified_by

[\[filed:image/archives/Screen_Museum/collections/single_objects/EREA_00/EA_00_0000/EA_00_3-4a-5](#)

P2_has_type

reliefjen [E35_Type]

P3_has_note

Ashmolean Museum, University of Oxfordjen

P67_is_referred_to_by

<http://www.ashmus.ox.ac.uk/collections/174948> [E71_Information_Object]

P3_has_note

catalogue textjen

Since the Buddha was a historical figure, incidents in his life, as in that of Christ, have always been a favourite with painters and sculptors. Of these, his birth numbers amongst the most important, along with his conception, his achievement of illumination under the Bodhi tree at Bodhgaya, the first sermon preached in the deer park at Sarnath, the great miracle at Srivasthi, and the parinirvana or death, of which the Museum holds the companion piece to the birth. Traditionally, the Buddha is shown being born from the right side of his mother, to be received by the god Indra. He wears a halo, as do the heads of several other male figures, all presumably Hindu gods. Their presence attests ...

View full text

P34_was_created_by

<http://www.ashmus.ox.ac.uk/collections/174948/creation> [E65_Creation]

P4_has_time-span

<http://www.ashmus.ox.ac.uk/collections/174948/time-span> [E52_Time-Span]

P62_at_some_time_within

1967-01-01T00:00:00jen

P14_carried_out_by

J. C. Harle and Andrew Topfieldjen [E21_Person]

P2_has_type

generaljen [E35_Type]

religious/ritual equipmentjen [E35_Type]

reliefjen [E35_Type]

P3_has_note

Presented by the Reverend J. C. Murray-Aynsley, 1913jen

P57_has_number_of_parts

1jen

P106_was_produced_by

<http://www.ashmus.ox.ac.uk/collections/104738/production> [E32_Production]

P7_took_place_at

Gandharajen [E33_Place]

P1_is_identified_by

Gandharajen [E40_Appellation]

P1_is_identified_by

Sikrijen [E40_Appellation]

P32_used_general_technique

carvedjen [E35_Type]

P4_has_time-span

<http://www.ashmus.ox.ac.uk/collections/112208> [E52_Time-Span]

P3_has_note

late 2nd century - early 3rd century ADjen

Kushan Period (AD 30 - 600)jen

P62a_begin_of_the_begin

50jen

P62a_end_of_the_end

173jen

P62b_begin_of_the_begin

130jen

P62b_end_of_the_end

600jen

P14_carried_out_by

the Buddhajen [E21_Person]

P1_is_identified_by

the Buddhajen [E40_Appellation]

P66_forms_part_of

EA India Masterjen [E79_Collection]

P43_consists_of

schistjen [E37_Material]

P61_has_dimension

37305:12jen 37372 [E54_Dimension]

P1_is_identified_by

<http://www.ashmus.ox.ac.uk/collections/104738/accession-no> [E42_Identifier]

....

....

```
<dbo_tObjectDates>  
  <OdaId>112203</OdaId>  
  <OdaObjId>354738</OdaObjId>  
  <DateType>display</DateType>  
  <DateText>late 2nd century - early 3rd century AD</DateText>  
  <DateFrom>171</DateFrom>  
  <DateTo>230</DateTo>
```

```
</dbo_tObjectDates>
```

```
<dbo_tObjectDates>  
  <OdaId>171579</OdaId>  
  <OdaObjId>354738</OdaObjId>  
  <DateType>display (period)</DateType>  
  <DateText>Kushan Period (AD 50 - 600)</DateText>  
  <DateFrom>50</DateFrom>  
  <DateTo>600</DateTo>
```

```
</dbo_tObjectDates>
```

....

....

Authority files

- SQL queries on MS SQL Server
 - People → VIAF
 - Places → Geonames
 - Materials → Getty AAT
 - Object Types → Getty AAT
 - Dimensions → Getty AAT
 - Units → Getty AAT

Reconciliation

- People (VIAF)
 - 56 from 890 → ~6%

Reconciliation

- People (VIAF)
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 - Natural History Fossils (last month)
 - 248 from 538 → ~46%
 - Ashmolean: 200 from 336 → ~60%
 - More accurate automatic reconciliation

Map Satellite

Layers



1835

England 70 m ✕

P PPL populated place **4110001**

United States ^{US} • Arkansas ^{AR} • Lonoke County ⁰⁸⁵ • Township of Gum Woods ⁹¹⁵⁰²

population : 2765

34.54426, -91.96903 N 34°32'39" W 91°58'09"

[geotree](#) [kml](#) [rdf](#)

Adc Training Academy

Sonic Drive-In

Kroger

England High School

England City Park

1

Reconciliation

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Reconciliation

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 - 56 from 890 → ~6%
- Places (Geonames)
 - Natural History Fossils (last month)
 - 248 from 538 → ~46%
 - Ashmolean: 200 from 336 → ~60%
 - More accurate automatic reconciliation
- Object types (Getty AAT)
 - 159 from 1622 → ~9%

Reconciliation

- BM reconciliation



[Resources](#) [Terminologies](#)

[Print-friendly PDF](#)

Author: British Museum
Publisher: British Museum

British Museum Object Names Thesaurus

A Collections Data Management Section (CDMS) Working Party was set up in the 1980s to analyse the terms used to record object names in the British Museum, and to incorporate them into an on-line thesaurus. Hierarchical and other standard thesaural relationships were added, as well as explanatory notes where appropriate. The thesaurus architecture is based on ISO 2788.

Curatorial advice has been sought at all stages of the project, and a number of publications were consulted, which are listed in the bibliography. Members of the Working Party also contributed extensively to the Museum Documentation Association (mda) Terminology Working Group and to the mda Archaeological Objects Thesaurus Working Party. The initial entries were generated from the object name indexes to the databases, consisting of terms taken from a variety of documentary sources (such as registers, file cards and catalogues). Hence the terms in the thesaurus are not full descriptions of the objects; these are entered in the Description field.

The thesaurus reflects the nature of the British Museum collections, and was originally set up as an internal reference tool. Some areas of terminology may be more specific than others, depending on the level of documentation available, or the size of particular collections.

Clicking the link on this page will open this resource to view in your current browser window.

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Spectrum

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Simple list of terms:
[A](#), [B](#), [C](#), [D](#), [E](#), [F](#), [G](#), [H](#), [I](#), [J](#), [K](#), [L](#), [M](#), [N](#), [O](#), [P](#), [Q](#), [R](#), [S](#), [T](#), [U](#), [V](#), [W](#), [X](#), [Y](#), [Z](#)
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Introduction

A Collections Data Management Section (CDMS) Working Party was set up in the 1980s to analyse the terms used to record object names in the British Museum, and to incorporate them into an on-line thesaurus. Hierarchical and other standard thesaural relationships were added, as well as explanatory notes where appropriate. The thesaurus architecture is based on ISO 2788.

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The thesaurus reflects the nature of the British Museum collections, and was originally set up as an internal reference tool. Some areas of terminology may be more specific than others, depending on the level of documentation available, or the size of particular collections. As with other British Museum thesauri, the Object Names Thesaurus incorporates the following types of relationships and status indicators:

PT: Preferred Term. Terms are PT by default.

NP: Non-Preferred Term (terms with no hierarchical relationships but which may have Related Terms). Examples include alternative spellings. As a rule, Non-preferred Terms are not entered in the Object Name field, but should be present in the Description field.

BT: Broad Term (a PT may have more than one BT).

NT: Narrow Term (a PT may have more than one NT).

RT: Related Term (as a rule, terms are related to record unexpected associations).

TT: Top Terms (the highest levels of classification).

TE: Temporary Terms (terms awaiting discussion by the Working Party and possible incorporation into the thesaurus).

Scope Note: Explanatory notes providing brief definitions or clarifying the usage of terms.

The choice of Top Terms and Broad Terms was determined by common retrieval enquiries and by the nature of the British Museum's collections, and includes functional object name categories (e.g. *vessel*) as well as those referring to an activity (e.g. *dance equipment*) or concept (e.g. *religious/ritual equipment*). The addition of the word 'equipment' allows for object names describing ancillary equipment to be included in each category. Thus for example, the *music equipment* hierarchy incorporates *music-book* as well as *musical instrument*.

The Thesaurus is essentially hierarchical (i.e. the relationships are mainly Broad and Narrow). Although there are numerous Related Term links, they do not occur when terms share a Broad Term, or begin with the same stem (e.g. *door-jamb*, *door-fitting*, etc.) A feature of the British Museum data entry procedures is the use of multiple keywords and therefore, where appropriate, more than one object name may be entered in that field. Multiple keywording may be necessary for several reasons, such as indicating uncertainty, dual-functionality, and re-use of objects. It will be treated in more detail under individual sections in the Rules, but an important application is to indicate an activity or concept relating to an object, which is not automatically covered by its hierarchy in the thesaurus. For example, *arrow* has the Broad Term *ammunition* in the Thesaurus, but if an arrow is used in a ceremonial context, the association should be indicated in the object record by keywording *religious/ritual equipment* in addition to *arrow*.

N.B.

Retrievals on a few Top Terms, particularly those reflecting very broad associations or concepts (such as funerary or religious) will be less comprehensive than expected for certain collections. For example, most of the collections in Egyptian Antiquities have a funerary context, but a retrieval on funerary equipment will not reflect this, since it will essentially call up records with object names which are by their nature 'funerary' (e.g. *coffin*) and which are therefore

AB-AM, [AP-AZ](#)

[A](#), [B](#), [C](#), [D](#), [E](#), [F](#), [G](#), [H](#), [I](#), [J](#), [K](#), [L](#), [M](#), [N](#), [O](#), [P](#), [Q](#), [R](#), [S](#), [T](#), [U](#), [V](#), [W](#), [X](#), [Y](#), [Z](#) [[Introduction](#)]

ABACUS

BT MATHEMATICAL INSTRUMENT ♦

ABAYAH

RT CLOAK ♦
COAT ♦
BT GARMENT ♦
NP ABBA ♦

ABBA NP

PT ABAYAH ♦

ABUNA-E

BT PRINT ♦

ACCESSORY CUP

BT CUP ♦
FUNERARY EQUIPMENT ♦

ACCOUNTS-BOOK

RT CURRENCY ♦
BT BOOK ♦

ACORN LEKYTHOS

BT LEKYTHOS ♦

ACOUSTIC JAR

RT JAR ♦
BT MUSICAL INSTRUMENT ♦
NP ACOUSTIC JUG ♦

ACOUSTIC JUG NP

PT ACOUSTIC JAR ♦

ACROCUP

BT DRINKING-CUP ♦

ACROTERION

Home

Example Queries Recent Queries

Search for queries ... i

Rosetta stone by label - Rosetta stone by label

Hoa Hakananala's former owners - Hoa Hakananala's former owners

Count all bowls - Count all bowls

```

1 PREFIX rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#>
2 PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>
3 PREFIX skos: <http://www.w3.org/2004/02/skos/core#>
4 PREFIX crm: <http://www.cidoc-crm.org/cidoc-crm/>
5 SELECT ?concept WHERE {
6   ?concept a <http://www.researchspace.org/ontology/Concept> .
7   ?concept skos:prefLabel 'stone'
8 } LIMIT 100
    
```

Execute

Raw Response Table ⌵

Filter Results

concept

<http://collection.britishmuseum.org/id/thesauri/x11794>

Fetch Labels: OFF

bronze

URI: <http://collection.britishmuseum.org/id/thesauri/x10424>

Type: [Material](#), [Concept](#), [Concept](#), [Material](#)

Reconciliation

- People (VIAF)
 - 56 from 890 → ~6%
- Places (Geonames)
 - Natural History Fossils (last month)
 - 248 from 538 → ~46%
 - Ashmolean: 200 from 336 → ~60%
 - More accurate automatic reconciliation
- Object types (BM thesaurus)
 - 1465 from 1622 → ~90%

Reconciliation

- Context is crucial
- Places easier than people
- Use of thesauri
 - automatic reconciliation for ID retrieval

Mapping
Reconciliation

Integration



Model Overview

Enter subject

 Choose a Template: Template 1 Expand All Collapse All Mark same instances

21137@en [E36_Visual_Item]

P3_has_note
 Ground floor, garbhagha, doorway, right sakha, detail@en

P138_represents
Buddhist vihara@en [E24_Physical_Man-Made_Thing]
 P53_has_former_or_current_location
 Ahole (Meguti hill)@en [E53_Place]
 wwid:AD [E53_Place]
 Bagalkot district@en [E53_Place]
 P1_is_identified_by
 Bagalkot district@en [E41_Appellation]
 Karnataka@en [E53_Place]
 P1_is_identified_by
 Karnataka@en [E41_Appellation]
 wwid:AB [E53_Place]
 collapse list (5 entries)

P3_has_note
 arjapara@en
 forshali@en
 ayyavole@en
 doorframe@en
 doorpost@en
 monastery@en
 sakha@en
 collapse list (7 entries)

P102_has_title
 Buddhist vihara@en [E35_Title]

P45_consists_of
 sandstone@en [E57_Material]

P128_carries
<http://www.indiastudies.org/collection/21137/physical-man-made-thing-inscription> [E34_Inscription]
 P3_has_note
 ca 596-609 CE@en

P2_has_type
 Karnata@en [E55_Type]

P108i_was_produced_by
<http://www.indiastudies.org/collection/21137/physical-man-made-thing-production> [E12_Production]

P65i_is_shown_by
152.29@en [E84_Information_Carrier]
 P1_is_identified_by
<http://www.indiastudies.org/collection/21137/information-carrier-identifier> [E42_Identifier]

P94i_was_created_by
<http://www.indiastudies.org/collection/21137/creation> [E65_Creation]
 P4_has_time-span
 wwid:AA [E52_Time-Span]
 P82_at_some_time_within
 1969@en
 P82b_end_of_the_end
 1969-12-31@en
 P82a_begin_of_the_begin
 1969-01-01@en

P1_is_identified_by
<http://www.indiastudies.org/collection/21137/identifier> [E42_Identifier]

image of object

object

object location

type of object
as notes

material
inscription

negative

image creation event

creation date

Potential for cross-querying

- American Institute of Indian Studies
 - Photographs of monuments
 - Shot in India
 - Query with Ashmolean Indian data
- British Museum
 - Collection classified using BM thesaurus
 - Query with Ashmolean data

Objects with common origin made of bronze

bronze

URI: <http://collection.britishmuseum.org/id/thesauri/x10424>

Type: Material, Concept, Concept, Material

```
SELECT DISTINCT ?ashthing WHERE {
  SERVICE <https://antheia-blazegraph.oerc.ox.ac.uk/blazegraph/namespace/aiis/sparql> {
    ?aiisthing a crm:E24_Physical_Man-Made_Thing .
    ?aiisthing crm:P45_consists_of ?aiismaterial .
    ?aiisthing crm:P53_has_former_or_current_location ?aiislocation .
    ?aiislocation owl:sameAs ?geolocation .
    ?aiismaterial skos:exactMatch <http://collection.britishmuseum.org/id/thesauri/x10424> .
  }
  SERVICE <https://antheia-blazegraph.oerc.ox.ac.uk/blazegraph/namespace/ashmolean/sparql> {
    ?ashthing a crm:E22_Man-Made_Object .
    ?ashthing crm:P45_consists_of ?ashmaterial .
    ?ashthing crm:P108i_was_produced_by ?ashevent .
    ?ashevent crm:P7_took_place_at ?ashlocation .
    ?ashlocation owl:sameAs ?geolocation .
    ?ashmaterial skos:exactMatch <http://collection.britishmuseum.org/id/thesauri/x10424> .
  }
}
```

Objects with common origin made of bronze

Ashmolean

<<http://www.ashmus.ox.ac.uk/collections/709774>>

<<http://www.ashmus.ox.ac.uk/collections/386795>>

American Institute of Indian Studies

<<http://www.indiastudies.org/collection/19493/physical-man-made-thing>>

<<http://www.indiastudies.org/collection/15552/physical-man-made-thing>>

<<http://www.indiastudies.org/collection/19497/physical-man-made-thing>>

<<http://www.indiastudies.org/collection/19494/physical-man-made-thing>>

<<http://www.indiastudies.org/collection/19499/physical-man-made-thing>>

<<http://www.indiastudies.org/collection/15551/physical-man-made-thing>>

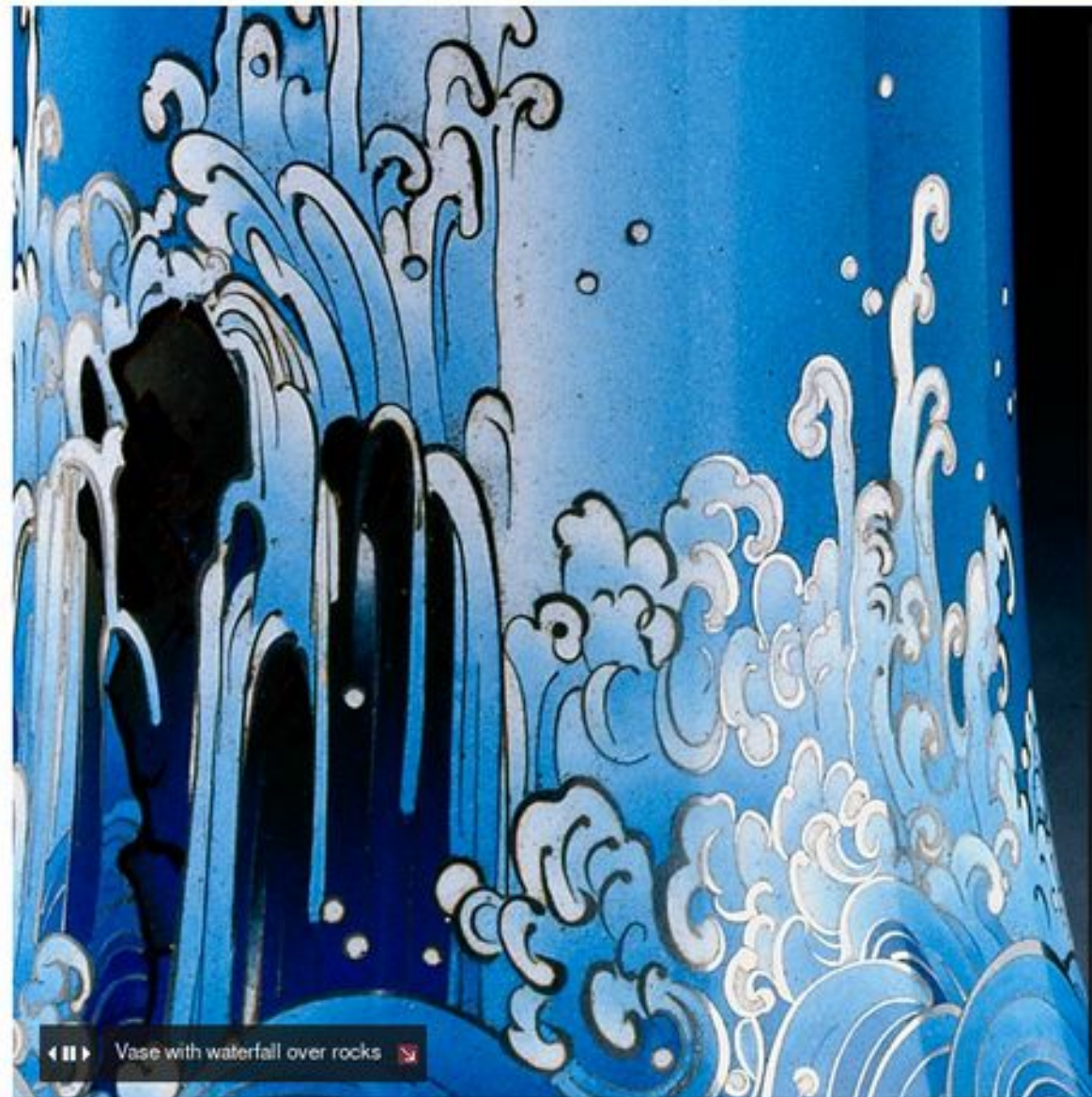
<<http://www.indiastudies.org/collection/15553/physical-man-made-thing>>

<<http://www.indiastudies.org/collection/19492/physical-man-made-thing>>

<<http://www.indiastudies.org/collection/19496/physical-man-made-thing>>

<<http://www.indiastudies.org/collection/19495/physical-man-made-thing>>

<<http://www.indiastudies.org/collection/19498/physical-man-made-thing>>



◀ || ▶ Vase with waterfall over rocks

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Making the Eastern Art collections at the Ashmolean Museum available online.

- Highlights
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- Galleries
- Publications
- Collection trails
- Search collection
- Browse the collection



Common types of objects from Ashmolean (EA India) and from British Museum (made in India)

```
SELECT DISTINCT ?type WHERE {  
  SERVICE <https://antheia-blazegraph.oerc.ox.ac.uk/blazegraph/namespace/ashmolean/sparql> {  
    ?ashthing crm:P46i_forms_part_of ?ashcollection .  
    ?ashcollection rdfs:label ?ashcollectionlabel .  
    FILTER (regex(?ashcollectionlabel, '^EA India')) .  
    ?ashthing crm:P2_has_type ?ashconcept .  
    ?ashconcept skos:exactMatch ?type  
  }  
  SERVICE <https://collection.britishmuseum.org/sparql> {  
    ?bmthing rs:PX_object_type ?type .  
    ?bmthing crm:P108i_was_produced_by ?bmproduction .  
    ?bmproduction rs:Event_refers_to_Place ?bmlplace .  
    ?bmlplace skos:prefLabel "India" .  
  }  
}
```

Common types of objects from Ashmolean (EA India) and from British Museum (made in India)

type	typelabel
< http://collection.britishmuseum.org/id/thesauri/x5126 >	album
< http://collection.britishmuseum.org/id/thesauri/x6544 >	drawing
< http://collection.britishmuseum.org/id/thesauri/x5604 >	box
< http://collection.britishmuseum.org/id/thesauri/x5597 >	bowl
< http://collection.britishmuseum.org/id/thesauri/x112655 >	human skeletal remains
< http://collection.britishmuseum.org/id/thesauri/x6479 >	document
< http://collection.britishmuseum.org/id/thesauri/x8227 >	painting
< http://collection.britishmuseum.org/id/thesauri/x9893 >	votive plaque
< http://collection.britishmuseum.org/id/thesauri/x7932 >	model building/structure
< http://collection.britishmuseum.org/id/thesauri/x7800 >	manuscript
< http://collection.britishmuseum.org/id/thesauri/x7931 >	model
< http://collection.britishmuseum.org/id/thesauri/x6743 >	finger-ring
< http://collection.britishmuseum.org/id/thesauri/x5859 >	celt
< http://collection.britishmuseum.org/id/thesauri/x5786 >	capital
< http://collection.britishmuseum.org/id/thesauri/x6509 >	door-jamb
< http://collection.britishmuseum.org/id/thesauri/x5828 >	casket
< http://collection.britishmuseum.org/id/thesauri/x5165 >	amulet-box
< http://collection.britishmuseum.org/id/thesauri/x8577 >	print
< http://collection.britishmuseum.org/id/thesauri/x8406 >	pillar
< http://collection.britishmuseum.org/id/thesauri/x8685 >	railing
< http://collection.britishmuseum.org/id/thesauri/x8519 >	postcard
< http://collection.britishmuseum.org/id/thesauri/x9311 >	statue
< http://collection.britishmuseum.org/id/thesauri/x8964 >	sealing

Common types of objects from Ashmolean (EA India) and from British Museum (made in India)

type	typelabel
< http://collection.britishmuseum.org/id/thesauri/x5126 >	album
< http://collection.britishmuseum.org/id/thesauri/x6544 >	drawing
< http://collection.britishmuseum.org/id/thesauri/x5604 >	box
< http://collection.britishmuseum.org/id/thesauri/x5597 >	bowl
< http://collection.britishmuseum.org/id/thesauri/x112655 >	human skeletal remains
< http://collection.britishmuseum.org/id/thesauri/x6479 >	document
< http://collection.britishmuseum.org/id/thesauri/x8227 >	painting
< http://collection.britishmuseum.org/id/thesauri/x9893 >	votive plaque
< http://collection.britishmuseum.org/id/thesauri/x7932 >	model building/structure
< http://collection.britishmuseum.org/id/thesauri/x7800 >	manuscript
< http://collection.britishmuseum.org/id/thesauri/x7931 >	model
< http://collection.britishmuseum.org/id/thesauri/x6743 >	finger-ring
< http://collection.britishmuseum.org/id/thesauri/x5859 >	celt
< http://collection.britishmuseum.org/id/thesauri/x5786 >	capital
< http://collection.britishmuseum.org/id/thesauri/x6509 >	door-jamb
< http://collection.britishmuseum.org/id/thesauri/x5828 >	casket
< http://collection.britishmuseum.org/id/thesauri/x5165 >	amulet-box
< http://collection.britishmuseum.org/id/thesauri/x8577 >	print
< http://collection.britishmuseum.org/id/thesauri/x8406 >	pillar
< http://collection.britishmuseum.org/id/thesauri/x8685 >	railing
< http://collection.britishmuseum.org/id/thesauri/x8519 >	postcard
< http://collection.britishmuseum.org/id/thesauri/x9311 >	statue
< http://collection.britishmuseum.org/id/thesauri/x8964 >	sealing

Manuscripts from Ashmolean and BM from India

```
SELECT ?thing WHERE {
  {
    SELECT (?ashthing AS ?thing) WHERE {
      SERVICE <https://antheia-blazegraph.oerc.ox.ac.uk/blazegraph/namespace/ashmolean/sparql> {
        ?ashthing crm:P46i_forms_part_of ?ashcollection .
        ?ashcollection rdfs:label ?ashcollectionlabel .
        FILTER (regex(?ashcollectionlabel, '^EA India')) .
        ?ashthing crm:P2_has_type ?ashconcept .
        ?ashconcept skos:exactMatch <http://collection.britishmuseum.org/id/thesauri/x7800>
      }
    }
  } UNION {
    SELECT (?bmthing AS ?thing) WHERE {
      SERVICE <https://collection.britishmuseum.org/sparql> {
        ?bmthing rs:PX_object_type <http://collection.britishmuseum.org/id/thesauri/x7800> .
        ?bmthing crm:P108i_was_produced_by ?bmproduction .
        ?bmproduction rs:Event_refers_to_Place ?bmplace .
        ?bmplace skos:prefLabel "India" .
      }
    }
  }
}
```


Manuscripts from Ashmolean and BM from India

thing

<<http://www.ashmus.ox.ac.uk/collections/777290>>

<<http://www.ashmus.ox.ac.uk/collections/777292>>

<<http://www.ashmus.ox.ac.uk/collections/777293>>

<<http://www.ashmus.ox.ac.uk/collections/355877>>

<<http://www.ashmus.ox.ac.uk/collections/355879>>

<<http://www.ashmus.ox.ac.uk/collections/356478>>

<<http://www.ashmus.ox.ac.uk/collections/357456>>

<<http://www.ashmus.ox.ac.uk/collections/777096>>

<<http://www.ashmus.ox.ac.uk/collections/355871>>

<<http://www.ashmus.ox.ac.uk/collections/355921>>

<<http://www.ashmus.ox.ac.uk/collections/356856>>

<<http://www.ashmus.ox.ac.uk/collections/356994>>

<<http://www.ashmus.ox.ac.uk/collections/358077>>

<<http://www.ashmus.ox.ac.uk/collections/355856>>

<<http://www.ashmus.ox.ac.uk/collections/355994>>

<<http://www.ashmus.ox.ac.uk/collections/355995>>

<<http://www.ashmus.ox.ac.uk/collections/355996>>

<<http://www.ashmus.ox.ac.uk/collections/355997>>

<<http://www.ashmus.ox.ac.uk/collections/355998>>

<<http://www.ashmus.ox.ac.uk/collections/356000>>

<<http://www.ashmus.ox.ac.uk/collections/356004>>

<<http://www.ashmus.ox.ac.uk/collections/356007>>

<<http://www.ashmus.ox.ac.uk/collections/358178>>

<<http://www.ashmus.ox.ac.uk/collections/358354>>

<<http://www.ashmus.ox.ac.uk/collections/712519>>

<<http://www.ashmus.ox.ac.uk/collections/777084>>

<<http://www.ashmus.ox.ac.uk/collections/777087>>

<<http://www.ashmus.ox.ac.uk/collections/777097>>

<<http://www.ashmus.ox.ac.uk/collections/777278>>

<<http://collection.britishmuseum.org/id/object/RFI1425>>

Manuscripts from Ashmolean and BM from India

thing

<<http://www.ashmus.ox.ac.uk/collections/777290>>

<<http://www.ashmus.ox.ac.uk/collections/777292>>

<<http://www.ashmus.ox.ac.uk/collections/777293>>

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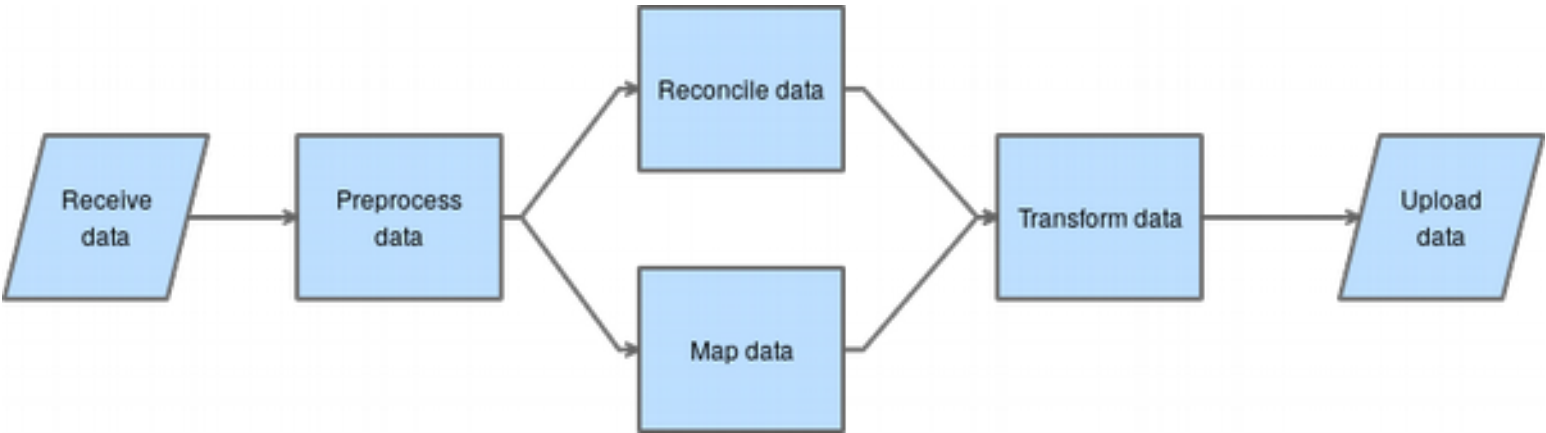
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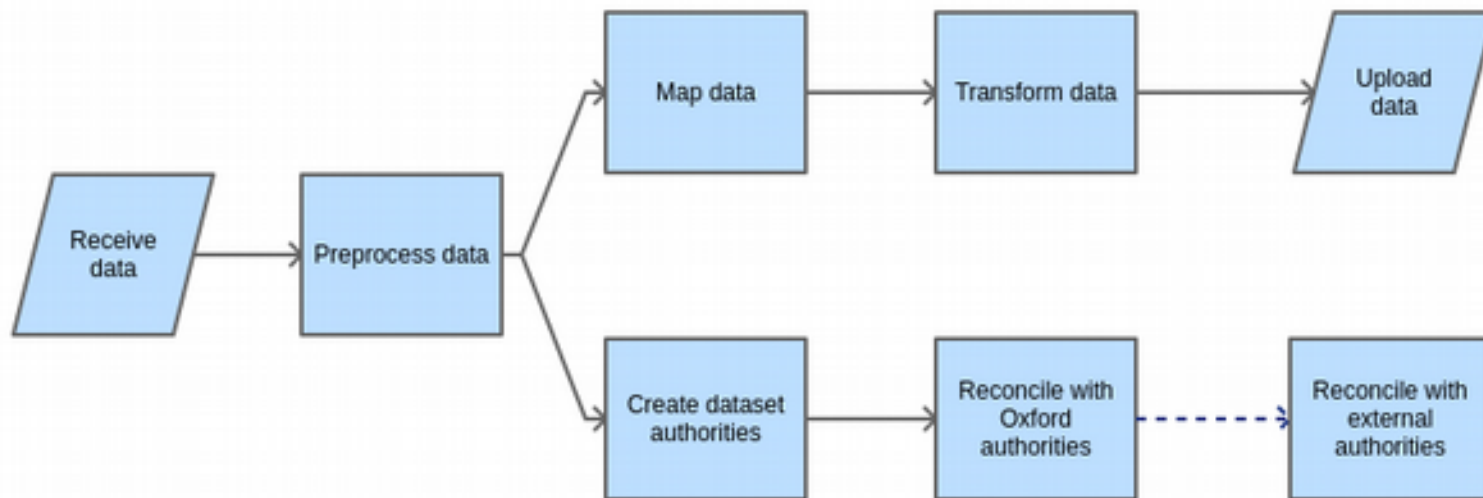
Postcards

Postcards	
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< http://collection.britishmuseum.org/id/object/WCO196568 >	< http://collection.britishmuseum.org/id/object/WCO231355 >
< http://collection.britishmuseum.org/id/object/WCO196590 >	< http://collection.britishmuseum.org/id/object/WCO231356 >
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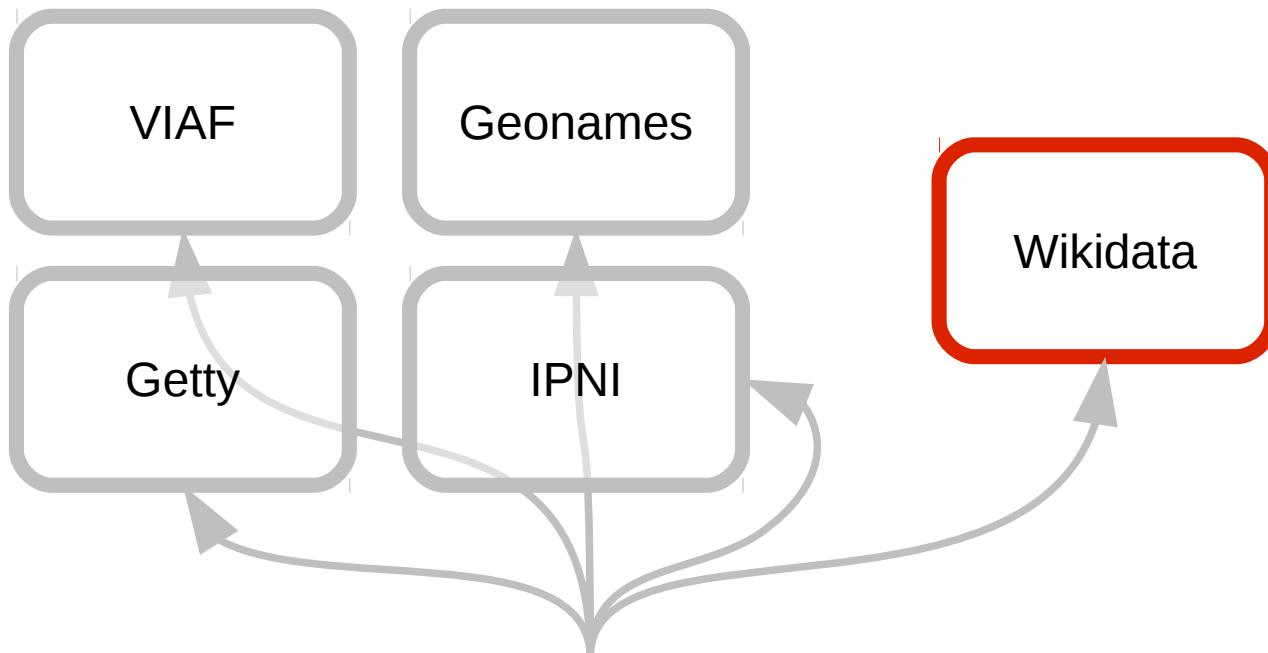
Workflow



Workflow



external authorities



Oxford authorities



dataset authorities



Reconciliation

- Oxford authorities
 - Sarah, Chris and Andrew
- GLAM long-term control and maintenance
- Interconnectivity within Oxford
 - even if entities does not exist elsewhere
- Ongoing reconciliation
 - with VIAF, Geonames, etc.
 - wikidata!

Martin Poulter's blogpost

Wikidata Bodleian Chinese reconciliation



<http://blogs.bodleian.ox.ac.uk/digital/2018/02/12/a-reconciliation-recipe-for-wikidata/>

Next steps

- Progress with Oxford reconciliation
- Bodleian FIHIRST
- Museum of History of Science
- Ashmolean Islamic



Next Open Workshop

13 March 2018 - OeRC

